

Commissioned by and dedicated to Cantare Houston, Kevin Riehle, conductor

Luminous Night of the Soul

SSAATTBB, Piano, String Quartet

Charles Anthony Silvestri and
*St. John of the Cross (1542-1591)

OLA GJEILO

(♩ = 86)
Freely Without conductor until meas. 15

Soprano 1&2

Alto 1&2

Tenor 1&2

Bass 1&2

Piano

(♩ = 86)
Freely (string cues)

p

pp

9 (With conductor)

S1&2

A1&2

T1&2

B1&2

Pno.

mp

p

* From *The Collected Works of St. John of the Cross*, translated by Kieran Kavanaugh and Otilio Rodriguez
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16 **pp** A ♩ = 86 *p* *poco a poco cresc.*

S1 Long,

S2 *pp* *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a choir,

A1 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a choir,

A2 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a choir,

T1 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a

T2 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a

B1 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a

B2 *p* *poco a poco cresc.*
Long be - fore mu - sic was sung by a

16 A ♩ = 86

Pno.

20

S1
long be - fore po -

S2
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

A1
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

A2
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

T1
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

T2
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

B1
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

B2
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

Pno.
20

poco rit.-----

23

S1
ets in - spired the heart,

S2
spi-red the heart, You were the Spi - rit of all that is art.

A1
spi-red the heart, You were the Spi - rit of all that is art.

A2
spi-red the heart, You were the Spi - rit of all that is art.

T1
po - ets in - spi-red the heart, You were the Spi-rit of all that is art.

T2
po - ets in - spi-red the heart, You were the Spi-rit of all that is art.

B1
po - ets in - spi-red the heart, You were the Spi-rit of all that is art.

B2
po - ets in - spi-red the heart, You were the Spi-rit of all that is art.

poco rit.-----

23

Pno.

B ♩ = 100

27 *f*

S1 You give the pot - ter the feel of the clay; You give the ac - tor the

S2 You give the pot - ter the feel of the clay; You give the ac - tor the

A1 You give the pot - ter the feel of the clay; You give the ac - tor the

A2 *ff*
Lu - mi - nous night, lu - mi - nous

T1 *f*
You _____ give the pot - ter the feel of the clay; _____ You give the

T2 *f*
You _____ give the pot - ter the feel of the clay; You give the

B1 *f*
You _____ give the pot - ter the feel of the clay; You give the

B2 *f*
You _____ give the pot - ter the feel of the clay; You give the

B ♩ = 100

27 *play*

Pno. *f*

Use sustain pedal at own discretion throughout the piece.

30

S1
right part to play; You give the au - thor a sto - ry to tell;

S2
right part to play; You give the au - thor a sto - ry to tell;

A1
right part to play; You give the au - thor a sto - ry to tell;

A2
night, Long be - fore sil - ver was

T1
ac - tor the right part to play; You give the au - thor a sto - ry to

T2
ac - tor the right part to play; You give the au - thor a sto - ry to

B1
ac - tor the right part to play; You give the au - thor a sto - ry to

B2
ac - tor the right part to play; You give the au - thor a sto - ry to

Pno.
30

33 *mf*

S1
You are the prayer in the sound of a heart,

S2
You are the prayer in the sound of a bell, heart,

A1
You are the prayer in the sound of a bell. Long be - fore po - ets in -

A2
shaped in the fire, Long be - fore po - ets in -

T1
tell; You are the prayer in the sound of a bell. Long be - fore

T2
tell; You are the prayer in the sound of a bell. Long be - fore

B1
tell; You are the prayer in the sound of a bell. Long be - fore

B2
tell; You are the prayer in the sound of a bell. Long be - fore

33 *mf*

Pno.

7

Musical score for voices and piano, measures 38-41. The score is in 2/4 time and features a piano (*p*) dynamic. The vocal parts include Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano part (Pno.) is shown at the bottom. The lyrics for S2, A1, A2, T1, T2, B1, and B2 are: "all that is art." The lyrics for T1 and T2 are: "Spi - rit of all that is art." The piano part has rests in all four measures.

C ♩ = 69 *Freely, with feeling*41 *Without conductor until meas. 83*

Pno. *p*

Pno.

Pno. *sfz*

Pno.

Pno. (With conductor)

84 D *pp*
Mm

S1

pp
Mm

S2

pp
Mm

A1

pp
Mm

A2

pp
Mm

T1

pp
Mm

T2

pp
Mm

B1

pp
Mm

B2

pp
Mm

84 D
Pno.

91 rit.----- rit.-----

S1

S2

A1 Mm

A2 Mm

T1 Mm

T2 Mm

B1

B2

Pno. 91 rit.----- rit.-----

100 ----- rit. ----- poco accel. -----

S1 Mm Long *pp*

S2 Mm Long *pp*

A1 Long *pp*

A2

T1 Mm

T2 Mm

B1

B2

Pno. 100 ----- rit. ----- poco accel. -----

pp 3 3 3 3 3 3

109 rit. E ♩ = 96 *poco a poco cresc.*

S1 be-fore mu-sic was sung by a choir, *poco a poco cresc.*

S2 *poco a poco cresc.*

A1 sung by a choir, *poco a poco cresc.*

A2 *pp* Long be-fore mu-sic was sung by a choir, *poco a poco cresc.*

T1 *pp* Long be-fore mu-sic was sung by a *poco a poco cresc.*

T2 *pp* Long be-fore mu-sic was sung by a *poco a poco cresc.*

B1 *pp* Long be-fore mu-sic was sung by a *poco a poco cresc.*

B2 *pp* Long be-fore mu-sic was sung by a *poco a poco cresc.*

Pno. *mp* *pp* *poco a poco cresc.*

109 3 3 3 3 E ♩ = 96 3 3 3 3 3 3 3 3 3 3 3

113

S1

 Long be - fore sil - ver was shaped in the fire,

S2

 long be - fore

A1

 Long be - fore sil - ver was shaped in the fire,

A2

 Long be - fore sil - ver was shaped in the fire,

T1

 choir, Long be - fore sil - ver was shaped in the

T2

 choir, Long be - fore sil - ver was shaped in the

B1

 choir, Long be - fore sil - ver was shaped in the

B2

 choir, Long be - fore sil - ver was shaped in the

Pno.

 113
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3

115

S1
Long be - fore po - ets in - spi - red the heart,

S2
po - ets in -

A1
Long be - fore po - ets in - spi - red the heart,

A2
Long be - fore po - ets in - spi - red the heart,

T1
fire, Long be - fore po - ets in - spi - red the

T2
fire, Long be - fore po - ets in - spi - red the

B1
fire, Long be - fore po - ets in - spi - red the

B2
fire, Long be - fore po - ets in - spi - red the

Pno.
115

117

S1
 You were the Spi - rit of all that is art.

S2
 spired the heart,

A1
 You were the Spi - rit of all that is art.

A2
 You were the Spi - rit of all that is art.

T1
 heart, You were the Spi - rit of all that is

T2
 heart, You were the Spi - rit of all that is

B1
 heart, You were the Spi - rit of all that is

B2
 heart, You were the Spi - rit of all that is

Pno.
 117 *8va*

poco rit.-----

F ♩ = 108

119 *ff*

S1 Praise _____ to

S2 *ff* Praise to all lo - vers who

A1 *ff* Praise to all lo - vers who

A2 *ff* Praise to all lo - vers who

T1 *ff* art. Praise _____ to all

T2 *ff* art. Praise _____ to all

B1 *ff* art. Praise _____ to all

B2 *ff* art. Praise _____ to all

119 *poco rit.*----- **F** ♩ = 108

Pno. *ff*

121

S1
all, Praise to

S2
feel your de - sire! Praise to all mu - sic which

A1
feel your de - sire! Praise to all mu - sic which

A2
feel your de - sire! Praise to all mu - sic which

T1
lo - vers who feel your de - sire! Praise to all

T2
lo - vers who feel your de - sire! Praise to all

B1
lo - vers who feel your de - sire! Praise to all

B2
lo - vers who feel your de - sire! Praise to all

Pno.
121

121

123

S1 all. Praise to

S2 soars to in - spire! Praise to the won - ders of

A1 soars to in - spire! Praise to the won - ders of

A2 soars to in - spire! Praise to the won - ders of

T1 mu - sic which soars to in - spire! Praise to the

T2 mu - sic which soars to in - spire! Praise to the

B1 mu - sic which soars to in - spire! Praise to the

B2 mu - sic which soars to in - spire! Praise to the

Pno.

125

S1
all mu - sic which

S2
Thy art - ist - ry Our di - vine Spi - rit, all

A1
Thy art - ist - ry Our di - vine Spi - rit, all

A2
Thy art - ist - ry Our di - vine Spi - rit, all

T1
won - ders of Thy art - ist - ry Our di - vine

T2
won - ders of Thy art - ist - ry Our di - vine

B1
won - ders of Thy art - ist - ry Our di - vine

B2
won - ders of Thy art - ist - ry Our di - vine

Pno.
125

127 *f*

S1
soars to in - spire!

S2
glo - ry to Thee.

A1
glo - ry to Thee. Long be - fore po - ets in -

A2
glo - ry to Thee. Long be - fore po - ets in -

T1
Spi - rit, all glo - ry to Thee. Long be - fore

T2
Spi - rit, all glo - ry to Thee. Long be - fore

B1
Spi - rit, all glo - ry to Thee. Long be - fore

B2
Spi - rit, all glo - ry to Thee. Long be - fore

Pno. *f*

129 *mf*

S1 You were the Spi - rit of

S2 Spi - rit of

A1 spi - red the heart, You were the Spi - rit of

A2 spi - red the heart, You were the Spi - rit of

T1 po - ets in - spi - red the heart, You were the

T2 po - ets in - spi - red the heart, You were the

B1 po - ets in - spi - red the heart, You were the

B2 po - ets in - spi - red the heart, You were the

Pno. *mf*

131 *p*

S1 all that is art,

S2 all that is art,

A1 all that is art,

A2 all that is art,

T1 Spi - rit of all that is art,

T2 Spi - rit of all that is art,

B1 Spi - rit of all that is art,

B2 Spi - rit of all that is art,

Pno. 131

3 3 4

7 **G**
134
Sop. Solo *p* art

S1 134

S2 134

A1 *pp*
all that is

A2 *pp*
all that is

T1 *pp*
all that is

T2 *pp*
all that is

B1 *pp*
all that is

B2 *pp*
all that is

G
134 *p*
Pno.

136

Sop. Solo

3

3

3

S1

S2

A1

art.

A2

art.

T1

art.

T2

art.

B1

art.

B2

art.

136

3

3

3

Pno.

3

3

3

3

138 (end of solo)

Sop. Solo

rit. -----

S1

S2

A1

A2

T1

T2

B1

B2

rit. -----

138

Pno.

140 *molto rit.* H ♩ = 124 *mp*

S1 Mm

S2 Mm

A1 *mp* Lu - mi - nous Night of the

A2 *mp* Lu - mi - nous Night of the

T1 *mp* Lu - mi - nous Night of the

T2 *mp* Lu - mi - nous Night of the

B1 *mp* Lu - mi - nous Night of the

B2 *mp* Lu - mi - nous Night of the

140 *molto rit.* H ♩ = 124 *mf*

Pno.

143

S1
Lu - mi - nous Night of the

S2
Lu - mi - nous Night of the

A1
Soul, Lu - mi - nous Night of the

A2
Soul, Lu - mi - nous

T1
Soul, Lu - mi - nous

T2
Soul, Lu - mi - nous

B1
Soul, Lu - mi - nous Night of the

B2
Soul, Lu - mi - nous

Pno.
143
6 6 6 3 6 6 6 6 6 6 6 6

147 *mf*

S1 Soul, Lu - mi - nous Night of the

S2 Soul, Lu - mi - nous Night of the

A1 Soul, Lu - mi - nous Night of the

A2 Night, Lu - mi - nous

T1 Night, Lu - mi - nous Night of the

T2 Night, Lu - mi - nous

B1 Soul, Lu - mi - nous

B2 Night, Lu - mi - nous

147 *f*

Pno.

151 *f*

S1 Soul, Lu - mi - nous

S2 Soul, Lu - mi - nous

A1 Soul, of

A2 Night, of

T1 Soul, Lu - mi - nous

T2 Night, of

B1 Night, of

B2 Night, of

Pno. *ff*

154

S1
Night of the Soul,

S2
Night of the Soul,

A1
the Soul,

A2
the Soul,

T1
Night of the Soul,

T2
the Soul,

B1
the Soul,

B2
the Soul,

Pno.

157 I

S1

S2

A1

A2

T1 *mf*
O — gui — — — — — ding —

T2 *mf*
O — gui — — — — — ding —

B1 *mf*
O — gui — — — — — ding —

B2 *mf*
O — gui — — — — — ding —

157 I

Pno. *f*

161 *mp*

S1 O night more love - ly than the,

S2 O night more love - ly than the,

A1 O night more love - ly than the,

A2 O night more love - ly than the,

T1 night! O

T2 night! O

B1 night! O

B2 night! O

Pno. 161

163

S1
O night more love - ly than the, O night more love - ly than the,

S2
O night more love - ly than the, O night more love - ly than the,

A1
O night more love - ly than the, O night more love - ly than the,

A2
O night more love - ly than the, O night more love - ly than the,

T1
night more love - ly than the

T2
night more love - ly than the

B1
night more love - ly than the

B2
night more love - ly than the

Pno.
163

165

S1
O night more love - ly than the, O night that has u - ni - ted,

S2
O night more love - ly than the, O night that has u - ni - ted,

A1
O night more love - ly than the, O night that has u - ni - ted,

A2
mf
O

T1
dawn!
O

T2
dawn!
O

B1
dawn!
mp
O night that has u - ni - ted,

B2
dawn!
mp
O night that has u - ni - ted,

Pno.
165
3 3 3 6 6 6 6

167

S1

 O night that has u - ni - ted, O night that has u - ni - ted,

S2

 O night that has u - ni - ted, O night that has u - ni - ted,

A1

 O night that has u - ni - ted, O night that has u - ni - ted,

A2

 night. that has u -

T1

 night that has u -

T2

 night that has u -

B1

 O night that has u - ni - ted, O night that has u - ni - ted,

B2

 O night that has u - ni - ted, O night that has u - ni - ted,

Pno.

 167

169

S1
O night that has u - ni - ted, Lo - ver with his be - lo - ved,

S2
O night that has u - ni - ted, Lo - ver with his be - lo - ved,

A1
O night that has u - ni - ted, Lo - ver with his be - lo - ved,

A2
ni - ted the Lo

T1
ni - ted the Lo

T2
ni - ted the Lo

B1
O night that has u - ni - ted, Lo - ver with his be - lo - ved,

B2
O night that has u - ni - ted, Lo - ver with his be - lo - ved,

Pno.
169

171

J *p*

S1
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved, with his be -

S2
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved, with his be -

A1
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved, Lu - mi - nous

A2
mp
ver, Lu - mi - nous

T1
mp
ver, Lu - mi - nous

T2
mp
ver, Lu - mi - nous

B1
p
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved, with his be -

B2
mp
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved, with

171

J *mp*

Pno.
6 6 3 6 6 6

178

S1
the _____ be - lo - ved in her Lo - ³ ver. _____

S2
Night of the Soul, _____

A1
Night of the Soul, _____

A2
Night of the Soul, _____

T1
the _____ be - lo - ved in her Lo - ³ ver. _____

T2
nous Night, _____

B1
Night of the Soul, _____

B2
the be - lo - ved in her

Pno.
178

181 *ff*

S1 Lu - mi - nous Night of the

S2 *ff* Lu - mi - nous Night of the

A1 *ff* O night that has u - ni - ted, O night that has u - ni - ted,

A2 *ff* O night that has u - ni - ted, O night that has u - ni - ted,

T1 *ff* Lu - mi - nous Night of the

T2 *ff* O night that has u - ni - ted, O night that has u - ni - ted,

B1 *ff* O night that has u - ni - ted, O night that has u - ni - ted,

B2 *ff* Lo - ver, trans - form -

181

Pno. *ff*

183

S1
Soul,

S2
Soul,

A1
O night that has u - ni - ted, O night that has u - ni - ted the

A2
O night that has u - ni - ted, O night that has u - ni - ted the

T1
Soul,

T2
O night that has u - ni - ted, O night that has u - ni - ted the

B1
O night that has u - ni - ted, O night that has u - ni - ted the

B2
- - ing the be -

Pno.
183

185

S1
Lu - mi - nous Night of the

S2
Lo - ver with his be - lo - ved, Lo - ver with his be - lo - ved,

A1
Lo - ver with his be - lo - ved, Lo - ver with his be - lo - ved,

A2
Lo - ver with his be - lo - ved, Lo - ver with his be - lo - ved,

T1
Lu - mi - nous

T2
Lu - mi - nous

B1
Lo - ver with his be - lo - ved, Lo - ver with his be - lo - ved,

B2
lo - ved in her

Pno.
185

187

S1
Soul,

S2
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved,

A1
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved,

A2
Soul

T1
Night_ of the Soul,

T2
Night_ of the Soul,

B1
Lo - ver_ with his_ be - lo - ved, Lo - ver_ with his_ be - lo - ved,

B2
Lo - - - - -

Pno.

189 K *mp* (*molto cresc.*)

S1 Lu - mi - nous

S2 *mp* (*molto cresc.*)
Lo - ver_ with his_ be - lo - ved, Lu - mi - nous

A1 *mp* (*molto cresc.*)
Lo - ver_ with his_ be - lo - ved, Lu - mi - nous

A2 *mp* (*molto cresc.*)
Lu - mi - nous

T1 *mp* (*molto cresc.*)
Lu - mi - nous

T2 *mp* (*molto cresc.*)
Lu - mi - nous

B1 *mp* (*molto cresc.*)
Lo - ver_ with his_ be - lo - ved, Lu - mi - nous

B2 *mp* (*molto cresc.*)
ver. Lu - mi - nous

189 K (*molto cresc.*)

Pno. *sub. mp*

192 *ff*

S1 Night of the Soul,

S2 Night of the Soul,

A1 Night of the soul,

A2 Night of the Soul,

T1 Night of the Soul,

T2 Night of the Soul,

B1 Night of the Soul,

B2 Night of the Soul,

Pno. *ff*

195

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

198 rit.-----

S1
Soul.

S2
Soul.

A1
Soul.

A2
Soul.

T1
Soul.

T2
Soul.

B1
Soul.

B2
Soul.

Pno.

198 rit.-----