

ELLA'S SONG

For SATB a cappella *

Duration: ca. 3:40

Words and Music by
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With conviction and purpose (J = 112)

Voice

We who be-lieve in free-dom can-not rest,

Piano

5

Voice

We who be-lieve in free-dom can-not rest un-til it comes.-

Pno

9 C1 : ALTI + Sop Solo

Voice

We who be-lieve in free-dom can-not rest,

Soprano

Alto

Tenor

Bass

Pno

13

Voice

We who be-lieve- free-dom- can- not rest un- til it- comes. *Un-til-

S.

A.

T.

B.

Pno

Detailed description: This block contains the musical notation for measures 13 through 16. The voice part is on a single staff with a treble clef. It contains a melody with lyrics: "We who be-lieve- free-dom- can- not rest un- til it- comes. *Un-til-". The lyrics are aligned with the notes. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts each have a single staff with a treble clef (except for Bass which has a bass clef) and contain a whole rest for each of the four measures. The Piano (Pno) part consists of two staves (treble and bass clefs) grouped by a brace, and it contains whole rests in both staves for each of the four measures.

17

Voice

the kill- ing of black men, black moth- -er's- sons,

S.

A.

T.

B.

Pno

Detailed description: This block contains the musical notation for measures 17 through 19. The voice part is on a single staff with a treble clef. It contains a melody with lyrics: "the kill- ing of black men, black moth- -er's- sons,". The lyrics are aligned with the notes. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts each have a single staff with a treble clef (except for Bass which has a bass clef) and contain a whole rest for each of the three measures. The Piano (Pno) part consists of two staves (treble and bass clefs) grouped by a brace, and it contains whole rests in both staves for each of the three measures.

20

Voice

is as im- por-tant- as the kill-ing- of white- men,-

S.

A.

T.

B.

Pno

23

Voice

white moth- -er's- sons.- That which touch- -es- me most-

S.

A.

T.

B.

Pno

26

Voice

is that I had a chance to work with people

S.

A.

T.

B.

Pno

29

Voice

Pass- ing- on to oth- ers that which was passed on to me.

S.

A.

T.

B.

Pno

32

C2 : BASSES + Ténor Solo

Voice

We who- be- lieve in free- dom can- not rest,-

S.

We who- be-lieve- in free- -dom- can- not

A.

We who- be- lieve in free- -dom- can- not

T.

We who be-lieve- in free-dom- can- not

B. Basses Remplacées par Alti

We wha be- lieve- in- free-dom- can-not-

Pno

36

Voice

We who be- lieve in free- dom can- -not- rest un- til it- comes.

S.

rest, We who be- lieve in free--dom- can- not

A.

rest, We who be- lieve in free--dom- can- not

T.

rest, We who be- lieve in free--dom- can- not

B.

rest, We who be- lieve in free--dom- can- not rest.

Pno

40

Voice

To YOU young peo-ple- come first, they have the

S.

rest. Doo doo doo doo doo doo

A.

rest. Doo doo doo doo doo doo

T.

rest. Doo doo doo doo doo doo

B.

Doo doo doo doo doo doo doo doo doo doo doo

Pno

43

Voice

con- age where we failed And if YOU can but shed some light-

S.

doo doo doo doo doo doo doo-

A.

doo doo doo doo doo doo doo-

T.

doo doo doo doo doo doo doo

B.

doo doo doo doo doo doo doo doo doo doo doo

Pno

46

Voice

as- they- car- ry us through- the gale.- The old-

S.

doo doo- doo doo doo- doo doo doo doo doo doo.-

A.

doo doo- doo doo doo- doo doo doo doo doo doo.-

T.

8 doo doo- doo doo doo- doo doo doo doo doo doo.-

B.

doo doo doo doo doo doo doo doo doo doo doo doo.

Pno

49

Voice

- er YOU get, the bet- ter YOU know that the se-cret- of YOUR go-ing- on

S.

Doo doo doo doo doo doo

A.

Doo doo doo doo doo doo

T.

8 Doo doo doo doo doo doo

B.

Doo doo doo doo doo doo doo doo doo doo doo doo- doo doo doo

Pno

52

Voice

Is when the reins are in the hands of the young who dare to

S.

doo doo doo doo doo doo doo doo doo., doo doo doo

A.

doo doo doo doo doo doo doo- doo doo doo doo doo doo

T.

doo doo doo doo doo doo doo- doo doo- doo doo doo

B.

doo doo doo doo doo doo doo- doo doo doo doo doo doo doo

Pno

55

C3 : ALTI + Sop Solo

Voice

run- a- gainst the storm. We who be-lieve- in- free- dom can- not

S.

doo doo doo doo doo doo.- We who be-lieve- in

A.

doo doo doo doo doo doo. We who be-lieve- in

T.

doo doo doo doo doo doo. We who be-lieve- in

B.

doo doo doo doo doo doo doo.- We wha be- lieve in

Pno

59

Voice *rest,* We who be-lieve in free-dom can-not
 S. free-dom- can-not *rest,* We who be-lieve- in
 A. free-dom- can-not *rest,* We who be-lieve- in
 T. free-dom- can-not *rest,* We who be-lieve- in
 B. free-dom- can-not- *rest,* We who be-lieve- in
 Pno

63

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are labeled as Voice, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Pno. The lyrics are written below the vocal staves. The score is divided into three measures. The first measure contains the lyrics "rest un- til it- comes,-". The second measure contains the lyrics "Not need- ing to clutch for pow-". The third measure contains the lyrics "free- dom can- not rest." and "Doo". The piano part provides a harmonic accompaniment, featuring a prominent bass line and a treble line. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Voice

rest un- til it- comes,- Not need- ing to clutch for pow-

S.

free- dom can- not rest. Doo

A.

free- dom can- not rest. Doo

T.

free- dom can- not rest. Doo

B.

free- dom can- -not- rest.- Doo doo doo doo

Pno

66

Voice

er, not need- ing the light just to shine on me,- I need to

S.

doo doo doo doo doo doo doo doo doo doo doo doo

A.

doo doo doo doo doo doo doo doo doo doo doo doo

T.

doo doo doo doo doo doo doo doo doo doo doo doo

B.

doo doo doo doo doo doo doo- doo doo doo doo doo doo doo doo

Pno

69

Voice

be one in the num- ber- as- we- stand a- gainst ty- ran- ny-

S.

doo- doo doo- doo doo doo- doo doo doo doo doo.

A.

doo- doo doo- doo doo doo- doo doo doo doo doo.

T.

doo doo doo doo doo doo doo doo doo doo doo.

B.

doo doo doo doo doo doo doo doo doo doo doo doo.

Pno

72

Voice

Strug-gling- my--self- don't mean- a whole lot, I've

S.

Doo doo doo doo doo doo-

A.

Doo doo doo doo doo doo-

T.

Doo doo doo doo doo doo-

B.

Doo doo doo doo doo doo doo doo-

Pno

75

Voice

come to re- al- ize That teach-ing- oth- ers to

S.

doo doo doo doo doo doo doo-

A.

doo doo doo doo doo doo doo-

T.

doo doo doo doo doo doo doo

B.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Pno

78

Voice

stand up and fight is the on- ly way our strug- gle sur- vives,-

S.

doo doo- doo doo doo doo doo doo doo doo doo-

A.

doo doo doo doo doo doo doo doo doo doo doo-

T.

doo doo- doo doo doo- doo doo doo doo doo doo-

B.

doo doo doo doo doo doo doo doo doo doo doo doo.

Pno

81

C4 : BASSES + Ténor Solo

Voice

We who be- lieve in- free- dom can- not rest,

S.

We who be- lieve in free- -dom- can- not rest,

A.

We who be- lieve in free- -dom- can- not rest,

T.

We who be- lieve in free-dom- can- not rest,

B.

ALTI

We who be- lieve in- free-dom- can- not rest,

Pno

85

Voice

We who be- lieve in free- dom can- not rest un- til it comes. YOU'RE a

S.

We who be- lieve in free- -dom- can- not rest.

A.

We who be- lieve in free- -dom- can- not rest.

T.

We who be- lieve in free- -dom- can- not rest.

B.

We wha be- lieve in free- -dom- can-not- rest.-

Pno

89

Voice

wo- man who speaks in a voice, and YOU must be heard;-

S.

Doo doo doo doo doo doo

A.

Doo doo doo doo doo doo

T.

Doo doo doo doo doo doo

B.

Doo doo doo doo doo doo doo- doo doo doo

Pno

92

Voice 

 Some- times YOU can be quite dif- fi- cult,- YOU'LL

S. 

 doo doo doo doo doo doo doo- doo doo doo doo doo

A. 

 doo doo doo doo doo doo doo doo doo doo doo doo

T. 

 doo doo doo doo doo doo doo- doo doo doo doo doo

B. 

 doo doo doo doo doo doo doo- doo doo doo doo doo doo doo

Pno 

95

FINALE : TUTTI A CAPELLA

Voice 

 bow to uo man's word, We who be-lieve- itr=...

S. 

 doo doo doo doo doo doo-

A. 

 doo doo doo doo doo doo.

T. 

 doo doo doo doo doo doo-

B. 

 doo doo doo doo doo doo doo.

Pno 

98

Voice

free- dom can- not rest,

S.

A.

T.

B.

Pno

101

Voice

We who be-lieve- in free- dom can- -not- rest un- til it- comes.

S.

A.

T.

B.

Pno