

To Darlene Koldenhoven, the very best!

Hail Holy Queen

(From The Touchstone Pictures' Motion Picture "SISTER ACT")

For SATB* and Piano

Performance Time: Approx. 3:20

Adapted by
ROGER EMERSON

Words and Music Traditional
Arrangement by MARC SHAIMAN

Hymn style (♩ = 94)

Soprano
Alto

Tenor
Bass

Piano

mp 3

Hail - ho - ly queen en -

D A7/C# F#dim/C D(#5)/C G6/D Gm6/D D N.C.

mp

throned a - bove, oh Ma - ri - a. Hail - *mp*

moth - er of mer - cy and of love, oh Ma - *mp*

Oh Ma -

* Available for SATB, SSA and 2-Part

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DO NOT
PHOTOCOPY



11 *mf*

ri - a. Tri - umph all ye cher - u - bim.

- ri - a.

mf

cresc.

mf cresc. Sing with us ye ser - a - phim. *f* Heav-en and earth re -

cresc. *f*

17

sound the hymn. Sal - ve, sal - ve

Sal - ve, sal - ve

Rock (♩ = 144)

Claps

Opt. div. *rit.*

rit. Sal - ve re - gi - na.

mf detached

sim. 23

Hail - ho - ly queen en - throned a - bove,

Oh Ma - ri a. Hail - moth - er of mer - cy

mf

♩ Unis.

* If drummer is available, play only downbeat of 21. Then let kick drum play (♩ ♩ ♩) figure to m. 41.

HAIL HOLY QUEEN - SATB

and of love, oh Ma - ri - a.

31
Tri - umph all ye cher - u - bim. Sing with us ye

ser - a - phim. Heav-en and earth re - sound the hymn

37 sal - ve, sal - ve, sal - ve, sal - ve re -

sal - ve, sal - ve, sal - ve, sal - ve

Unis. sal - ve,

Add tambourine

gi - na. Our -

Unis. f

Bb B $\natural$

f

43 § *sim.* here be - low

life our sweet - ness here be - low Oh, oh, oh

oh — Ma - ri - a. *Unis.* Our — hope in sor - row —

f E B F# B

and in woe. (oh oh) oh — Ma - ri - a.

E B F# B

[51] *Opt. Solo* *sim.* Cher - u - bim.

Tri - umph all ye — cher - u - bim. Sing with us ye —

[51] G#m F# E C#/E# F# C#maj7 F# G#m F# E C#/E#

(2nd time) Sweet Ser - a - phim

(1st time) Sweet Ser - a - phim

Ser - a - phim. Hea - ven and earth re - sound the hymn.

F# C#maj7 F# B E6/B B G#m F# G#m

57 To Coda ⊕

sub. *mp* *cresc.* Sal - ve, Sal - ve *f*

Sal - ve, sal - ve, sal - ve sal - ve re -

Unis. *cresc.* Sal - ve, *f*

57 N.C. To Coda ⊕

sub. *mp* *cresc.* *f*

61
Tambourine

Claps *sim.*

gi - na. Al - le

mf cresc.

61
E6 B F#

mf cresc.

Tamb. out

cresc.

lu ia!

Ma - ter a - ma - ter - in -

detached mf
Unis.

F#7 B N.C.

mf

ter - mer-at - a *f* Sanc - tus, sanc - tus, do - mi - nus. _

B E6 F#6 B N.C.

f

Add tambourine *sim.*

Unis. *mf* *f*

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Unis. *mf* *f*

B E6 F#6

mf *f*

sim.

Al

mi - nus. Al le

mf cresc.

B F#

mf cresc.

D.S. al Coda
(to m. 43)

le lu - ia! Whoo!

Unis.

lu - ia. Our

F#7 G G# A Bb

D.S. al Coda
(to m. 43)

le lu - ia! Whoo!

Unis.

lu - ia. Our

F#7 G G# A Bb

⊕ CODA

sim. cresc. Sal - ve_ yeah_ woh_

cresc. gi - na. Sal - ve re - gi - na.

cresc.

⊕ CODA E6 B E6 B

cresc.

molto rit. (may be improvised) **ff**

re - gi na!

molto rit. **ff**

sal - ve re - gi na!

molto rit. **ff**

E6 B

molto rit.

ff

8vb

HAIL HOLY QUEEN - SATB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.