

Abba Medley II

Words / Music Benny Andersson,
Stig Anderson & Björn Ulvaeus
Arr: Jetse Bremer

1

$\text{♩} = 78$
mf

S.
So I say Thank you for the mus - ic, the songs I'm sing - ing

A.
mf
So I say Thank you for the mus - ic, the songs I'm sing - ing

T.
mf
So I say Thank you for the mus - ic, the songs I'm sing - ing

B.
mf
So I say Thank you for the mus - ic, the songs I'm sing - ing

Pf.
mf
B Bsus/C# B/D# E Bsus/F# B E

4

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

C#m EMaj7/B F#/A# B E Bsus/F#

7

ask in all hon - es - ty — What would life be? — With - out a song —

ask in all hon - es - ty — What would life be? — With - out a song —

ask in all hon - es - ty — What would life be? — With - out a song —

ask in all hon - es - ty — What would life be? — With - out a song —

G#m7 C#m AMaj7 Am

10

— or a dance — what are we? So I say thank you for the mus - ic

or a dance — what are we? So I say thank you for the mus - ic

or a dance — what are we? So I say thank you for the mus - ic

or a dance — what are we? So I say thank you for the mus - ic For

E E/D C#7 C#sus/D# C#/E# F# C#/E# F#m

13 *mf* ♩ = 100

mf Fri-day night—and the lights are low—

mp Fri-day night—and the lights are low—

mp Fri-day night—and the lights are low—

mp Fri-day night—and the lights are low—

giv-ing it to me— Fri-day night—and the lights are low—

A/B E/B B A D/A

16 *mf* LEAD

Loo-king out—for the place to go— Where they play—the right mu-sic,

mf Loo-king out—for the place to go— Where they play—the right mu-sic,

Loo-king out—for the place to go Where they play—the right mu-sic,

Loo-king out—for the place to go Where they play—the right mu-sic,

A F#m E A/E

19

Get-ting in—the swing— You come to look for a king—

Get-ting in—the swing— You come to look for a king—

Get-ting in—the swing— You come to look for a king—

Get-ting in—the swing— You come to look for a king—

E A/E E F#m E F#m

22

LEAD

A-ny-bod - y could be that guy— Night is young—and the mu-sics

A-ny-bod - y could be that guy— Night is young—and the mu-sics

A - ny-bod - y could be that guy—

A - ny-bod - y could be that guy—

A D/A A

mf

25

high With a bit of rock music, eve-ry-thing is fine You're in the

high With a bit of rock music, eve-ry-thing is fine You're in the

high With a bit of rock music, eve-ry-thing is fine

high With a bit of rock music, eve-ry-thing is fine

F#m E A/E E A/E

28

mood for a dance And when you get the chance...

mood for a dance And when you get the chance...

And when you

And when you

E F#m E F#m Bm7

31

— You are— the danc - ing— queen,— young and— sweet,— on - ly

— You are— the Danc - - - - ing— queen,

— You are— the danc - ing— queen,— young and— sweet,— on - ly

— You are— the danc - ing— queen,— young and— sweet,— on - ly

D/E E A D/A

34

sev - en - teen— Danc - ing— queen,— feel the beat— from the

on - - - ly sev-en - teen You are— the Danc - ing— queen,— feel the beat— from the

sev - en - teen— Danc - ing— queen,— feel the beat— from the

sev - en - teen— Danc - ing— queen,— feel the beat— from the

A D/A A D/A

38

tam - bou-rine oh yeah You can dance, you can jive,
 tam - bou-rine oh yeah You can dance, you can jive,
 tam - bou-rine oh yeah You can dance, you can jive,
 tam - bou-rine oh yeah You can dance, you can jive,
 E/A A F#m A/E E C#/E#

42

hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 hav-ing the time hav-ing the time of your life watch that scene, dig in the
 hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 F#m F#m/E B/D# D Bm7 D/E

danc - ing — queen — Ah —

danc - ing — queen — Ah —

danc - ing — queen —

danc - ing — queen —

A D/A E

mp Mon-ey, mon-ey, mon-ey Must be fun-ny In the rich man's world —

mp Mon-ey, mon-ey, mon-ey Must be fun-ny In the rich man's world —

mp Mon-ey, mon-ey, mon-ey Must be fun-ny In the rich man's world —

mp Mon-ey, mon-ey, mon-ey Must be fun-ny In the rich man's world —

mp Am B/A Bm7b5/A Am

54

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world. To-night the

Am B/A Bm7b5/A Am F/G

58

Sup-p-per Troup-p-per lights are gon-na find me Shin-ing like the sun

Cno3 Csus C C2 Csus C G

Smil - ing, hav - ing fun Feel-ing like a num - ber one

Smil - ing, hav - ing— fun Feel-ing like a num - ber one To-night the

Smil - ing, hav - ing Sup - p - per Troup - p - per Cause Feel-ing like a num - ber one

Smil - ing, hav - ing Sup - p - per Troup - p - per Feel-ing like a num - ber one

Dm G Cno3

Sup - p - per Troup - p - per beams are gon - na blind me But I won't feel blue

Su - per Trou - per beams are gon - na blind— me But I won't feel— blue

Su - per Trou - per beams are gon - na blind me But I won't feel Sup - p - per Troup - p - per

Sup - p - per Troup - p - per beams are gon - na blind me But I won't feel Sup - p - per Troup - p - per

G

Like I al - ways do Cause some-where in the crowd there's you

Like I al - ways— do Cause some-where in the crowd— there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd— there's you

Dm G C C2

f The win-ner takes it *f* all— the win-ner takes it

f ah— ah—

f ah— ah—

f ah— ah—

f ah— ah—

f Fsus F Fsus F Dsus Dm Dsus Dm

79

all _____ The win-ner takes it all _____

ah _____ ah _____ The win-ner takes it all ah _____

ah _____ ah _____ The win-ner takes it all ah _____

ah _____

Gsus Gm Gsus Gm Csus C Gsus C Fsus F

84

_____ the win-ner takes it all _____

ah _____ ah _____

ah _____ ah _____

ah _____

Fsus F Dsus Dm Dsus Dm Gsus Gm Gsus Gm

89

The win-ner takes it all all

ah The win-ner takes it all

ah The win-ner takes it all

all

Csus C Csus C F Em7b5 A7

93

mp Gim-me gim-me gim-me a man af-ter mid - night Won't some-bo-dy help me chase the

mp Gim-me gim-me gim-me a man af-ter mid - night

mp Gim-me gim-me gim-me a man af-ter mid - night

mp Gim-me gim-me gim-me a man af-ter mid - night

mp Dm Bb C Dm Bb Dm

sha-dows a - way— Gim - me gim - me gim - me a man— af - ter mid - night Take—

Gim - me gim - me gim - me a man— af - ter mid - night

Gim - me gim - me gim - me a man— af - ter mid - night

Gim - me gim - me gim - me a man— af - ter mid - night

C Dm Dm B♭ C Dm

— me through the dark - ness to the break of the day— School - bag in hand,—

she

she

p

p

B♭ Dm C Dm B♭

♩ = 138

102

she leaves home in the ear - ly morn - ing Wav-ing good - bye with an

leaves home with a

leaves home with a

Bbm F F/A Bb Bbm

107

ab - sent - mind - ed smile I watched her go with a surge of that

smile I watched her go with a surge of that

smile I watched her go with a surge of that

I watched her go with a surge of that

Fsus F Am Gm Bbm F

112

♩ = 154 Swing!

well-known sad-ness And I have to sit down— for a while

well-known sad-ness And I have to sit down— for a while

well-known sad-ness And I have to sit down— for a while

well-known sad-ness And I have to sit down—

Am Bb Csus C

116

My my, at Wa-ter-loo Na-po-leon did sur-ren-

My my, My my, at Wa-ter-loo Na-po-leon did sur-ren-

My my, My my, at Wa-ter-loo Na-po-leon did sur-ren-

My my, My my, at Wa-ter-loo Na-po-leon did sur-ren-

F G/F C/E Bb/D

120

der Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite—

F/C C F G/F C/E B \flat /D

124

— a si - milar way The his - to - ry book on the shelf Is al -

— a si - milar way The his - to - ry book on the shelf Is al -

— a si - milar way The his - to - ry book on the shelf Is al -

— a si - milar way The his - to - ry book on the shelf Is al -

F/C C Dm

128

ways re - peat - ing it - self _____ Wa - ter-loo I -

ways re - peat - ing it - self _____ Wa - ter-loo I -

ways re - peat - ing it - self _____ Wa - ter-loo I -

ways re - peat - ing it - self _____ Wa - ter-loo I -

G/B G C7 F

132

- was de - feat - ed, you won - the war Wa - ter-loo pro -

- was de - feat - ed, you won - the war Wa - ter-loo pro -

- was de - feat - ed, you won - the war Wa - ter-loo pro -

- was de - feat - ed, you won - the war Wa - ter-loo pro -

B \flat C

136

mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -

F C F

140

n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -

B \flat C

ing my fate — is to be — with you wow — wow wow wow Wa - ter-loo - - - fi -

ing my fate — is to be — with you wow — wow wow wow Wa - ter-loo - - - fi -

ing my fate — is to be — with you wow — wow wow wow Wa - ter-loo - - - fi -

ing my fate — is to be — with you wow — wow wow wow Wa - ter-loo - - - fi -

The piano accompaniment includes chords labeled 'F' and 'C'.

nal-ly fac - ing my Wa - ter-loo *f* Wa - ter-loo

nal-ly fac - ing my Wa - ter-loo *f* Wa - ter-loo

nal-ly fac - ing my Wa - ter-loo *f* Wa - ter-loo

nal-ly fac - ing my Wa - ter-loo *f* Wa - ter-loo

The piano accompaniment includes chords labeled 'F' and a triplet of eighth notes.

152

Musical score for measures 152-155. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with one flat. The lyrics are "Wa - ter-loo" repeated. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a steady eighth-note bass line. A chord symbol 'F' is present in the piano part.

156

Musical score for measures 156-159. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with one flat. The lyrics are "Wa - ter - loo" repeated. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols 'Bb7' and 'F' are present in the piano part. The dynamic marking *ff* is used throughout.