

**(If I Could)**

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Transcribed for Chorus by  
William Reed

English Lyric by  
**PAUL SIMON**

\*Also available in S.S.A., S.A.B., and S.A.

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10 Slowly and marked ( $\text{♩} = 74$ )

Hm  
rath-er be a spar-row than a snail, Yes I would, If I

10 rath-er be a spar-row than a snail, Yes I would, If I  
Slowly and marked ( $\text{♩} = 74$ )

(play) *p*

Hm  
could, I sure-ly would, I'd

Hm  
could, I sure-ly would, I'd

Hm  
Dm

*p* *mf*

16

5

rath-er be a ham-mer than a nail. Yes I would. If I on - ly

16 rath-er be a ham-mer than a nail. Yes I would. If I on - ly

could, I sure-ly would. Hm A -

could, I sure-ly would. Hm A -

Dm

22

way, I'd rath-er sail a-way Like a swan that's here and

way, I'd rath-er sail a-way Like a swan that's here and

way, I'd rath-er sail a-way Like a swan that's here and

way, I'd rath-er sail a-way Like a swan that's here and

22

*mf*

gone. A man gets tied up to the ground, He gives the

gone. A man gets tied up to the ground, He gives the

gone. A man gets tied up to the ground, He gives the

gone. A man gets tied up to the ground, He gives the

Bb

world — its sad-dest sound, *p*

world — its sad-dest sound, *p* *div.* Oo

world — its sad-dest sound, *p* Oo

world — its sad-dest sound, its sad-dest sound. *p*

world — its sad-dest sound, its sad-dest sound. *p*

*F* *Dm*

*p*

31 Flute tacet to m. 43

Ah *p* Hm *p*

Ah Hm

*mf* I'd rath-er be a for-est than a

*mf* I'd rath-er be a for-est than a

31

street. Yes I would. If I could, I sure-ly

Hm

Hm

F

38

Oo I'd rath-er feel the earth be-neath my feet, Yes I

Oo I'd rath-er feel the earth be-neath my feet, Yes I

would. I'd rath-er feel the earth be-neath my feet.

would. I'd rath-er feel the earth be-neath my feet.

Dm F

38

would. If I on - ly could, I sure-ly would.

would. If I on - ly could, I sure-ly would.

Yes I would. If I on - ly could, I sure-ly would. Do do do

Yes I would. If I on - ly could, I sure-ly would. Do do do

**43**

Ah Ah

Ah Ah

do do do do

**43** do Bb F do do do



First system of musical notation, measures 10-14. It features five staves. The top four staves are vocal parts with lyrics: "Ah Ah Ah Ah do do". The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features a dense texture of chords in the right hand and a simpler bass line in the left hand. A fermata is placed over the final notes of the vocal parts.

Second system of musical notation, measures 15-19. It features five staves. The top four staves are vocal parts with lyrics: "Oo Oo Oo Oo". The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features a dense texture of chords in the right hand and a simpler bass line in the left hand. A fermata is placed over the final notes of the vocal parts. The system includes dynamic markings: *div.*, *p*, *pp*, and *dim.*. The piano part ends with a *pp* marking.