

Conquest of Paradise

SATB a cappella, Solo (S/T) ad lib

Lyrics: Vangelis

Music: Vangelis
Arrangement: Lorenz MaierhoferS/T-Solo
(ad lib)S
A

A

T

B

Piano/Klavier
(for rehearsal)

Handwritten notes: (S/T only) = ca. 76

Solo: vocal or instrumental ad lib

1.

Co - ra.

Na na na, na na na.

Na na na, na na na.

Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

(stomp/drum)

Dm Dm Dm 1. Dm

5 2. A

S na. 1. Na na na na na na ah. (2.) no - re-ni per i - pe, ah.

A na. 1. Na na na na na na na na na na na (2.) no - re-ni per i - pe, in no - re-ni co -

T tm tm tm. 1/2. Na na, tm tm ta ta tm ta ta tm, na na na, tm

B tm tm tm. 1/2. Tm ta ta tm ta ta tm, na na na na, tm tm tm ta ta tm ta ta tm tm

2. A Dm A7 Dm

• tm = tam [tam], like a bass-drum



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Na na na na na na na na na na na na na na na na -
 Ti - ra - mi-ne per i - to, ne do - - - mi -

na. Na na na na na na na na na na na na na na na na -
 ra. Ti - ra - mi-ne per i - to, ne do - - - mi -

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm, ta tm ta ta tm tm,
 ta ta tm tm, ta tm tm, ta tm ta ta tm ta ta tm tm,

C C7 F C Bb

13

1. 2.

na. na. Na na. Co -
 na. In na. Co -

na, na na na. Na na, na na. Co -
 na, ne do - mi - na. In na, na na na.

tm ta ta tm ta ta tm tm tm tm. tm ta ta tm ta ta tm tm, tm tm. Co -
 tm ta ta tm ta ta tm tm tm tm. tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

1. 2.

A A A A



B

Solo (ad lib)

Co - ra, do - mi - na,

S
ra, co - - - ra, do - - - mi -

A
ra, co - - - ra, do - - - mi -

T
ra, co - ra,

B
tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm,

D G D G

21

co - ra, co -

na, per - i - pe, in no - re - ni,

na, per - i - pe, in no - re - ni,

per - i - pe, per - i - pe, tm ta ta tm ta ta tm tm

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, ta ta ta

D G D/A A

25

ra, co - ra, co -

ah, co - - - - - ra, do - - - - - mi -

ah, co - - - - - ra, do - - - - - mi -

ta, co - ra, co -

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm,

D G D G

29

ra, co - - - - - ra.

na, per - i - pe co - - - - - ra.

na, per - i - pe co - - - - - ra.

ra, per - i - pe, co - ra. In

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta. In

D G D A



33

S Tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm tm ta.

A Mm. I -

T ro - mi - ne tir - me - no, ne - ro - mi - ne to - fa. I -

B ro - mi - ne tir - me - no, ne - ro - mi - ne to - fa. I -

Dm A Dm C

37

S Tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm, per - i - men - ti - ra. 2. In

A ma - gi - nas pro - me - no per - i - men - ti - ra. 2. In

T ma - gi - nas pro - me - no per - i - men - ti - ra.

B ma - gi - nas pro - me - no per - i - men - ti - ra.

D.S. al 0-0

F C B $\flat$ A

D.S. al 0-0

41

Solo (ad lib)

Do - mi - na.

S

ra, co - ra, co - ra, co - ra. Co - ra.

A

ra, co - ra, co - ra, co - ra. Co - ra.

T

ra, ta ta tm tm ta, co - ra, co - ra, co - ra. Co - ra.

B

tm tm tm tm ta ta tm ta ta tm tm ta, co - ra. Co - ra.

Gm D D

1. 2.

1. 2.

Rhythmical acc. ad lib part A B :

Snare drum

Bass drum

Part B additional

Toms

Cymbals

Maracas

Vangelis

In 1994, the boxer Henry Maske chose the title song from the Ridley Scott film *1492: Conquest of Paradise* as the anthem for his world title bout, making it overnight into an international success.

In the late 1960s, the Greek musician Evangelos Odysseas Papathanassiou, better known as Vangelis, was a member of the Paris-based Greek rock band *Aphrodite's Child*, but has since made a name for himself primarily as a composer of soundtrack music. A specialist in synthesizer and electronic sound, he was in great demand wherever films were in need of a score. In 1981, he was awarded an Oscar for his score for the film *Chariots of Fire*. For *Conquest of Paradise*, he fell back on a Portuguese historical motif of around 1500 to which he set lyrics consisting of invented syllables made to sound like Latin.

Vangelis

1994 wählte der Boxer Henry Maske den Titelsong aus dem Ridley Scott-Film *1492 – Eroberung des Paradieses* als Hymne für seinen Weltmeisterschaftskampf aus und machte ihn dadurch über Nacht weltweit bekannt.

Der Grieche Evangelos Odessey Papathanassiou alias Vangelis, in den späten Sechzigerjahren Mitglied der französischen Kultgruppe *Aphrodite's Child*, machte sich in erster Linie als Soundtrack-Komponist einen Namen. Der Spezialist für synthetische Klänge war ein gefragter Mann, wenn es darum ging, Filme mit Musik auszustatten. 1981 erhielt er für *Chariots of Fire* den Oscar. Für *Conquest of Paradise* griff er auf ein historisches Motiv aus dem portugiesischen Raum um 1500 zurück, dessen Text aus frei erfundenen, der lateinischen Sprache nachempfundenen Silben bestand.

