

EYE OF THE TIGER

for SATB voices, accompanied,
with optional instrumental parts*

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by KIRBY SHAW

Power rock (♩ = ca. 108)

ACCOMP.

N.C. Cm B♭ Cm B♭ Cm

mf *f*

5 Gm7 A♭maj7 A♭6 A♭ B♭ Cm B♭/C Cm

8 B♭/C Cm Gm7 A♭maj7 A♭6 A♭ B♭

The piano accompaniment is written for SATB voices and optional instrumental parts. It consists of three systems of music. The first system starts with a whole note chord (N.C.) and a half note chord (Cm), followed by a series of eighth notes. The second system starts with a half note chord (Gm7) and a half note chord (A♭maj7), followed by a series of eighth notes. The third system starts with a half note chord (B♭/C) and a half note chord (Cm), followed by a series of eighth notes. The music is in 4/4 time and features a power rock style with a tempo of approximately 108 beats per minute. The key signature has two flats (B♭ and E♭).

Performance time: approx. 3:20

* Available: SATB (A2357); Parts for Trumpets 1 & 2, Tenor Saxophone, Trombone, Rhythm Guitar, Lead Guitar, Bass and Drums (LB0458): StudioTrax CD (CD0416).

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11 SOPRANO

ALTO

TENOR *mf* *unis.* *

BASS Ris - in up, back on the street, —

11 Cm A \flat /C

mf

13

did my time, — took my chan - ces.

13 B \flat /C Cm

15 *mf*

Oo — oo —

Went the dis - tance, now I m back on — my — feet, just a man —

15 A \flat /C

*ascending smear: begin the smear one-half step below the indicated pitches.

17 19 *unis.* *

So man-y times it

and his will to sur-vive.. So man-y times,

17 19

Bb/C *Cm*

hap - pens too fast; — you change your pas - sion for glo -

it hap - pens too fast; you change your

20 *Bb*

Ab

22

ry. Don't lose your grip on the

pas - sion for glo - ry.

Cm *Gm7* *Oo* *Cm*

*See footnote on page 3.

24

dreams of — the — past; you must fight just to keep them a - live.

24 A^b B^b

26 *f* *Emphatically!** [27] %

It's — the eye of the ti - ger, it's the

26 Cm B^b Cm [27] % $Fm7$ *f*

28

cream of the fight ris - in up to the chal - lenge of our

28 E^b/G B^b B^b/C $Fm7$

*with lots of consonants

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30

ri - val; and the last known sur - vi - vor stalks his

30 Cm B \flat Cm Fm7

32

prey in the night, and he s watch - in us all in the

32 E \flat /G B \flat Cm Fm7 E \flat /G Fm7sus E \flat /G

34

eye, *cresc.* in the eye, — in the eye, in the

eye, *cresc.* in the eye, — in the eye, in the

34 A \flat maj7 Fm7 D \flat maj7

37 **ff** eye of the ti - ger. **unis.** 38

37 **ff** eye of the ti - ger. **unis.**

2nd time to Coda Φ (pg. 10)

37 **G7sus** **G7(b13)** **ff** 38 **Cm** **f** **Bb/C** **Cm**

39 **Bb/C** **Cm** **Gm7** **Abmaj7** **Ab6** **Ab** **Bb**

42 **Cm** **Bb/C** **Cm** **Bb/C** **Cm** **Gm7** **Abmaj7**

45 *mf*
Face to face — out in the heat, —

45 *mf*
A \flat 6 A \flat B \flat Cm A \flat /C

48 hang-in tough, stay-in hun - gry; They stack the odds til we
mf Oo

48 B \flat /C Cm

51 take to — the street, got the will and the skill — to sur - vive.
Oo

51 A \flat /C B \flat /C

53 54

Ris - in up, straight to the

unis.

Ris - in up, straight to the top, —

53 **Cm** 54 **A^b**

56

top, have the guts and the glo - ry;

have the guts, got the glo - ry;

56 **B^b** **Cm** **B^b**

58 *unis.*

Oo just a man

went the dis - tance, now I m not gon - na stop,

58 **Cm** **A^b**

60 *D.S. (pg. 5, ms. 27) al Coda* \oplus

f

and his will to sur - vive. — It s — the

60 *Bb* *Cm* *Bb* *Cm*

D.S. (pg. 5, ms. 27) al Coda \oplus

\oplus CODA

62

ger. Oh, oh,

\oplus CODA

62 *Cm* *Bb/C* *Cm* *Bb/C* *Cm*

f

oh. Eye of the ti -

64 *Gm7* *Abmaj7* *Ab6*

*no breath

66 *grad. cresc.*

ger! *grad. cresc.* Oh, oh,

66 Cm B \flat /C Cm B \flat /C Cm

grad. cresc.

68 oh. Eye of the ti -

68 Gm7 A \flat maj7 A \flat 6

70 ger! Oh, oh,

70 Cm B \flat /C Cm B \flat /C Cm

Detailed description: The image shows a musical score for piano and voice. It consists of four systems of staves. The first system (measures 66-67) features a vocal line with lyrics 'ger! Oh, oh,' and a piano accompaniment. The piano part has chords Cm, B \flat /C, Cm, B \flat /C, Cm. The second system (measures 68-69) continues the vocal line with 'oh. Eye of the ti -' and the piano accompaniment. The piano part has chords Gm7, A \flat maj7, A \flat 6. The third system (measures 70-71) repeats the vocal line 'ger! Oh, oh,' and the piano accompaniment. The piano part has chords Cm, B \flat /C, Cm, B \flat /C, Cm. The score includes dynamic markings like 'grad. cresc.' and various musical notations such as slurs, ties, and accents.

72 oh. Eye of the ti -

72 Gm7 A^bmaj7 N.C. G7(b13)

74 ger! Oh, it's the

74 Cm B^b/C Cm B^b C N.C.

76 eye of the ti - ger to - night!

76 A^bmaj7 Gm7 G7(#9b13) Cm Cm(no3)

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