



Noia Marcello

A propos de l'artiste

Sax and clarinet player, piano and organ (hammond) palyer, composer, arrangeur for instrumental and vocal ensemble.

A propos de la pièce

Titre:	Down to the river to pray
Compositeur:	Traditional
Arrangeur:	Marcello, Noia
Licence:	Marcello Noia © All rights reserved
Instrumentation:	Chorale SATB a cappella
Style:	Hymne

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Down to the river to pray

from motion picture "Brother where art thou"

Spiritual

Traditional

Arr.M.Noia

$\bullet = 65$

Soprano

Alto *mp*

Tenor

Bass

As I went down in the ri-ver to pray, stu-dy-ing a - bout that good ol' way and who shall

4

S

A

T

B

mp

O sis-ters let's go down, —

wear the star - ry crown? Good Lord, show me the way. O sis-ters let's go down, —

8

S

A

T

B

let's go down, come on — down. — O sis-ters let's go down, — down in the ri-ver to

let's go down, come on — down. — O sis-ters let's go down, — down in the ri-ver to

2

Down to the river to pray

Soprano (S): *p* pray. oo

Alto (A): *p* pray. oo

Tenor (T): *p* oo

Bass (B): *mp*

As I went down in the ri-ver to pray study-ing a - bout the good ol' way and who shall

Soprano (S): Good Lord oo

Alto (A): Good Lord oo

Tenor (T): *mp* Good Lord O bro-thers let's go down, —

Bass (B): *mp* wear the robe an' crown? Good Lord, show me the way. O bro-thers let's go down, —

Soprano (S): oo

Alto (A): oo

Tenor (T): *mp* let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to

Bass (B): *mp* let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to

Poco meno 3

Down to the river to pray

21 *mf*

S — *mf* As I went down in the ri-ver to pray, stu-dy-ing a-bout the good ol' way and who shall

A — *mf* As I went down to pray, stu-dying a-bout good ol' way *mp* oh

T *mf* pray. As I went down to pray, stu-dying a-bout good ol' way *mp* oh

B *mf* pray. As I went down to pray, stu-dying a-bout the good ol' way *mp* oh

24

S wear the star-ry crown? Good Lord, show me the way. — O fa-thers let's go down, —

A oh — *mf* Lord, show me the way. — O fa-thers let's go down, —

T oh — *mf* Lord, show me the way. — O fa-thers let's go down,

B oh — *mf* Lord, show me the way. — O fa-thers let's go down,

27

S let's go down, come on down. — O bro-thers let's go down, — down in the ri-ver to

A let's go down, come on down. Oh —

T let's go down, come on down. Oh —

B let's go down, come on down. Oh —

30 *Tempo I* *mf*

S pray. As I went down in the ri-ver to pray stu-dy-ing a -

A oh I went down to

T oh As I went down in the ri-ver to pray stu-dy-ing a -

B oh I went down to

33

S bout the good ol' way and who shall wear the star - ry crown? Good

A pray stu-dying the way and who shall wear the star - ry crown? Good

T 8 bout the good ol' way and who shall wear the star - ry crown? Good

B pray stu-dying the way who shall wear the star - ry crown? Good__

35

S Lord, show me the way. O sin-ners let's go down, let's go down, come on_ down.

A Lord, show me the way. O sin-ners go down, let's go down, come on down.

T 8 Lord, show me the way. O sin-ners go down, let's go down, come on down.

B Lord, show me the way. O sin-ners go down, go_ down down, come on down.

38

S O sin - ners let's go down, — down in the ri - ver to pray.

A O sin - ners go down, — down the ri - ver to pray.

T 8 O sin - ners go down, down the ri - ver to pray. *p* As I went

B O sin - ners go down, — down the ri - ver to pray.

41

S *pp* oo.

A *pp* oo.

T 8 down in the ri - ver to pray, stu - dy - ing a - bout the good ol' way and who shall

B *pp* oo.

43

S *p* Show me the way.

A *p* Show me the way.

T 8 wear the robe and crown? Good Lord, show me the way.

B *p* Show me the way.

46 *Più lento*

S Lord, show me the way.

A Lord, show me the way.

T 8 Lord, show me the way.

B Lord, show me the way.