

Hymn of Creation

ISAAC WATTS

For SATB Choir with Piano and optional Brass Quintet and Percussion

DAN FORREST
(ASCAP)

Molto maestoso ♩ = 63-66

Piano introduction in 3/4 time, key of B-flat major. The score features a treble and bass staff. The treble staff begins with a forte (f) dynamic and includes a 'poco rit.' marking. The bass staff has measures numbered 1 through 4. Reducible (Red.) versions are indicated for measures 1, 2, 3, and 4.

Con moto ♩ = 69-72

Piano accompaniment for measures 5 through 8. Measure 5 includes an 8va (octave) marking. Measure 6 has a 'rit.' (ritardando) marking. Measure 7 has a 'mp' (mezzo-piano) dynamic. Measure 8 includes a 'Red.' (reducible) marking. The bass staff has measures numbered 5, 6, 7, and 8.

Vocal entry and piano accompaniment for measures 9 through 12. The vocal line (SA unis.) begins in measure 9 with the lyrics 'I sing the might - y pow'r of God that'. The piano accompaniment continues in the bass staff. Measure 11 includes a 'mp with awe' dynamic. Measures 9, 10, 11, and 12 are numbered.

Vocal and piano accompaniment for measures 13 through 17. The vocal line continues with the lyrics 'made the moun - tains rise, That spread the flow - ing seas a-broad and'. The piano accompaniment continues in the bass staff. Measure 13 includes an 8va (octave) marking. Measures 13, 14, 15, 16, and 17 are numbered. Measure 16 includes a 'Red. harmonically' marking.

* Score and parts for Brass Quintet and Percussion (BP2029A) are available for purchase.

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BP2029-3

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S
A

built the lof - ty skies. _____ I sing the Wis - dom

T
B

(8va) -

loco

mf

18 19 20 21

that or - dained the sun to rule the day, The

mf

22 23 24

moon shines full at His com-mand, and all the stars o -

unis. mp

rit.

8va

3 1

mp

rit.

25 26 27 28

poco rit. Moving forward

bey.

poco rit.

(8va) loco Moving forward

mf *poco rit.* *mf* warmly

29 30 31 32 33

mf warmly

mf I warmly sing the good - ness of the Lord that

34 35 36 37

filled

filled the earth with food. He formed the crea - tures

filled with food.

38 39 40

then pro - nounced them good.

with His word, and then pro-nounced them good. *confidently* Lord, *mf*

41 42 43

how Thy won - ders are dis-played where -e'er I turn my eye! If *unis. mf*

44 45 46 47

I sur-vey the ground I tread, or gaze, on the sky. *poco rit.* *a tempo*

I sur - vey, or gaze up-on the sky. *poco rit.* *a tempo*

48 49 50 51 52

f

There's

f

53 54 55 56 57

Molto maestoso

S

not _____ a flow'r, but makes glo - ries

A

not a plant or flow'r be - low, but makes Thy glo - ries

T

not _____ a flow'r be - low, but makes glo - ries

B

not a plant or flow'r, _____ but makes Thy glo - ries

Molto maestoso

f

58 59 60

unis.
known, — and clouds a - rise and tem - pests blow by
known, and clouds and tem - pests blow by

61 62 63

or - der from Thy throne. While all that bor - rows
or - der from Thy throne.

64 65 66 67

is ev - er in Thy care, *unis. mf*
life from Thee is ev - er in Thy care, and *mf*

68 69 70

legato

ev - 'ry - where that man can be, Thou, God art pre - sent

unis. legato

71 72 73

there. While all that bor - rows life from Thee is

ff

74 75 76

ev - er in Thy care, and ev - 'ry - where that man can be, Thou

unis. f *legato*

unis. f *legato*

man can be, I

f

77 78 79 80

cresc. poco a poco

S God, Thou, God, Thou, God art pre - sent

A *cresc. poco a poco* God, I sing the might - y pow'r,

T *cresc. poco a poco* sing, Thou, God art pre - sent there, pre - sent

B *cresc. poco a poco* sing the might - y pow'r, Thou, God, art pre - sent

cresc. poco a poco

81 82 83 84

ff *molto rit.*

there.

ff *molto rit.*

there.

ff *molto rit.*

there.

ff *molto rit.*

there.

ff *molto rit.*

85 86 87 88 89

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

BP1738-10