

inspired by Music Week at Lutheridge 2012

Didn't It Rain?

SATB and Piano

Traditional Spiritual
Arranged by **Erik Whitehill**

Moderate Latin Style (straight eighths) ♩ = ca. 144-152

The musical score is arranged in two systems. The first system features a piano accompaniment in 4/4 time, marked *mf*, with a tempo of ca. 144-152. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked *mf*. Each vocal part has a rest for the first two measures, followed by the lyrics "Uh, did-n't it" in the third measure. The piano accompaniment continues in the third system, providing a harmonic and rhythmic foundation for the vocalists.

Duration: approx. 3:25

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15/3277H-2

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SW

7

rain, chil - dren? Uh, did-n't it rain, oh, my Lord,—

rain, chil - dren? Uh, did-n't it rain, oh, my Lord,—

rain, chil - dren? Uh, did-n't it rain, oh, my Lord,—

rain, chil - dren? Uh, did-n't it rain, oh, my Lord,—

10

Lord? Uh, did-n't it, uh, did-n't it, oh,

Lord? Uh, did-n't it, uh, did-n't it, oh,

Lord? Uh, did-n't it, uh, did-n't it, oh,

Lord? Uh, did-n't it, uh, did-n't it, oh,

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

oh,— uh, did-n't it, uh, did-n't it, oh, oh, oh,— my Lord,—

f *mp sub.*
uh, did-n't it rain,

f *mp sub.*
uh, did-n't it rain,

f *mp sub.*
uh, did-n't it rain,

f *mp sub.*
uh, did-n't it rain,

f *mp sub.*
uh, did-n't it rain,

19 *cresc.* *mf* uh, did-n't it

cresc. *mf* uh, did-n't it

cresc. *mf* uh, did-n't it

cresc. *mf* uh, did-n't it

uh, did-n't it

22 rain?

rain?

rain?

rain?

rain? It

15/3277H-5

6

26

Swing! (♩ = $\frac{3}{4}$ ♩)*mf*

No-ah was glad—

mf

when the

rained for-ty days and nights— with-out stop-pin'!

Swing! (♩ = $\frac{3}{4}$ ♩)

29

rain stopped a-drop-pin'!

Cry -

Knock on the win-dow,—

knock on the door!

32

mf

“No,” said No-ah, “you’re full —
— in’, “Bro-ther No-ah, can’t you take on more?” — “No,” said No-ah, “you’re full —
“No,” said No-ah, “you’re full —
“No,” said No-ah, “you’re full —

The musical score for measures 32-34 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 32 with the lyrics "No," said No-ah, "you're full —". In measure 33, the second and fourth vocal staves have lyrics, while the first and third are silent. In measure 34, all four vocal staves have lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

35

*cresc.**f*

— of — sin!” —
— of — sin!” —
— of — sin!” —
— of — sin!” —
— of — sin!” —

The musical score for measures 35-38 continues with four vocal staves and piano accompaniment. Each vocal staff has the lyrics "— of — sin!" followed by a long note in measure 35. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *cresc.* and *f* (forte).

Latin Style (straight eighths)

God's got the key, and you can't get in!"

God's got the key and you can't get in!"

Latin Style (straight eighths)

mf

1. *mf*
Uh, did-n't it

mf
Uh, did-n't it

mf
Uh, did-n't it

mf
Uh, did-n't it

Uh, did-n't it

44 2.

p cresc. poco a poco

Drop, drop, drip - a - drip, drop, drip.

2.

p cresc. poco a poco

47

mp cresc. poco a poco

Drop, drop, drop, rain—

mp cresc. poco a poco

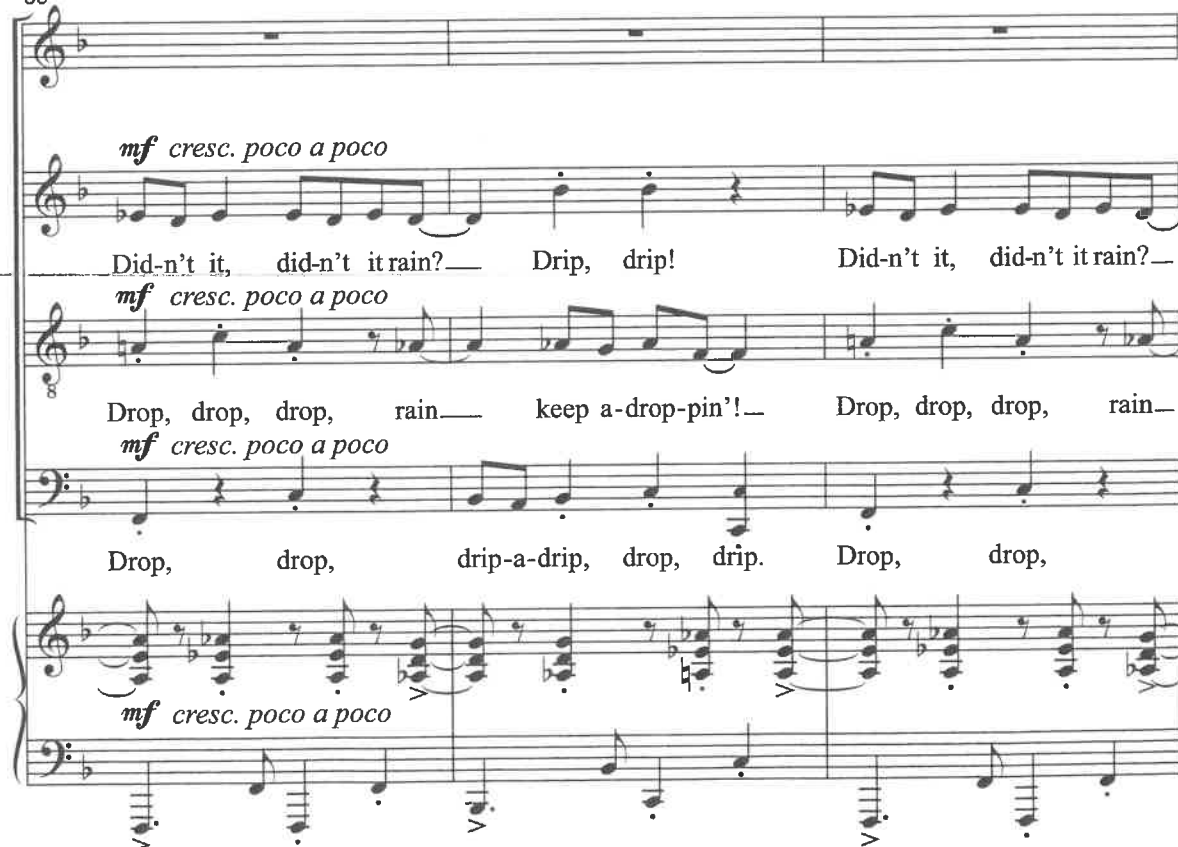
Drop, drop, drip-a-drip, drop, drip. Drop, drop,

mp cresc. poco a poco



— keep a-drop-pin'!— Drop, drop, drop, rain— keep a-drop-pin'!—

drip-a-drip, drop, drip. Drop, drop, drip-a-drip, drop, drip.



mf cresc. poco a poco
Did-n't it, did-n't it rain?— Drip, drip! Did-n't it, did-n't it rain?—

mf cresc. poco a poco
Drop, drop, drop, rain— keep a-drop-pin'!— Drop, drop, drop, rain—

mf cresc. poco a poco
Drop, drop, drip-a-drip, drop, drip. Drop, drop,

56

f
Rain, rain, go a - away;
f
— Drip, drip! Did-n't it, did-n't it rain?— Drip, drip!
f
— keep a-drop-pin'!— Drop, drop, drop, rain— keep a-drop-pin'!—
f
drip-a-drip, drop, drip. Drop, drop, drip-a-drip, drop, drip.

59

come a - gain some o - ther day! Rain, rain,
Did-n't it, did-n't it rain?— Drip, drip! Did-n't it, did-n't it rain?—
Drop, drop, drop, rain— keep a-drop-pin'!— Drop, drop, drop, rain—
Drop, drop, drip-a-drip, drop, drip. Drop, drop,

go a - away! Come a - gain some o - ther day!

— Drip, drip! Did - n't it, did - n't it rain? — Drip, drip!

— keep a-drop-pin'! — Drop, drop, drop, rain — keep a-drop-pin'! —

drip-a-drip, drop, drip. Drop, drop, drip-a-drip, drop, drip,

Piano accompaniment for measures 62-64.

mf Uh, did - n't it rain, — chil -

mf Uh, did - n't it rain, — chil -

mf Uh, did - n't it rain, — chil -

mf drop! Uh, did - n't it rain, — chil -

Piano accompaniment for measures 65-68, including a *f* (forte) section.

68

Three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ren? Uh, did-n't it rain, oh,— my Lord, — Lord?—

- dren? Uh, did-n't it rain, oh,— my Lord, — Lord?—

- dren? Uh, did-n't it rain, oh,— my Lord, — Lord?—

- dren? Uh, did-n't it rain, oh,— my Lord, — Lord?—

71

Three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— Uh, did-n't it, uh, did-n't it, oh, oh,— uh, did-n't it,

— Uh, did-n't it, uh, did-n't it, oh, oh,— uh, did-n't it,

— Uh, did-n't it, uh, did-n't it, oh, oh,— uh, did-n't it,

— Uh, did-n't it, uh, did-n't it, oh, oh,— uh, did-n't it,

uh, did-n't it, oh, oh, oh,— my Lord,—

uh, did-n't it, oh, oh, oh,— my Lord,—

uh, did-n't it, oh, oh, oh,— my Lord,—

uh, did-n't it, oh, oh, oh,— my Lord,—

f

f

f

f

f

uh, did-n't it rain,—

uh, did-n't it rain,—

uh, did-n't it rain,—

uh, did-n't it rain,—

uh, did-n't it rain,—

mp sub.

cresc.

mp sub.

cresc.

mp sub.

cresc.

mp sub.

cresc.

mp sub.

80

f uh, did-n't it rain?

f uh, did-n't it rain?

f uh, did-n't it rain?

f uh, did-n't it rain?

f uh, did-n't it rain?

83