

THE PANTHER

for John Byun

OGDEN NASH

ERIC WHITACRE

Pesante; sempre marcato (♩ = 78-84)

SOPRANO *ff* The pan-ther _____ is like a

ALTO *ff* The pan-ther _____ is like a

TENOR *ff* The pan-ther _____ is like a

BASS *ff* The pan-ther _____ is like a

PIANO *f* *mp* *ff*

8va - | 8vb - |

3
leo-pard ex - cept it has-n't been pep - pered.

leo-pard ex - cept it has-n't been pep - pered.

8
leo-pard ex - cept it has-n't been pep - pered.

leo-pard ex - cept it has-n't been pep - pered.

3

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4

6

p

If you be-hold a pan-ther crouch

p

If you be-hold a pan-ther crouch

p

If you be-hold a pan-ther crouch

p

If you be-hold a pan-ther crouch

6

p

9

ff

pre - pare, pre-prepare to say, "ouch".

ff

pre - pare, pre-prepare to say, "ouch".

ff

pre - pare — to say, "ouch".

ff

pre - pare — to say, "ouch".

9

sub. ff

ff

8va

8vb

12

p

Bet - ter yet if called by a

p

Bet - ter yet if called by a

p

Bet - ter yet if called by a

p

Bet - ter yet if called by a

12

p

14

pp

pan-ther, don't an-ther.

pp

pan-ther, don't an-ther.

pp

pan-ther, don't an-ther.

pp

pan-ther, don't an-ther.

14

p

sub. ff

8va

8vb