

I'll Tell My Ma

for SSA Voices and Piano with Optional Violin*

Irish Folk Song
Arranged by Jimmy Baas

Allegro $\text{♩} = 120$

Soprano 1 *mf*
I'll tell my Ma when I go home, the boys won't leave the

Soprano 2 *mf mel.*
I'll tell my Ma when I go home, the boys won't leave the

Alto *mf*
I'll tell my Ma when I go home, the boys won't leave the

Hand Claps (optional)
mp

Piano *mp*
Allegro $\text{♩} = 120$
Opt. Piano (mm. 1-16)

4

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

* The part for optional violin may be found on pp. 19-20.

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8

I go home. She is hand-some, she is pret-ty, she is the belle of

I go home. She is hand-some, she is pret-ty, she is the belle of

I go home. She is hand-some, she it pret-ty, she is the belle of

The musical score for measures 8-11 consists of three vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

12

Bel-fast ci-ty. She is court-ing one,two,three, please, won't you tell me who is she.

Bel-fast ci-ty. She is court-ing one,two,three, please, won't you tell me who is she.

Bel-fast ci-ty. She is court-ing one,two,three, please, won't you tell me who is she.

The musical score for measures 12-15 consists of three vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The piano accompaniment continues with a consistent harmonic support.

17

Solo or Unison Altos

Al - bert Moon - ey says he loves her. All the boys are fight - in' for her.

Piano enters

mp

21

Knock at the door and ring the bell. "Oh, my true love, are you well?"

25

Duet or Unison Sop. 1 and 2

Here she comes, as white as snow. Rings on her fingers and

Here she comes, as white as snow. Rings on her fingers and

28

bells on her toes. Old Jen - ny Mor - ri - sey say's she'll die. If she

bells on her toes. Old Jen - ny Mor - ri - sey say's she'll die. If she

31

does-n't get the fel-low with the rov - in' eye. I'll tell my Ma when

does-n't get the fel-low with the rov - in' eye. I'll tell my Ma when

f mel.
I'll tell my Ma when

Opt. Violin (Fiddle)

f

mf

mf

34

I go home, the boys won't leave the girls a - lone. They

I go home, the boys won't leave the girls a - lone. They

I go home, the boys won't leave the girls a - lone. They

37

pulled my hair, and they stole my comb, but that's al - right till I go home.

pulled my hair, and they stole my comb, but that's al - right till I go home.

pulled my hair, and they stole my comb, but that's al - right till I go home.

41

She is hand - some, she is pret - ty, she is the belle of

She is hand - some, she is pret - ty, she is the belle of

She is hand - some, she it pret - ty, she is the belle of

44

Bel - fast ci - ty. She is court - ing one, two, three,

Bel - fast ci - ty. She is court - ing one, two, three,

Bel - fast ci - ty. She is court - ing one, two, three,

47

please, won't you tell me who is she. wind, rain, —

please, won't you tell me who is she. wind, rain, —

please, won't you tell me who is she. *mel.* The wind and the rain and the

mp

50

hail go high, snow come from the sky.

hail go high, snow come from the sky.

hail go high, and the snow come tum-ba-lin' from the sky.

53

She's as nice ap - ple pie.

She's as nice ap - ple pie.

She's as nice as ap - ple pie. She'll get her own boy

56

mf mel.

When she gets a lad of her own, she

mf

When she gets a lad of her own, she

by and by. she gets a lad of her own,

59

won't tell her ma when she gets home. Let the boys_ stay

won't tell her ma when she gets home. Let the boys_ stay

won't tell her ma she gets home. the boys stay

62

as they will. It's Al - bert Moon - ey she loves still.

as they will. It's Al - bert Moon - ey she loves still.

as they will. she loves still.

f

mf

65

Opt. Solo!

69

mf mel.
I'll

73

mf mel.
I'll tell my Ma when I go home, the
tell my Ma when I go home, the boys won't leave the
mf
Tell my Ma the boys won't

76

boys won't leave. They pulled my hair, and they stole my comb, but
 girls a - lone. the girls a - lone.
 leave the girls a - lone.

79

that's al - right till I go home. She is hand - some, she is pret-ty,
 that's al - right till I go home. She is hand - some, she is pret-ty,
 that's al - right till I go home. She_ is hand-some, she's the

83

she is the belle of Bel - fast ci - ty. She is court - ing

she is the belle of Bel - fast ci - ty. She is court - ing

belle of Bel - fast ci - ty. She is

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

86

one, two, three, please, won't you tell me who is she. I'll

one, two, three, please, won't you tell me who is she. I'll

court - ing, one, two, three, won't you tell me who is she. I'll

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands. There are accents (^) over some notes in the piano part.

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Opt. Descant

89 *f* tell my Ma when I go home, the boys won't leave the

tell my Ma when I go home, the boys won't leave the

tell my Ma when I go home, the boys won't leave the

92 girls a - lone. pulled my hair, stole my comb, but

girls a - lone. They pulled my hair, and they stole my comb, but

girls a - lone. They pulled my hair, and they stole my comb, but

girls a - lone. They pulled my hair, and they stole my comb, but

95 that's al - right till I go home. She
 that's al - right till I go home. She is hand - some,
 that's al - right till I go home. She is hand - some,
 that's al - right till I go home. She is hand - some,

98 is she is the belle of Bel - fast ci - ty.
 she is pret - ty, she is the belle of Bel - fast ci - ty. She is court - ing
 she is pret - ty, she is the belle of Bel - fast ci - ty. She is court - ing
 she it pret - ty, she is the belle of Bel - fast ci - ty. She is court - ing

102

one, two, three, please, won't you tell me who is she. She is court-ing *ff*

one, two, three, please, won't you tell me who is she. She is court-ing *ff*

one, two, three, please, won't you tell me who is she. She is court-ing *ff*

106

one, two, three, please, won't you tell me who is she. *rit.*

one, two, three, please, won't you tell me who is she.

one, two, three, please, won't you tell me who is she.