

A cappella arrangement for SSAATTBB by Ward Swingle

[illegible]

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B2
 (slm.)
 (slm.)
 (slm.)
 T1
 A2
 A1
 S2
 S1

"Pronounce "ne" as in nel."

B2
 p
 bam
 p
 bam
 ne
 p
 ne
 p
 A2
 p
 *Ne ve ne me ne ve ne me (slm.)
 pp
 A1
 p
 *Ne ve ne me ne ve ne me (slm.)
 pp
 S2
 S1

[illegible]

[illegible][illegible]

This page contains musical notation for a score, likely for a film or stage production. The notation is arranged in two systems, each with multiple staves. The staves are labeled with letters (A1, A2, S1, S2, T1, T2) and numbers (1, 2). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *ff*). The page is numbered 20 at the bottom center.

[illegible]

*Start with the tongue between the teeth.

The musical score is arranged in two systems. The top system includes staves for Soprano 1 (S1), Soprano 2 (S2), Tenor 1 (T1), Alto 1 (A1), Alto 2 (A2), Bass 2 (B2), and Bass 1 (B1). The bottom system includes staves for Soprano 1 (S1), Soprano 2 (S2), Tenor 1 (T1), Alto 1 (A1), Alto 2 (A2), Bass 2 (B2), and Bass 1 (B1). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ne*. The lyrics "Thloom-thloom" are written below the staves. The score is marked with "(sim.)" indicating a simile or similar sound.

(This page contains musical notation for the vocal parts of the opera, including lyrics and performance instructions.)

[illegible]

Musical score for a vocal ensemble and piano accompaniment. The score is divided into two systems, each with eight staves. The vocal parts are labeled S1, S2, A1, A2, T1, T2, B1, and B2. The piano accompaniment is labeled P.

First System:

- Vocal Parts:** S1, S2, A1, A2, T1, T2, B1, B2. The lyrics "doon" are written above the vocal staves. The piano part (P) has the lyrics "ne ve ne me (slm.)".
- Instrumentation:** The piano part is written for a grand piano (P). The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo/Style:** The tempo is marked "Allegro". The style is "Moderato".

Second System:

- Vocal Parts:** S1, S2, A1, A2, T1, T2, B1, B2. The lyrics "thloom" are written above the vocal staves. The piano part (P) has the lyrics "ne ve ne me (slm.)".
- Instrumentation:** The piano part is written for a grand piano (P). The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo/Style:** The tempo is marked "Allegro". The style is "Moderato".