

The Beatles In Revue

DAY TRIPPER • A HARD DAY'S NIGHT • CAN'T BUY ME LOVE • ELEANOR RIGBY
TICKET TO RIDE • LET IT BE • SHE LOVES YOU • ALL MY LOVING • YESTERDAY
THE LONG AND WINDING ROAD • SGT. PEPPER'S LONELY HEARTS CLUB BAND
ALL YOU NEED IS LOVE • MICHELLE • I WANT TO HOLD YOUR HAND • HEY JUDE

For SATB* Voices and Piano with Instrumental Accompaniment

Performance Notes:

Fifteen great songs from the pen of Lennon-McCartney combined to feature a medley extravaganza. When performed in its entirety this medley hints at the extraordinary influence the Beatles have had world-wide over our contemporary music scene. This arrangement is not difficult and affords many opportunities for soloists and choreography. Have fun!

E.L.

Arranged by
ED LOJESKI

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Performance Time: Approx. 12:30

① Slowly (♩ = 76)

ff *rit.*

Ah Ah

ff *rit.*

B7maj7 F/A E7 Dm7 B/C# B6

ff *rit.*

Briskly (♩ = 152)

B7

8va

Play only in absence of Bass

* Available for SATB, SAB and 2 Part.
Instrumental Pak and ShowTrax
Cassette available separately.

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First system of the musical score for 'Daytripper'. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B major (two sharps). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is currently silent.

12 DAYTRIPPER
Words and Music by
John Lennon and Paul McCartney

Second system of the musical score. The vocal line begins with the lyrics "for tak-in' the ea - sy way out. —". The piano accompaniment continues with the same rhythmic pattern. The key signature remains B major.

Third system of the musical score. The vocal line continues with the lyrics "Got a good rea - son" and "for tak-in' the ea - sy way out — now. She was a". The piano accompaniment continues. The key signature changes to E major (three sharps) for the final two measures of this system.

unis.

Day Trip-per One way tick - et, yeh. It took me

C7

8va

f

so long to find out, — and I found out. It's been a

f

E7 D7 G F

8va

28 A HARD DAY'S NIGHT
Words and Music by
John Lennon and Paul McCartney

Hard Day's Night — And I've been work-in' like a dog. — It's been a

B7 E7 B7 A76 B7

8va

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Hard Day's Night — I should be sleep-ing — like a log. — But when I

B7 E7 B7 A7b B7

8va

get home to you — I find the things that you do — will make me feel — all - right. You know I

E7 C7/E F7 B7 E7b B7

8va

feel — all - right, — you know I feel all - right. Can't Buy Me Love —

B7 E7b B7 B7 E7b B7

Love Can't Buy Me Love

8va

Dm Gm Dm Gm

f

8va

I'll buy you a dia-mond ring my friend

unis. f

If it

Cm7 F7 B7

unis. f

I'll get you an-y thing my friend

unis. f

makes you feel all - right

If it

B7 E27

unis. f

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For I don't care too much for mon-ey for
makes you feel all - right.

B $\flat$ F E $\flat$ 7

mon-ey can't buy me love. — Can't Buy Me Love — Love —

E $\flat$ 7 B $\flat$ Dm Gm
8va

Can't Buy Me Love — Love. —

Dm Gm Cm7 F7
8va

rit.

B7

F#7/A

F#7

rit. & decresc.

2

72 Moderato (♩ = 126)

ELEANOR RIGBY
Words and Music by
John Lennon and Paul McCartney

mf

El - ea-nor Rig - by Picks up the rice — in the church —

Bm

Bm

mf

— where a wed - ding has been. —

Lives in a dream. — Waits at the win-dow,

mf

Bm

G6

Bm

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wear-ing the face that she keeps in a jar by the door. — Who is it for? —

G6

84 (Sops. only)
All the lone - ly peo - ple,
where do they all come from? —

Bm7 Bm6 G/B Bm

All the lone - ly peo - ple,
where do they all be-long? —

Bm7 Bm6 G/B Bm

f

Ah — look at all — the lone - ly peo - ple.

f

G Bm

f

rit. Slowly (♩ = 100)

Ah — *rit.* look at all — the lone - ly peo - ple.

G Bm Em7 A7

rit. *decresc.*

100 TICKET TO RIDE

Words and Music by
John Lennon and Paul McCartney

(Solo)

mp

I think I'm gon-na be sad — I think it's to -

D

mp legato

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day — yeh — the guy that's driv-in' me mad — is go-in' a-way —

D

C/D

D

(End solo) He's got a tick-et to ride,

Em7

A7

Bm

Gmaj7

he's got a tick-et to ride,

he's got a tick-et to ride

Bm

Gmaj7

F#m7

Bm7

D/A

But he don't care,

13

decresc. *p* *unis.*
don't care

G/A D G/D D

decresc. *p*

G/D D G/D D

p Think I'm gon-na be sa - ad, — think I'm gon-na be sa -

G/D D G/D D

p

ad. — *pp* Oo. (Baritone solo) *mf* When I

G/D 8va D C/D *cresc.*

3 131 LET IT BE
Words and Music by
John Lennon and Paul McCartney
(♩ = 72)

find my - self in times of trou-ble Moth-er Ma - ry comes to me - speak - ing words of wis - dom, Let it

G D Em D G/D D *mf* (Gospel Style) 8va

mf Oh let it be. — (All men) Be. (End solo) And in my hour of dark-ness She is stand - ing right in front of me —

C/G Gmaj7 C6/G G D G D Em D C

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Oh let it be — Let it be. — let it be. — let it be. —

speaking words of wisdom, let it be. —

G/D D C/D Gmaj7 C6/G G D Em D

cresc. *f*

8va

whisper words of wisdom, let it be. —

let it be. — Oh — let it be. — Let it be. —

Cmaj7 C G D C/G Gmaj7 G D

8va

whisper words of wisdom, let it be. —

let it be. — let it be. — let it be. — Oh —

Em D Cmaj7 C G D

8va

let it be. —

rit. molto rit.

Let it be. Let, let it be. molto rit.

C/G Gmaj7 G C Bm Am7 G F C/E D C/D G

rit. e. decresc. mf molto rit.

8va

149 Moderately Fast (♩ = 168)

SHE LOVES YOU
Words and Music by
John Lennon and Paul McCartney

unis. f

You think you've lost your love, —

f

Well 1

C Am

f

8va

It's you she's think - in' of —

saw her yes - ter - day - yay, and she

Em G7 C Am

8va

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THE BEATLES IN REVUE - SATB

f *unis.*

She says she loves you and you know that can't be

told me what to say - yay.

f *unis.*

Em G7 C

bad, yes, she loves you and you know you should be glad.

Am Fm

unis. ff 167

Oo She loves you yeh, yeh, yeh, she

unis. ff

G7 Am

ff

loves you yeh, yeh, yeh, — she loves you yeh, yeh, yeh, —

D7 F

4
Swing

175

ALL MY LOVING
Words and Music by
John Lennon and Paul McCartney
Swing Feeling
unis.

yeh!!! Close your eyes and I'll kiss you to -

f unis.

C A Dm G7

f

mor - row I'll miss you re - mem - ber I'll al - ways — be

C Em7 Am F Dm

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true. ————— And then while I'm a - way — I'll write
 8va —————

B7 G7 Dm G7

home ev - 'ry day. ————— And I'll send all my lov - in' ————— to you. —

C Em7 Am F Dm G6 G7

All my lov - in' ————— I will send to you. —

C Am C+

rit. e decresc. molto rit.

all my lov - in' — I will send to

rit. e decresc. molto rit.

unis.

C F#m7-5 Fmaj7 Em/G

rit. e decresc. molto rit.

YESTERDAY
Words and Music by
John Lennon and Paul McCartney

197

Moderato (♩ = 80)

(Sop. solo - Freely) *mp* Yes - ter - day —

all my trou - bles seemed so

p

you.

p

C C Bm7 E7

mp legato w/pedal

far a - way now it looks_ as though they're here to stay Oh I be - lieve_ in

Am Am/G Fmaj7 G7sus6 F/C C G/B Am Am7 D7

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yes - ter - day_ (End solo) (All women) *unis. mp*

Sud-den-ly_ Oo_

unis. mp

Sud-den-ly_ I'm not half the man_ I used to be

Fmaj9 C Bm7 E7 Am Am/G

oh yes - ter - day_ came sud - den - ly_

there's a sha-dow hang-in' o - ver me oh yes - ter - day_ came sud - den - ly_

Fmaj7 G7sus6 F/C C G/B Am9 D7 F C

213

Solo *mf*

Why she had to go_ I don't know she would - n't say_

E7sus4 E7 Am Cmaj7/G Fmaj7 Am/E Dm6 G7 C

unis. mf

now I long for yes - ter - day. —

(End solo) *mf*

I said some-thing wrong —

E7sus4 E7 Am Cmaj/G Fmaj7 Em7 Dm7 G7sus4 G7 C

cresc.

221

f love was such an ea - sy game to play *mf*

yes-ter-day — *f* love was such an ea - sy game to play *mf* Now I need a place to

D7 Cm7 F7 B7m B7m/A7 Gbmaj7 Ab7sus6

slight accel.

hide a-way, oh I be-lieve in yes - ter - day. — *f* The

slight accel.

G7/D7 D7 F7 B7m E7 G7 D7 Dm7 F/G

slight accel.

long and wind-ing road — that — leads — to your door —

Am Em F/G C C/B $\flat$ F

unis.
will ne - ver dis - ap - pear I've seen that road be - fore, —

F C/E Am Dm7 G7

— it al - ways leads — me here, lead me to your

B $\flat$ /C C F C/E Am Am7 Dm7 G F/G

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words and Music by
John Lennon and Paul McCartney
A Bit Faster (♩=100)

door. _____ We hope you will en-joy the show. _____ We're _____

unis.

f

C Eb F C F7 C

Ser-geant Pep-per's Lone-ly Hearts Club Band sit back and let the eve-ning go. _____

C Eb F C D7

Ser-geant Pep-per's Lone-ly, Ser-geant Pep-per's Lone-ly, Ser- _____

G7 F C

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geant Pep-per's Lone - ly Hearts Club Band. — Ser - geant Pep-per's Lone - ly, Ser -

D7 F C F

geant Pep-per's Lone-ly Ser - geant Pep-per's Lone-ly Hearts Club Band. — accel.

C D7 F C G/A A7 accel.

257 ALL YOU NEED IS LOVE

Words and Music by
John Lennon and Paul McCartney
Moderate Swing (♩ = 120) (♩ = 3♩)

f All you need is love. — All you need is love. —

D E7sus4 A7 D E7sus4 A7

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All you need is love, — love, — that is all — you need. —

unis. 3

D F#7 Bm D G G/A

264

MICHELLE

Words and Music by
John Lennon and Paul McCartney

Dm Dm#7 Dm7 Dm6 Bbmaj7 A

decresc.

268

mf

Mich - elle ma belle these are words that go to - geth - er

mf

D Gm7 C6 Bdim E7-9

mf w/ped.

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THE BEATLES IN REVUE - SATB

Well my Mich-elle Mich - elle ma belle

A E7-9 A7 D Gm7

sont les mots qui vont tres bien en - semble tres bien en - semble

mp I will

C6 Bdim E7-9 A E7-9 A

p *unis.* *rit.* *rit.*

Oo say the on - ly words I know that you'll un - der - stand my Mich -

unis. *rit.*

Dm Dm7 Dm7 G/D Gm7 Am

Oh

elle.

D D7

f

8va

I WANT TO HOLD YOUR HAND
Words and Music by
John Lennon and Paul McCartney

I'll ——— tell you some-thing I think you'll un-der-stand. Then

D A7 Bm F#m

f

I'll ——— say that some-thing I wan-na hold your hand, —

D A7 Bm F#m

8va

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unis.

I wan - na hold your hand. I wan - na hold your

f

Hey

G A7 D Bm G A7

8va

299

HEY JUDE

Words and Music by
John Lennon and Paul McCartney

Twice as slow (♩ = ♪) Push Tempo

hand. Take a sad song — and make it bet-ter.

Jude — don't make it bad, Take a sad song — and make it bet-ter. Re-

D A G/A D

f

unis.

then you can start — to make it — bet-

mem-ber to let her in - to your heart

G D A7

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ter. Hey Jude — don't be a - fraid You were made to — go out and

D A G/A

unis.
get her — the min-ute you let her un - der your skin then you be - gin

D G D

(One or two voices if possible) *ff*
to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, Oh

A7 D

mis.

da da da da Hey Jude

Da da da da da da da

D C G D

300

(Repeat as often as desired. Audience may join in.)

da da da da da da da da da da da da da da Hey Jude

D C G D

ff *rit.* *fff*

Da da da da da da da da da da da da da da Hey Jude.

ff *rit.* *fff*

D C G D

ff *rit.* *fff*

8va