

SATB Vocals

As recorded by New York Voices

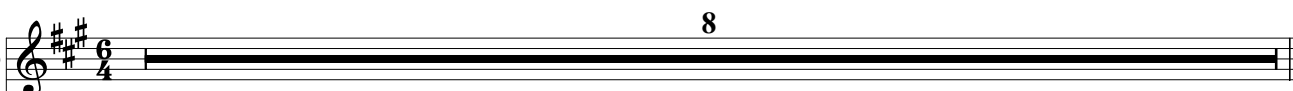
Cecilia

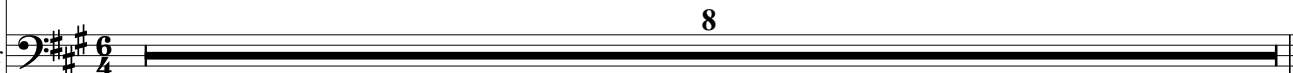
Written by Paul Simon

Arranged by NEW YORK VOICES

(Modified L. Thomazeau 2023-04-11)

Tempo 170

Soprano  8

Tenor  8

9
S. 
mp Oh

T. 

13
S. 
Oh

T. 



A

18

S.

(1st Time: Solo, 2nd Time: Piano)

T.

21

S.

T.

B

24

S.

T.

28

S.

T.

31

S. ce- lia, I'm down on my knees, I'm beg- gin' you please to come

T.

34

S. home, come on home.

T.

38

C

S. *mp* Mak- in' love in the af- ter- noon with Ce- ce- lia, up in

T. *solo*

41

S. mak- in' love, my bed- room, I got up to wash my face, when I

T.

44

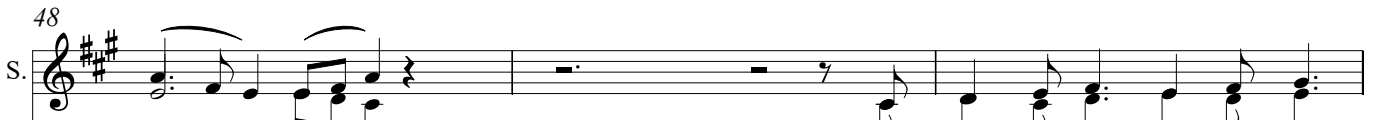
S. 

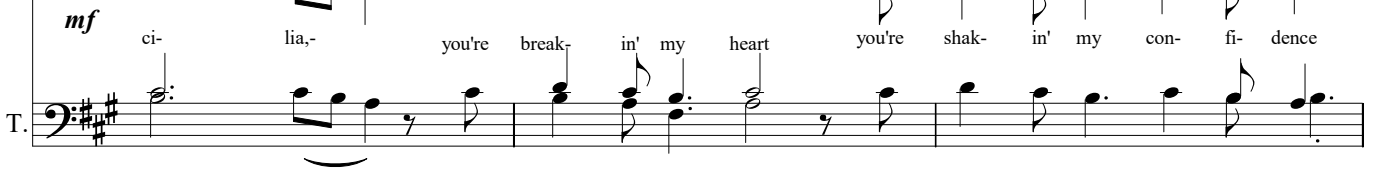
T. 

come back to bed some- one's tak- in' my place Oh, Ce-

D

48

S. 

T. 

mf ci- lia,- you're break- in' my heart you're shak- in' my con- fi- dence

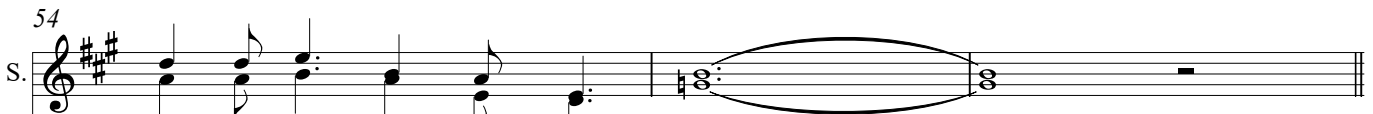
51

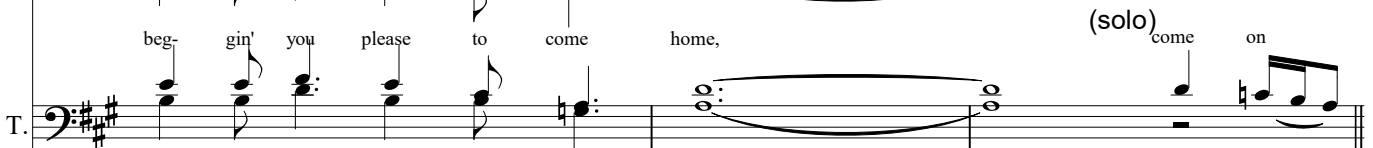
S. 

T. 

f dai- ly. Oh, Ce- ce- lia, I'm down on my knees, I'm

54

S. 

T. 

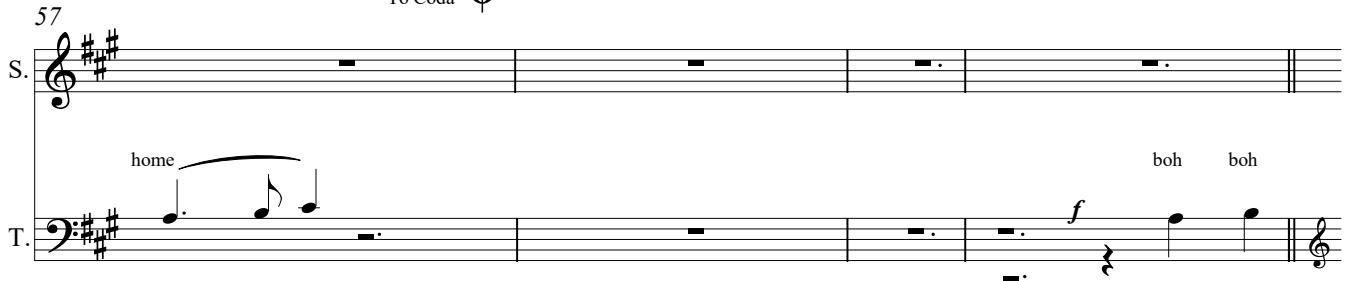
beg- gin' you please to come home, (solo) come on

To Coda 

57

S.

T. home boh boh



E

61

S.

Alto

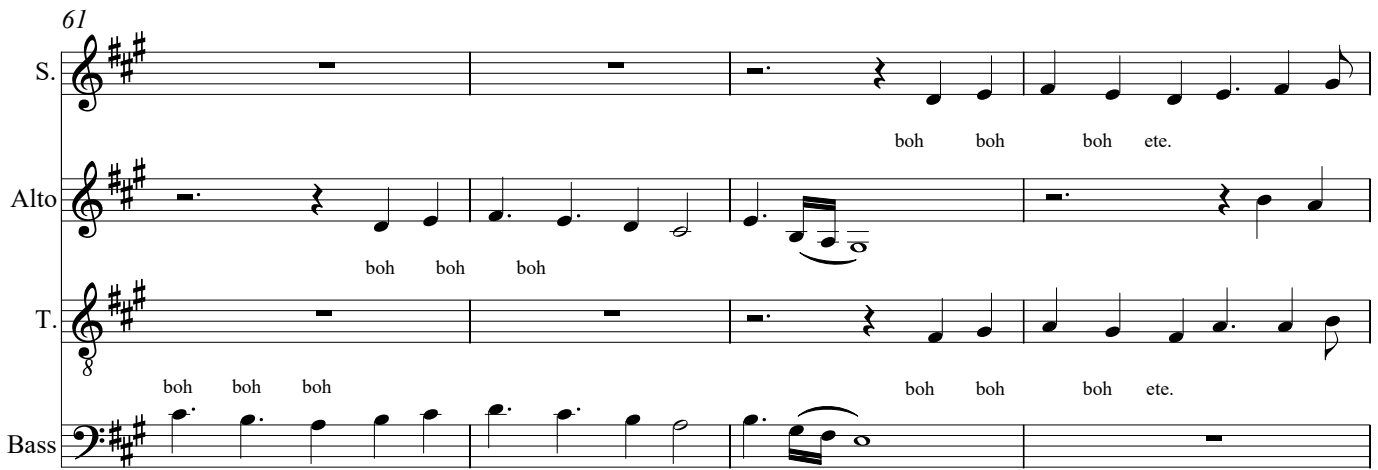
T.

Bass

boh boh boh etc.

boh boh boh

boh boh boh etc.



mf

65

S.

A.

T.

B.



F

69

Musical score for measures 69-72. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part begins with a *cresc.* marking. The Alto and Tenor parts begin with a *crese.* marking. The Bass part begins with a *crese.* marking. The music consists of quarter and eighth notes, with some phrases tied across measures.

S. *cresc.*

A. *crese.*

T. *crese.*

B. *crese.*

73

Musical score for measures 73-75. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part begins with a quarter note followed by eighth notes. The Alto part begins with a quarter note followed by eighth notes. The Tenor part begins with a quarter note followed by eighth notes. The Bass part begins with a quarter note followed by eighth notes. The music consists of quarter and eighth notes, with some phrases tied across measures.

S.

A.

T.

B.

76

Musical score for measures 76-78. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part begins with a half note followed by a quarter note. The Alto part begins with a half note followed by a quarter note. The Tenor part begins with a half note followed by a quarter note. The Bass part begins with a half note followed by a quarter note. The music consists of half and quarter notes, with some phrases tied across measures. The lyrics "Ju- bi-" are written below the vocal lines. A *f* marking is present above the Soprano part in measure 77.

S. *f* Ju- bi-

A. Ju- bi-

T. Ju- bi-

B. Ju- bi-

G

Cecilia- 7

79

S. la- tion, she loves me a- gain, I fall on the floor and I'm

T.

82

S. laugh- mg. Ju- bij- la- tion, she loves me a- gain, I

T.

85

S. fall on the floor and I'm laugh- ing. *mp* I'm


T.

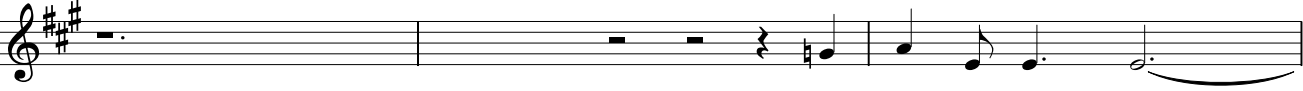
88

S. laugh- ing.

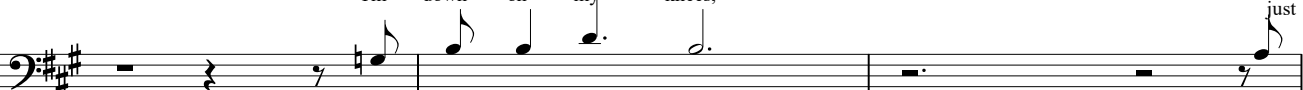
T.

D.S. al coda

91  Coda

S. 

(Solo) I'm down on my knees, I'm down on my knees, just

A. 

110

94

S. 

Mmm (Sop)
Mmm (Tenor)
Mmm (Alto)

A. 

beg- gin' you please, Ce- ci- lia.

Mmm (Bass)