

A Tribute to Queen

We Will Rock You • Another One Bites the Dust
We Are the Champions • Bohemian Rhapsody

For SATB* and Piano
Performance Time: Approx. 4:40

Arranged by
MARK BRYMER

Steady rock beat (♩ = 80)

Soprano Alto

Clap

Stomp

Tenor Bass

Clap

Stomp

Piano

Bm A/B Bm A/B Bm A/B

f

Detailed description: This block contains the musical notation for the introduction of 'We Will Rock You'. It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano and Tenor parts consist of a steady rock beat with claps and stomps. The Piano part features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Steady rock beat (♩ = 80)'. The piano part includes dynamic markings like *f* and chord symbols like Bm and A/B.

5 WE WILL ROCK YOU

Words and Music by BRIAN MAY

cont. through m. 22 Unis. *f*

Bud - dy, you're a boy make a big noise play - in' in the

cont. through m. 22 Unis. *f*

Bm E⁵ F^{#5}

4

Detailed description: This block contains the musical notation for the vocal and piano parts of 'We Will Rock You'. It features three staves: Soprano Alto, Tenor Bass, and Piano. The vocal parts (Soprano and Tenor) are marked 'cont. through m. 22' and 'Unis. *f*'. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings like *f* and chord symbols like Bm, E⁵, and F^{#5}. The number '4' is written at the bottom left of the piano staff.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II,
Alto Sax, Trombone, Baritone Sax, Guitar, Bass and Drums

DO NOT
PHOTOCOPY



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Unis.

street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,

6

kick-in' your can all o-ver the place sing-in', "We will, we — will

A Bm

N.C.

G

A

8

rock you. We will, we — will rock you."

Bm N.C. Gmaj7 A

Bm A G A

Bm N.C. E5 F#5

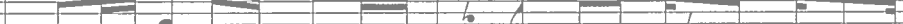
10

[illegible]

15

A Bm

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines for both the treble and bass staves. The first system ends with a double bar line, and the second system begins with a repeat sign. The score is labeled with 'A Bm' at the bottom left.



 blood on your face, you big dis-grace,

[illegible]

Unit 13

Bud-dy, you're a young man, hard man, shout-in' in the street gon-na take on the world some day. You got

Unit 13

23 Faster and very precisely (♩ = 108)

34

Am F#m A

oth - er one bites the dust. — Hey! I'm gon - na get you too. An -

32

Am Em

oth - er one bites the dust. — And an - oth - er one gone, and an - oth - er. An -

30

Am Em

oth - er one bites the dust. — And an - oth - er one gone, and an - oth - er one gone. An -

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY

40 Boldly (. = 64)

We are the cham-pions, — my friend.

An - oth-er one bites the dust.

An - oth-er one bites the dust.

An - oth-er one bites the dust.

ff

7

52

A

Bm7

C6

D7

Unis.

No time for los - ers, 'cause we are the cham - pions.

48

Bm

E/B

Bm7

Ddim7

f

div.

We are the cham - pions, are we the cham - pions.

44

A

C#m7

D

C#m Bm A#dim7

Unis.

We'll keep on fight - ing - till the end.

BOHEMIAN RHAPSODY
Words and Music by FREDDIE MERCURY

72

Ab/Eb Eb Ebdim Eb Ab/Eb Eb Ebdim Eb Ab/Eb Eb Ebdim Eb

He's just a poor boy from a poor fam - i - ly, spare him his life from this

69

Bb A Bb B Bb A Bb B Cm7

I'm just a poor boy and no - bod - y loves me. oh! oh! oh!

70

66

Gal - li - le - o, Gal - li - le - o, Fig - a - ro. Gal - li - le - o, Gal - li - le - o, Fig - a - ro. Mag - ni - fi -

[illegible]

12

100 *8vb*

f *F7* *Bb7* *Ebsus/Bb*

So you think you can

102 *f* *Unis.*

96 *8vb*

div. > *me!* *Eb*

98

93

D *Gm* *Bb7*

dev - il put a - side for me, for

Slower (= 144)

111

(8^{vb})

can't do this to me, ba - by. — Just got - ta get out, just got - ta get right out - ta

Unis.

107

love me and leave me to die. — Oh, — ba - by, —

Unis.

103

stone me and spit in my eye. — So you think you can

Unis.

14

cham - pions, — my friend. — And we'll — keep on

119

Musical score for 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the first staff. The notes are as follows:

- Staff 1 (Treble):
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
 - Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half).
 - Measure 4: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
 - Measure 5: A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).
 - Measure 6: D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).
 - Measure 7: G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).
 - Measure 8: C1 (quarter), B0 (quarter), A0 (quarter), G0 (half).
- Staff 2 (Bass):
 - Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half).
 - Measure 2: F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - Measure 3: B1 (quarter), A1 (quarter), G1 (quarter), F1 (half).
 - Measure 4: E1 (quarter), D1 (quarter), C1 (quarter), B0 (half).
 - Measure 5: A0 (quarter), G0 (quarter), F0 (quarter), E0 (half).
 - Measure 6: D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (half).
 - Measure 7: G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (half).
 - Measure 8: C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (half).

Chord symbols are written below the bottom staff: Bb, F, Eb, Gm7, Dm7.

126

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: 'fight - ing — till the end. We are the'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like accents and slurs.

23

Chord progression for 'The Rose Tree':

- Dm7
- Eb
- Dm Cm Bdim7
- Cm



A TRIBUTE TO QUEEN - SATB

136

ff

B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ G $\flat$ B $\flat$ /F $\flat$ B $\flat$

world, of the world!

131

ff

C $\flat$ m 7 D $\flat$ 6 E $\flat$ 7 F 7 sus

los - ers, 'cause we are the cham - pions of the

127

ff

F/C C $\flat$ m 7 E $\flat$ dim 7 B $\flat$

cham - pions, we are the cham - pions. No time for

div. > Unis. >