Recorded by THE BLUES BROTHERS

Briefcase Full of Blues
(A Tribute to The Blues Brothers)

I Can't Turn You Loose • Soul Man • I Got Everything I Need
Do You Love Me • Flip, Flop and Fly
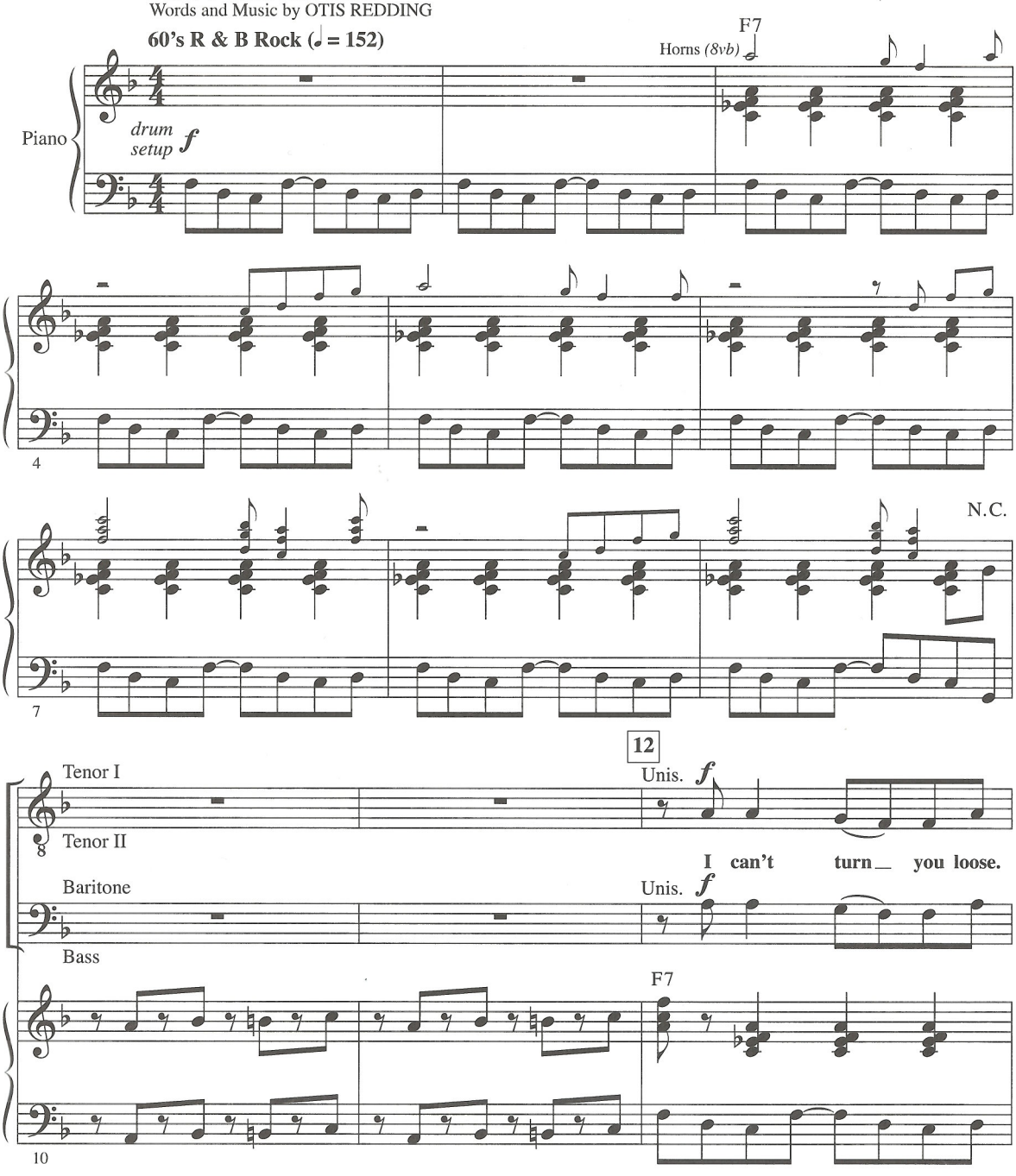
For TTBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 6:25

Arranged by ALAN BILLINGSLEY

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING

60's R & B Rock (♩. = 152)
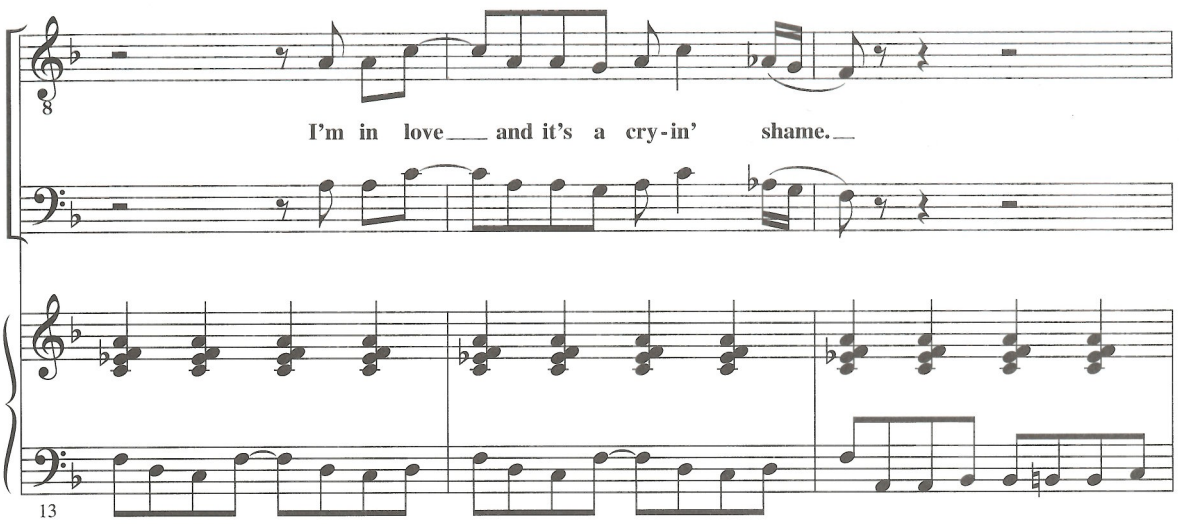


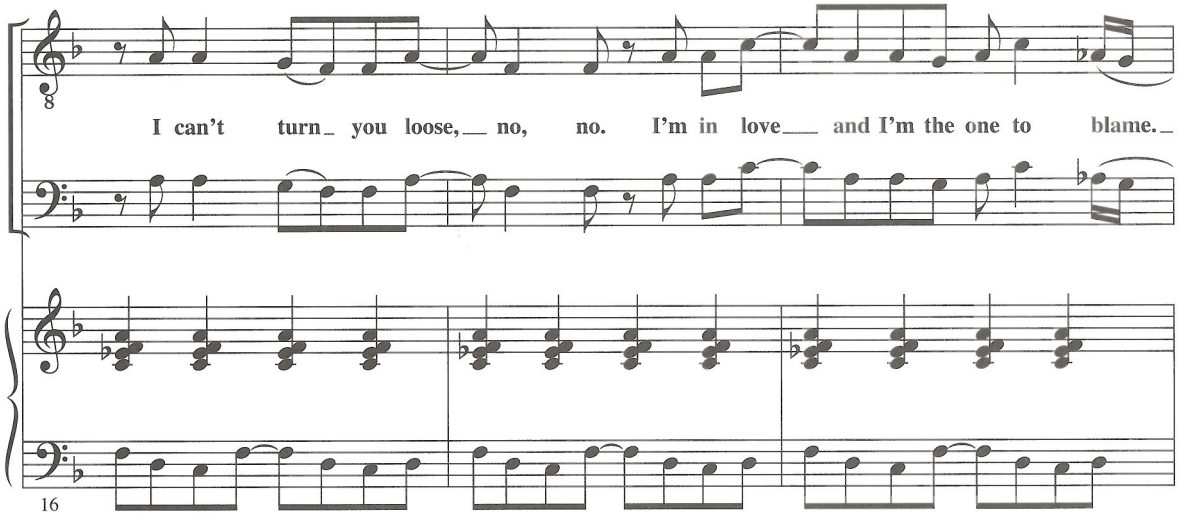
*** Available separately:**
SATB, SAB, TTBB, ShowTrax CD
Combo parts available digitally
(tpt 1, tpt 2, tsx, tbn, barsx, gtr, b, dm)
halleonard.com/choral

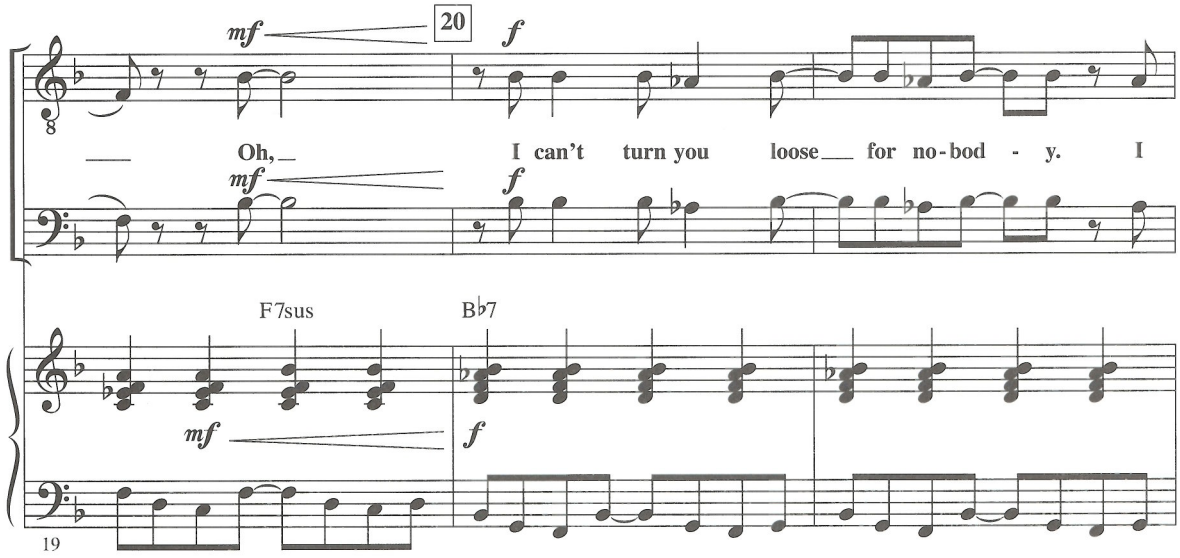
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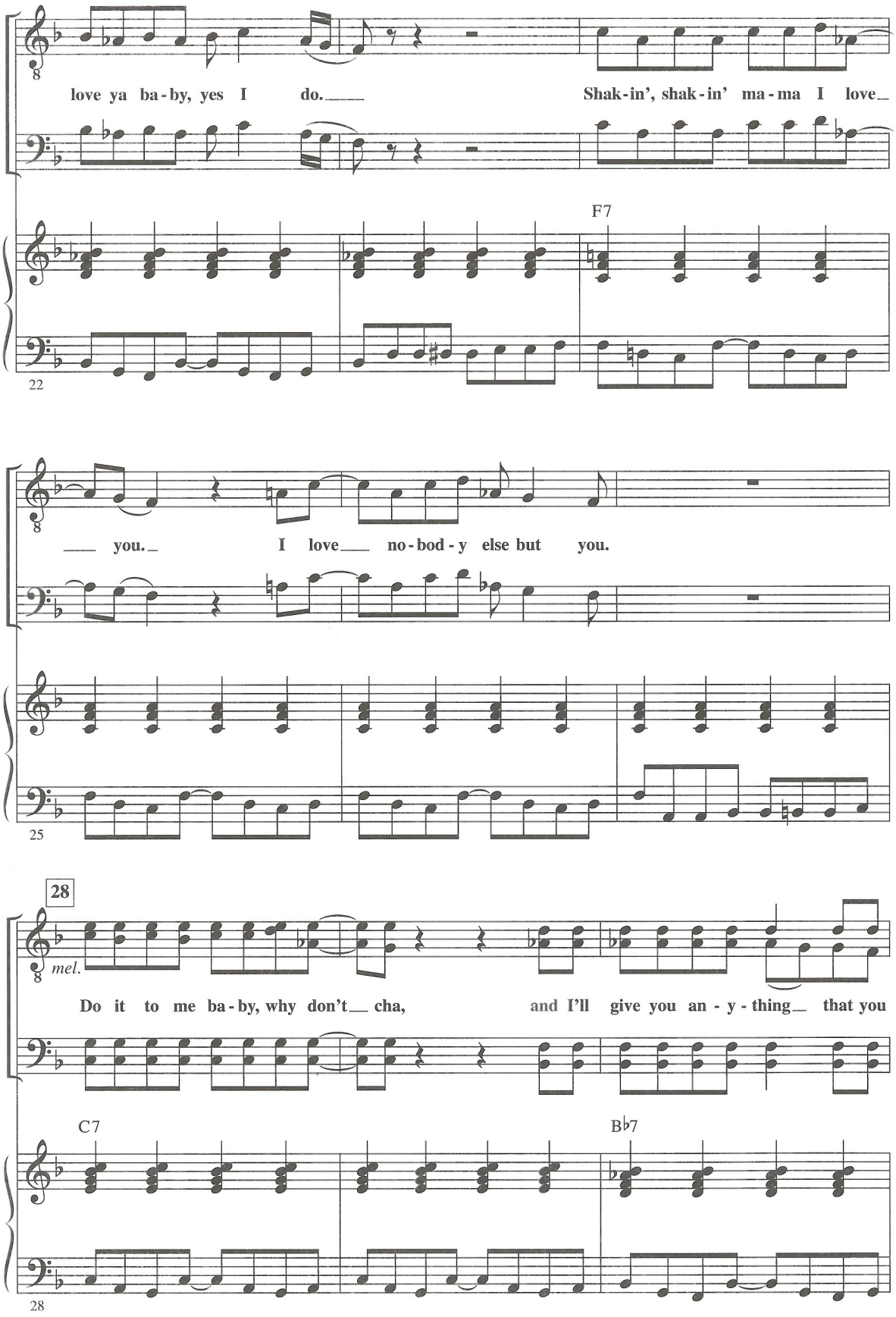
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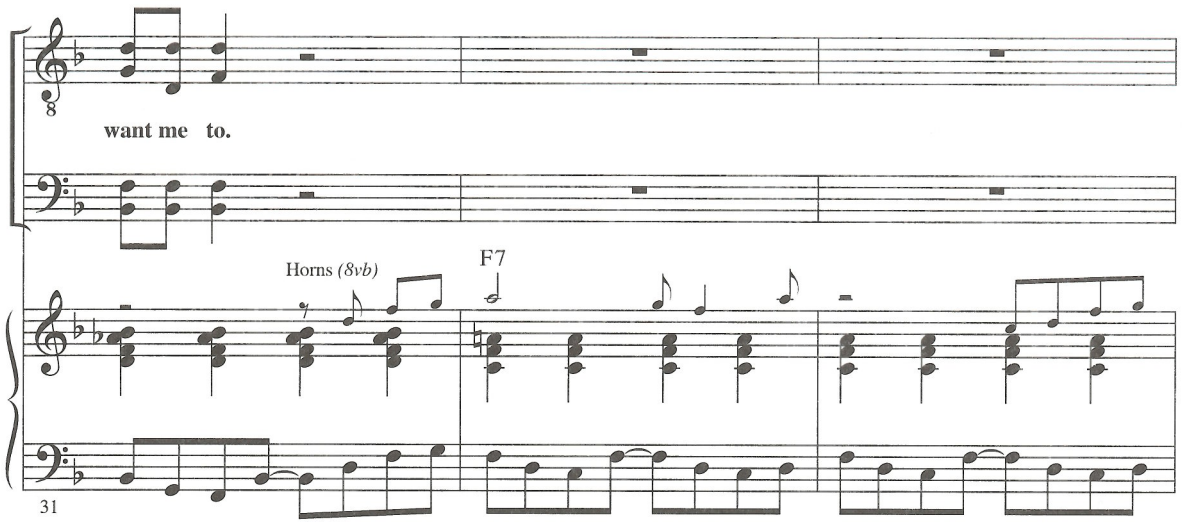
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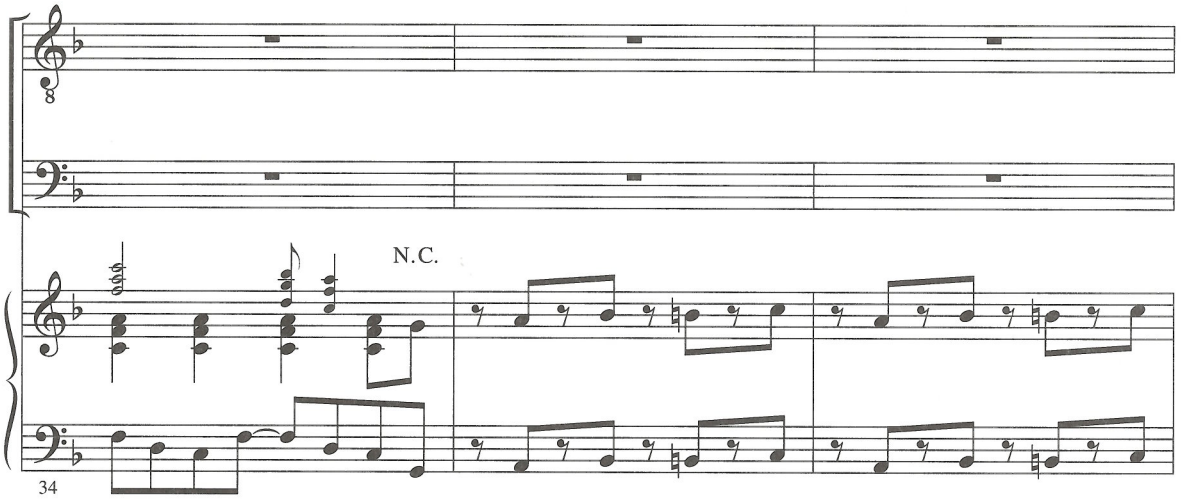

I'm in love and it's a cry-in' shame.
13


I can't turn you loose, no, no. I'm in love and I'm the one to blame.
16


mf
20
f
Oh,
I can't turn you loose for no-bod - y. I
F7sus
B♭7
19

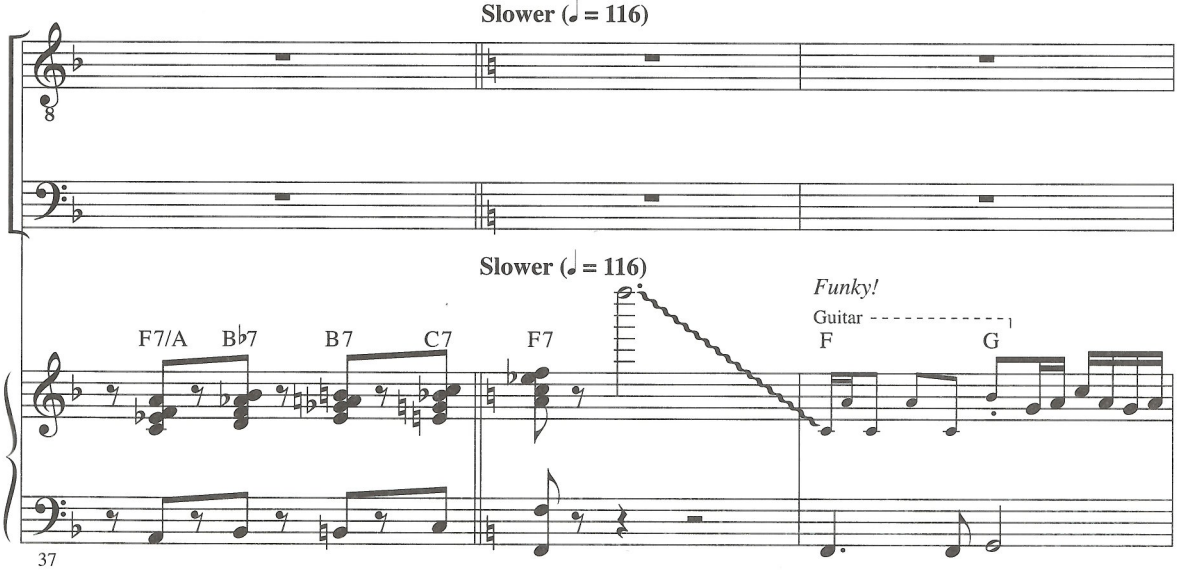

love ya ba - by, yes I do.
Shak - in', shak - in' ma - ma I love
F7
22
you.
I love no - bod - y else but you.
25
28
mel.
Do it to me ba - by, why don't cha,
and I'll give you an - y - thing that you
C7
B♭7
28
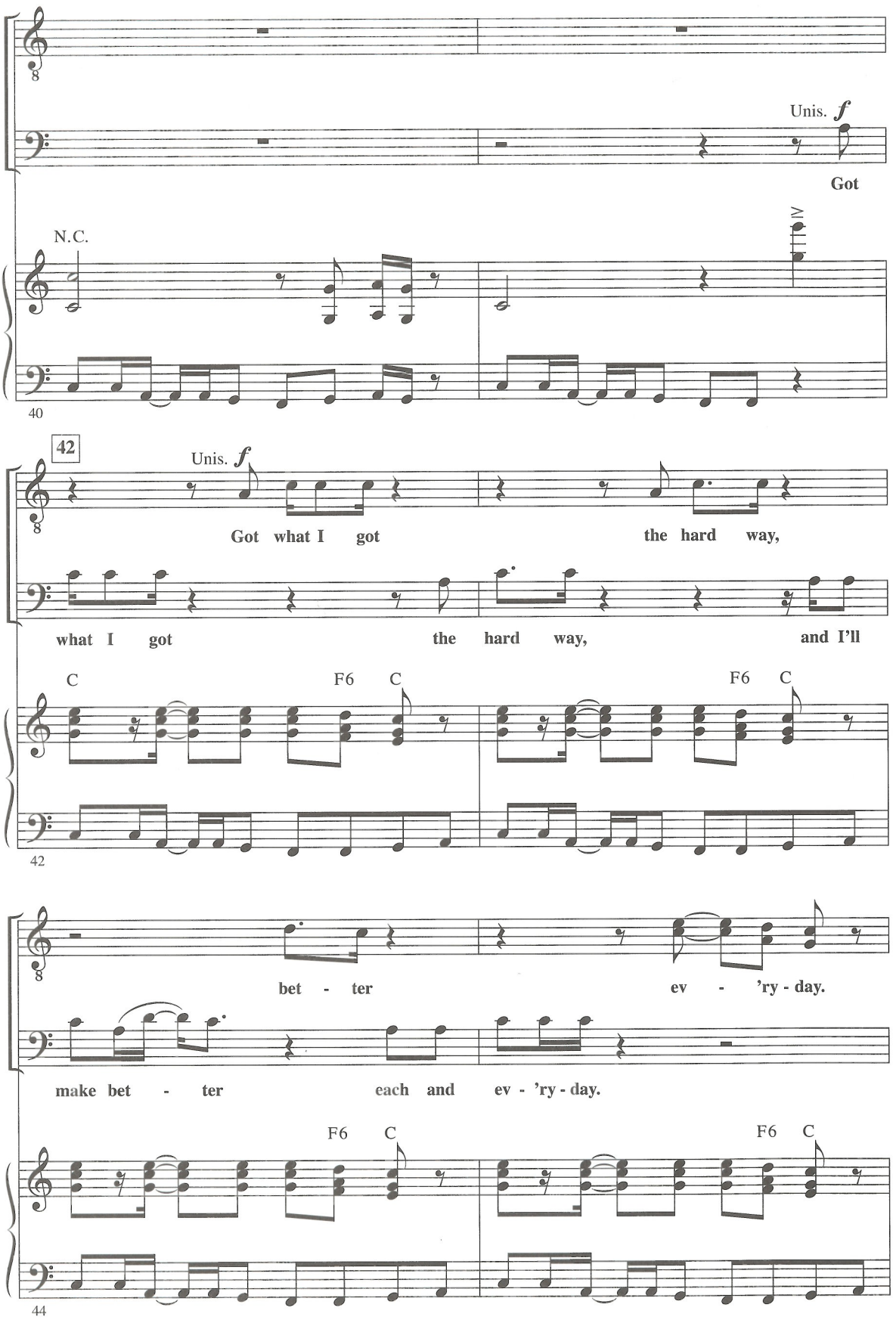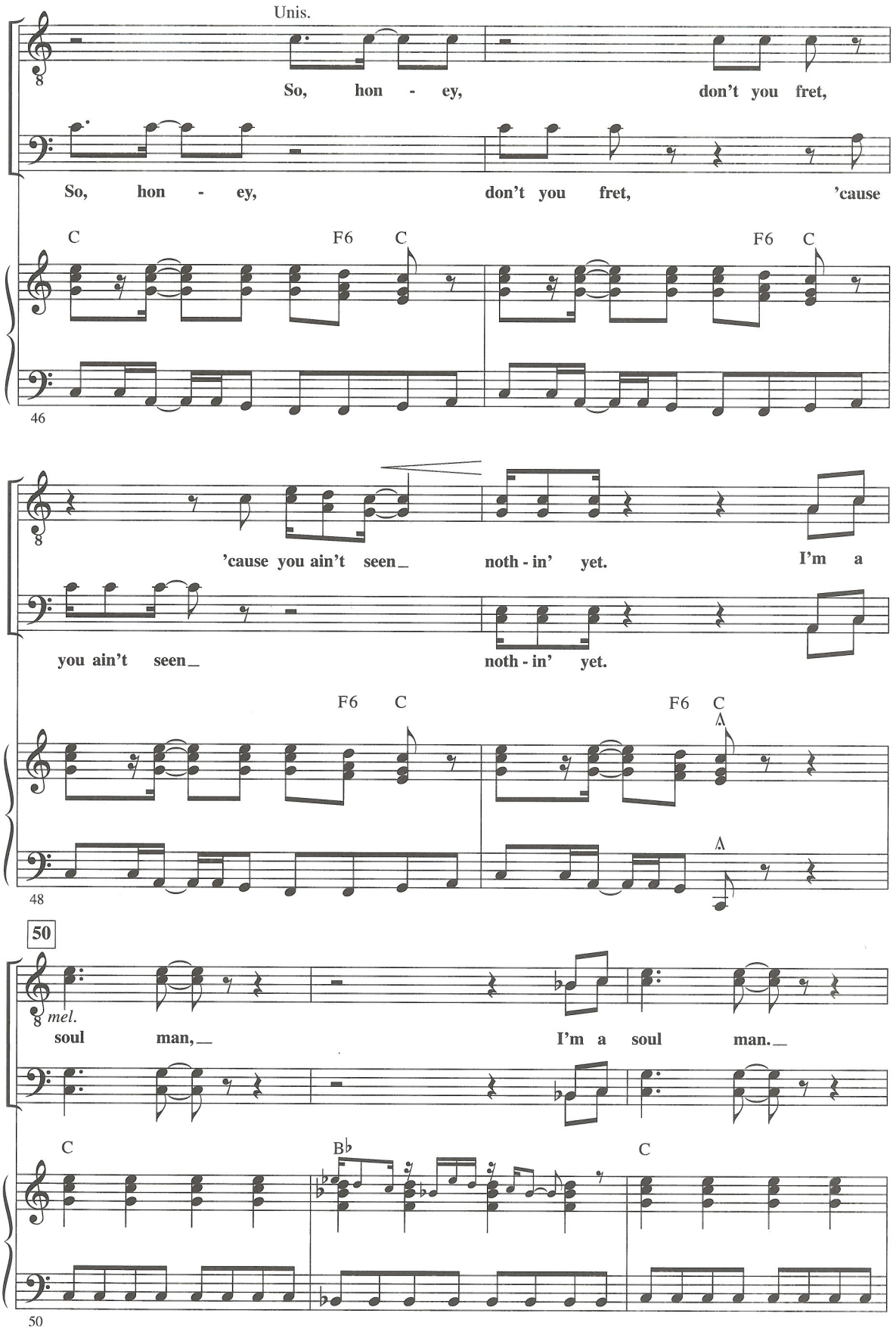




SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
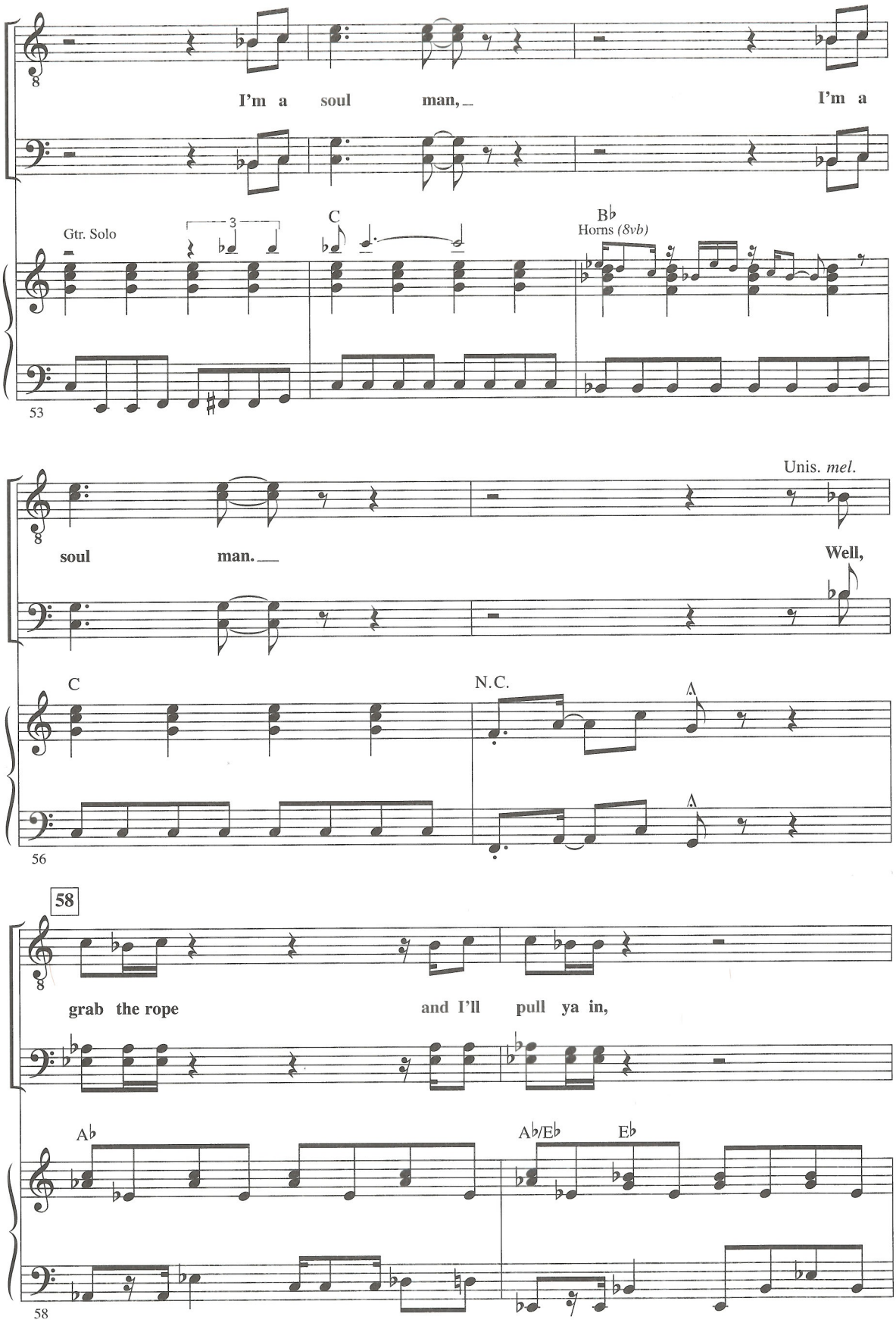
Slower (♩ = 116)
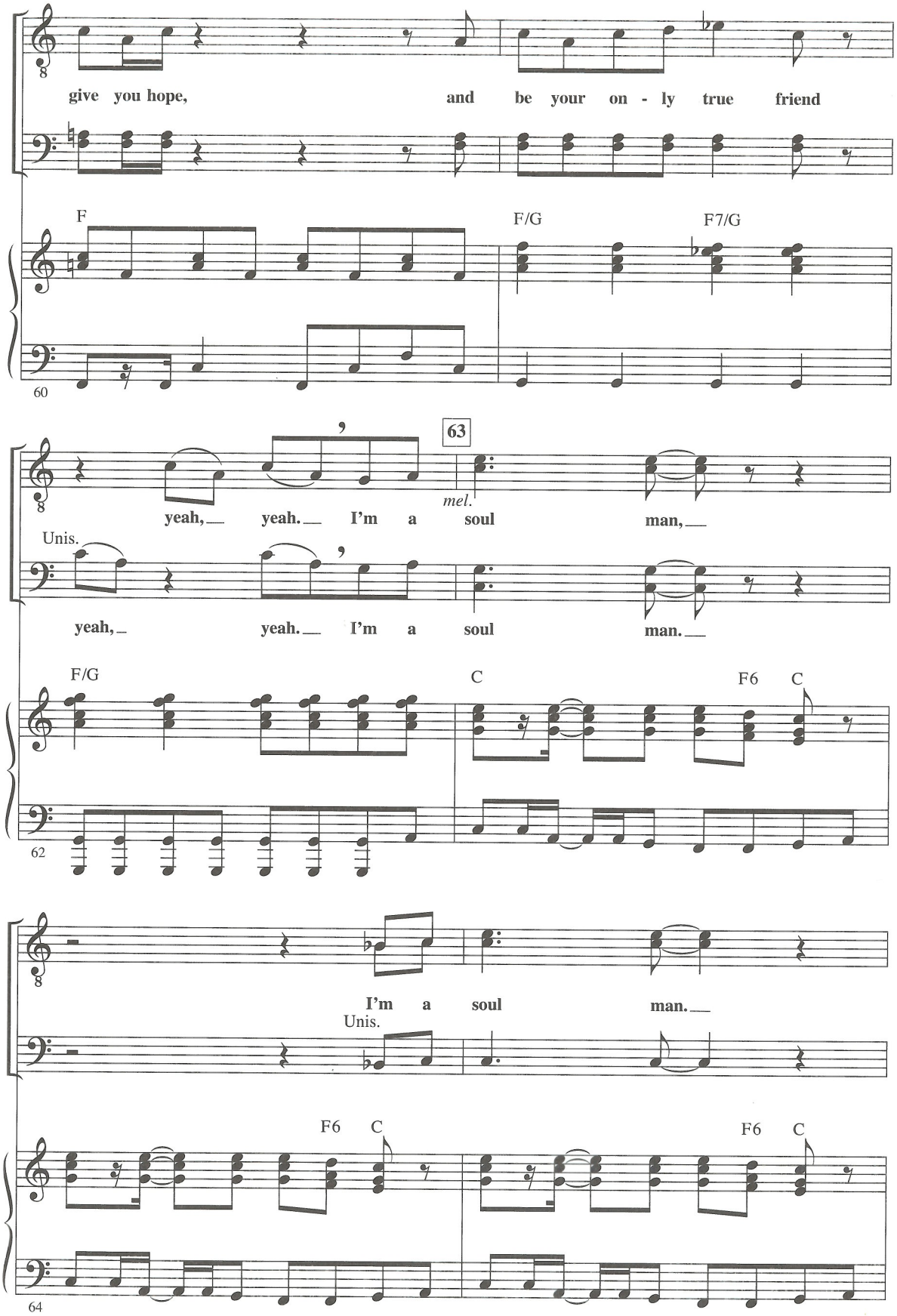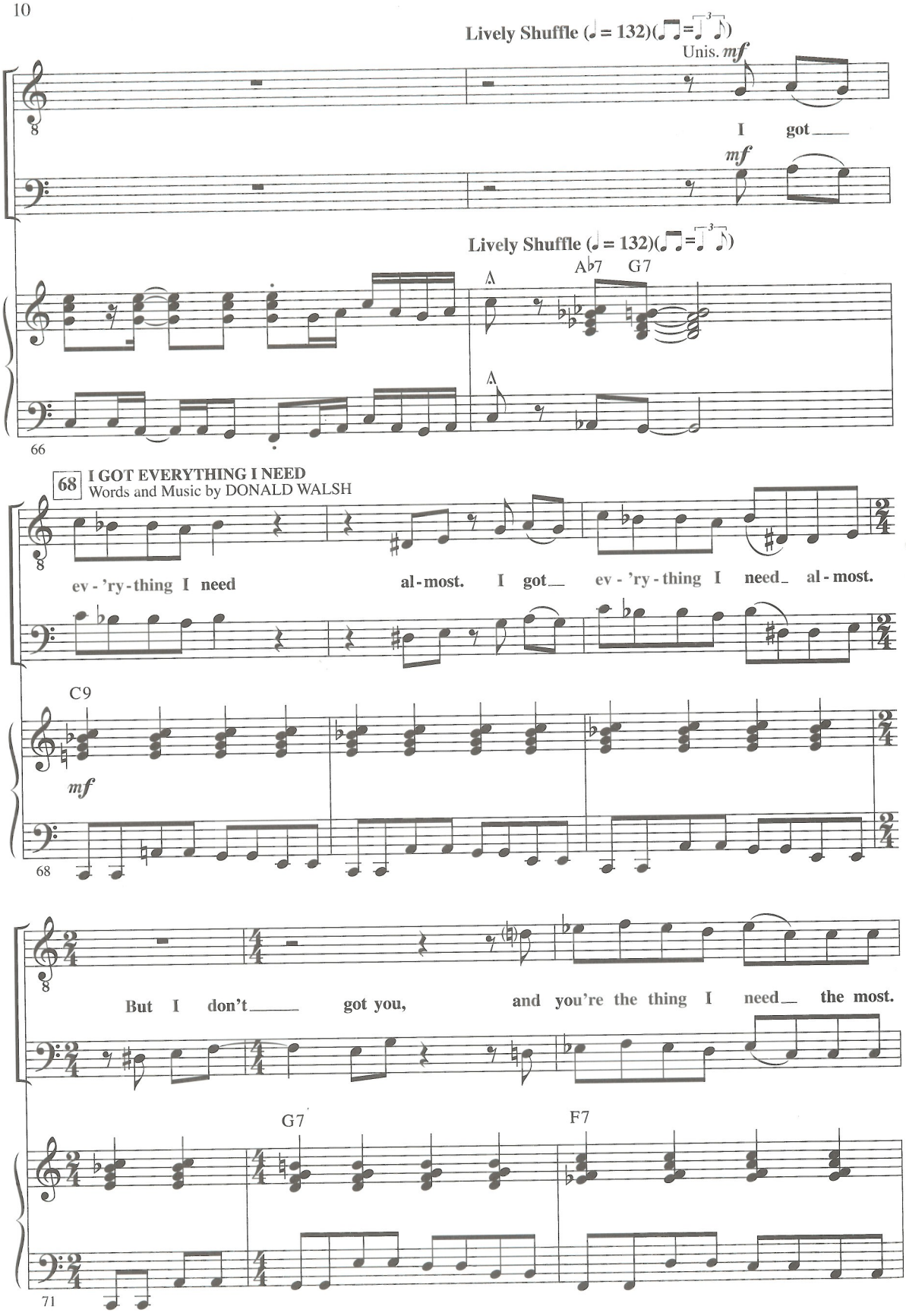


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Unis. f
Got
N.C.
40
42
Unis. f
Got what I got the hard way,
what I got the hard way, and I'll
C F6 C F6 C
42
bet - ter ev - 'ry - day.
make bet - ter each and ev - 'ry - day.
F6 C F6 C
44
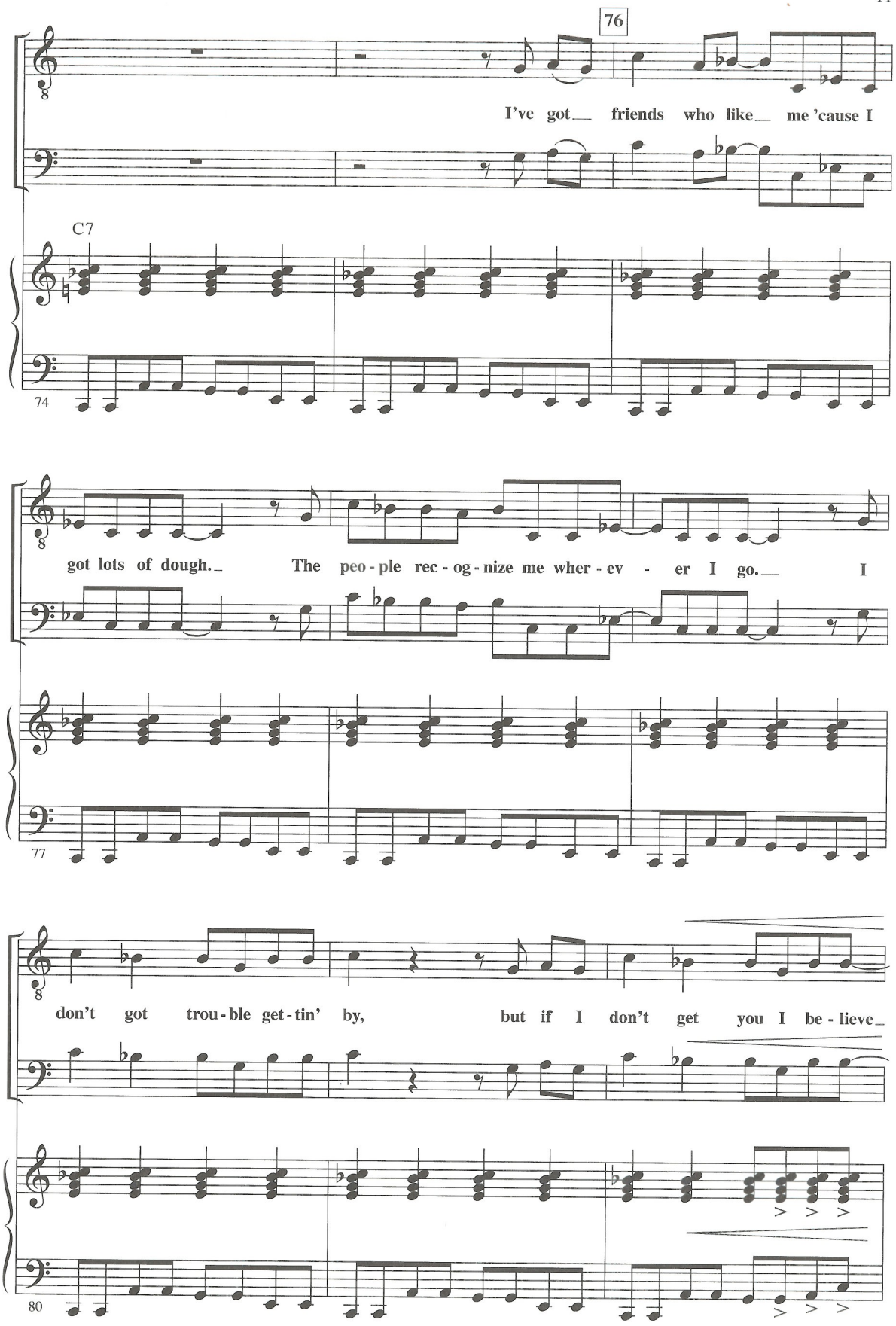

Unis.
So, hon - ey, don't you fret,
So, hon - ey, don't you fret, 'cause
C F6 C F6 C
46
'cause you ain't seen_ noth - in' yet. I'm a
you ain't seen_ noth - in' yet.
F6 C F6 C
48
50
mel.
soul man,_ I'm a soul man._
C B♭ C
50
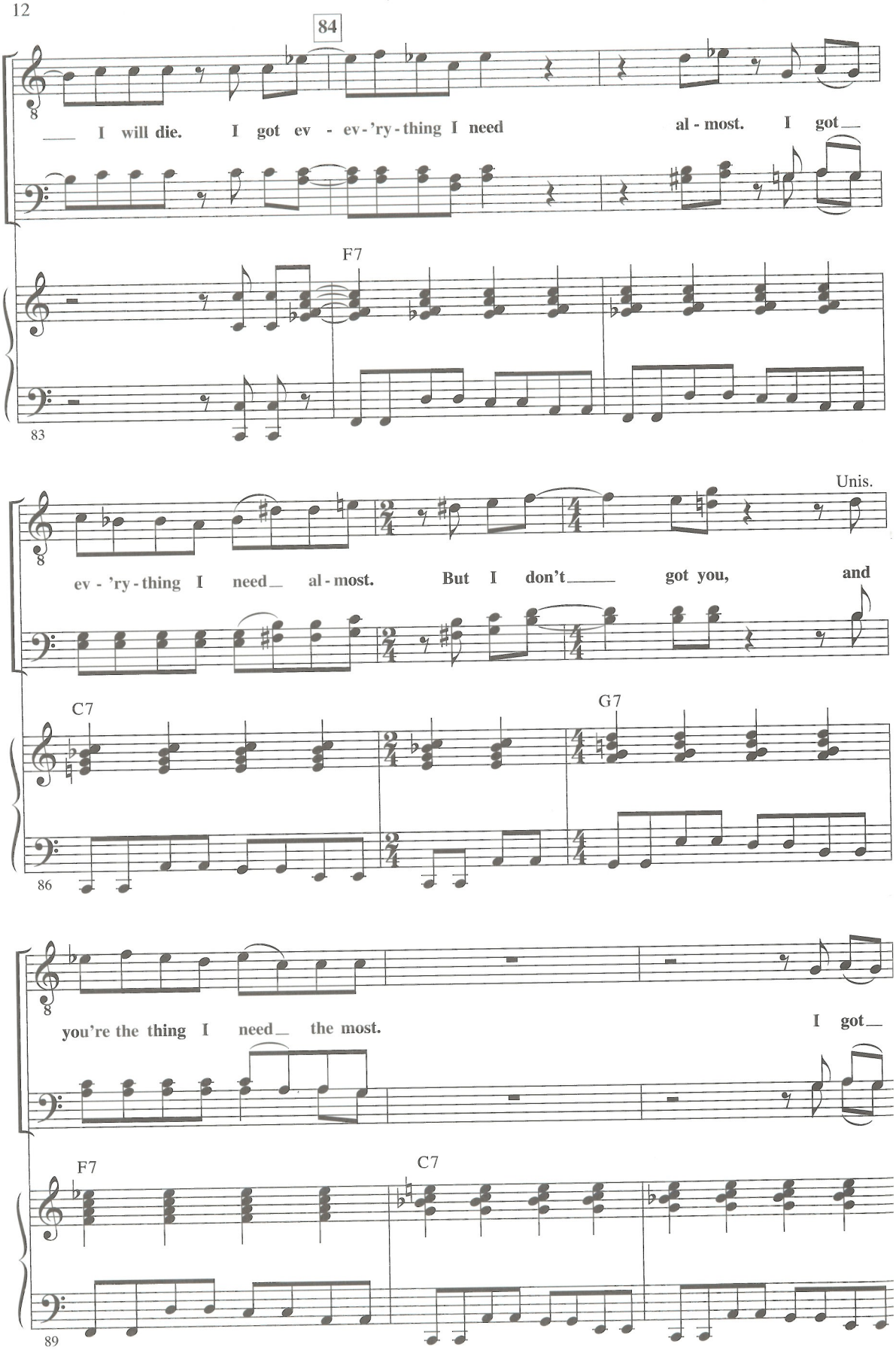

I'm a soul man, I'm a
Gtr. Solo
3
C
B♭
Horns (8vb)
53
soul man.
Unis. mel.
Well,
C
N.C.
56
58
grab the rope and I'll pull ya in,
A♭
A♭/E♭
E♭
58
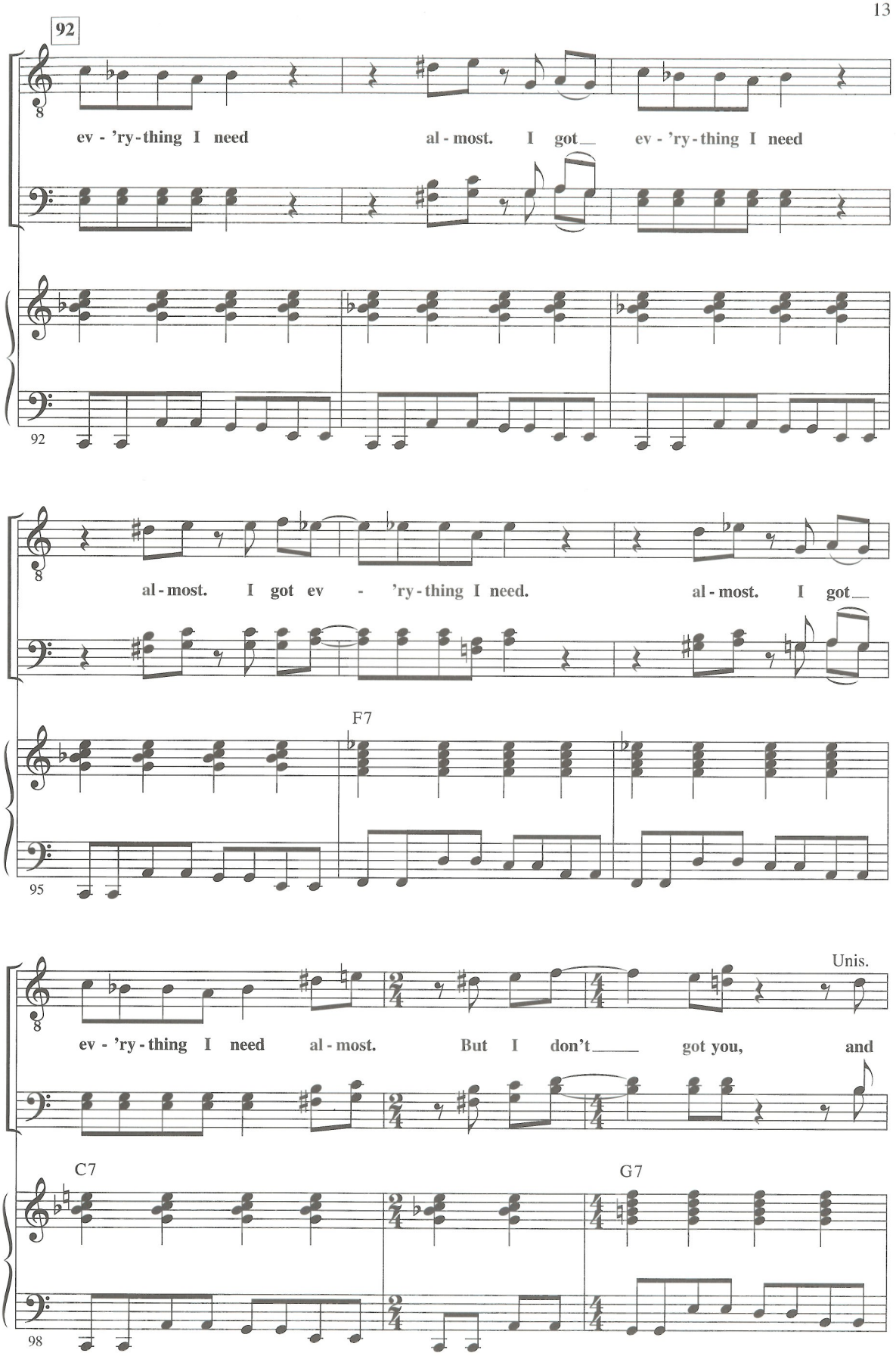

give you hope, and be your on - ly true friend
F
F/G
F7/G
60
63
mel.
yeah, yeah. I'm a soul man,
Unis.
yeah, yeah. I'm a soul man.
F/G
C
F6
C
62
I'm a soul man.
Unis.
F6
C
F6
C
64
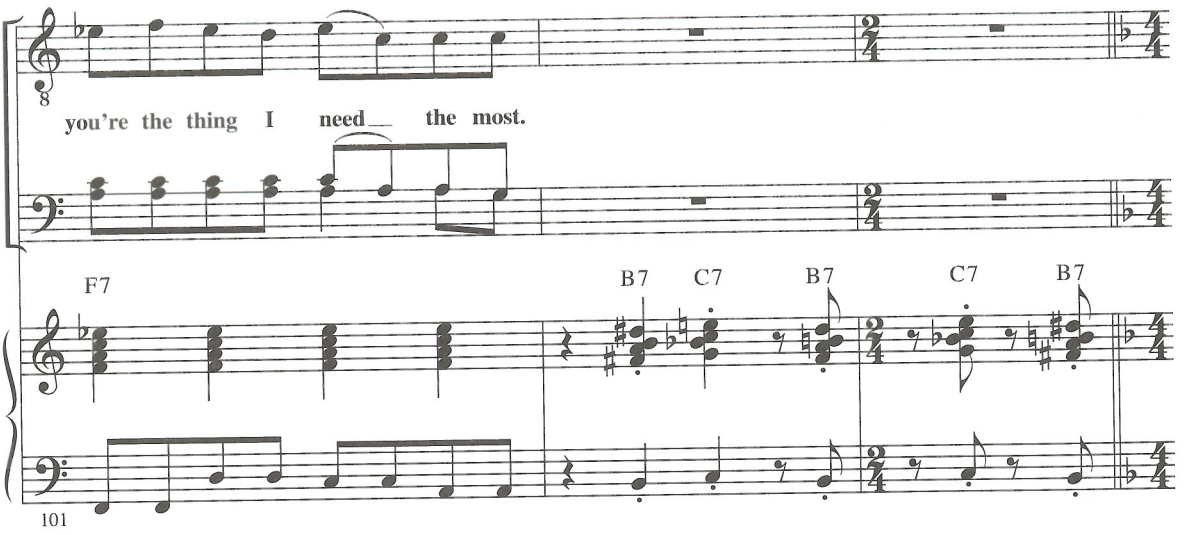


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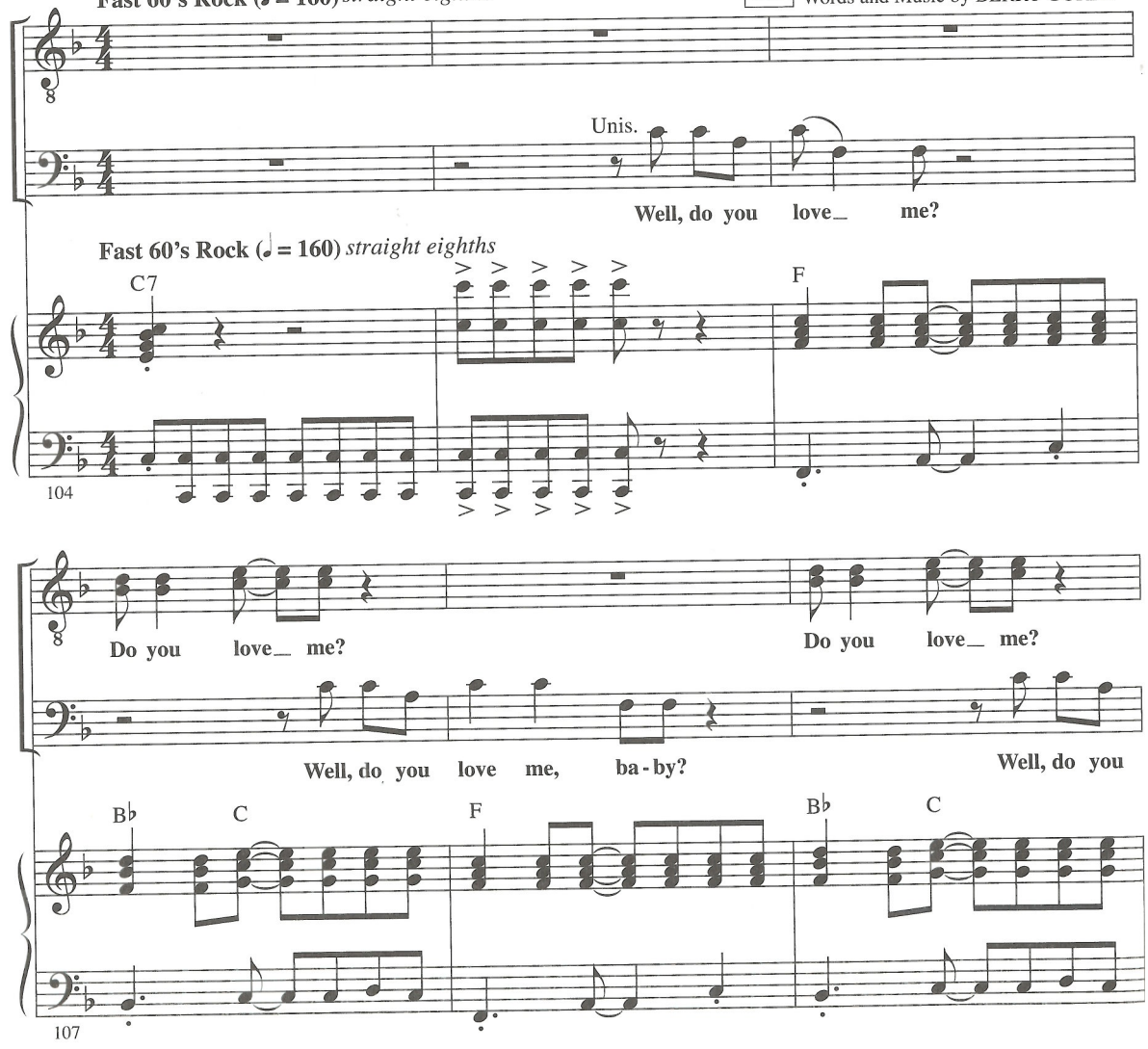

76
I've got__ friends who like__ me 'cause I
C7
74
got lots of dough._ The peo - ple rec - og - nize me wher - ev - er I go.__ I
77
don't got trou - ble get - tin' by, but if I don't get you I be - lieve_
80


84
I will die. I got ev - ev-'ry-thing I need al - most. I got
F7
83
Unis.
ev - 'ry - thing I need al - most. But I don't got you, and
C7
G7
86
you're the thing I need the most. I got
F7
C7
89
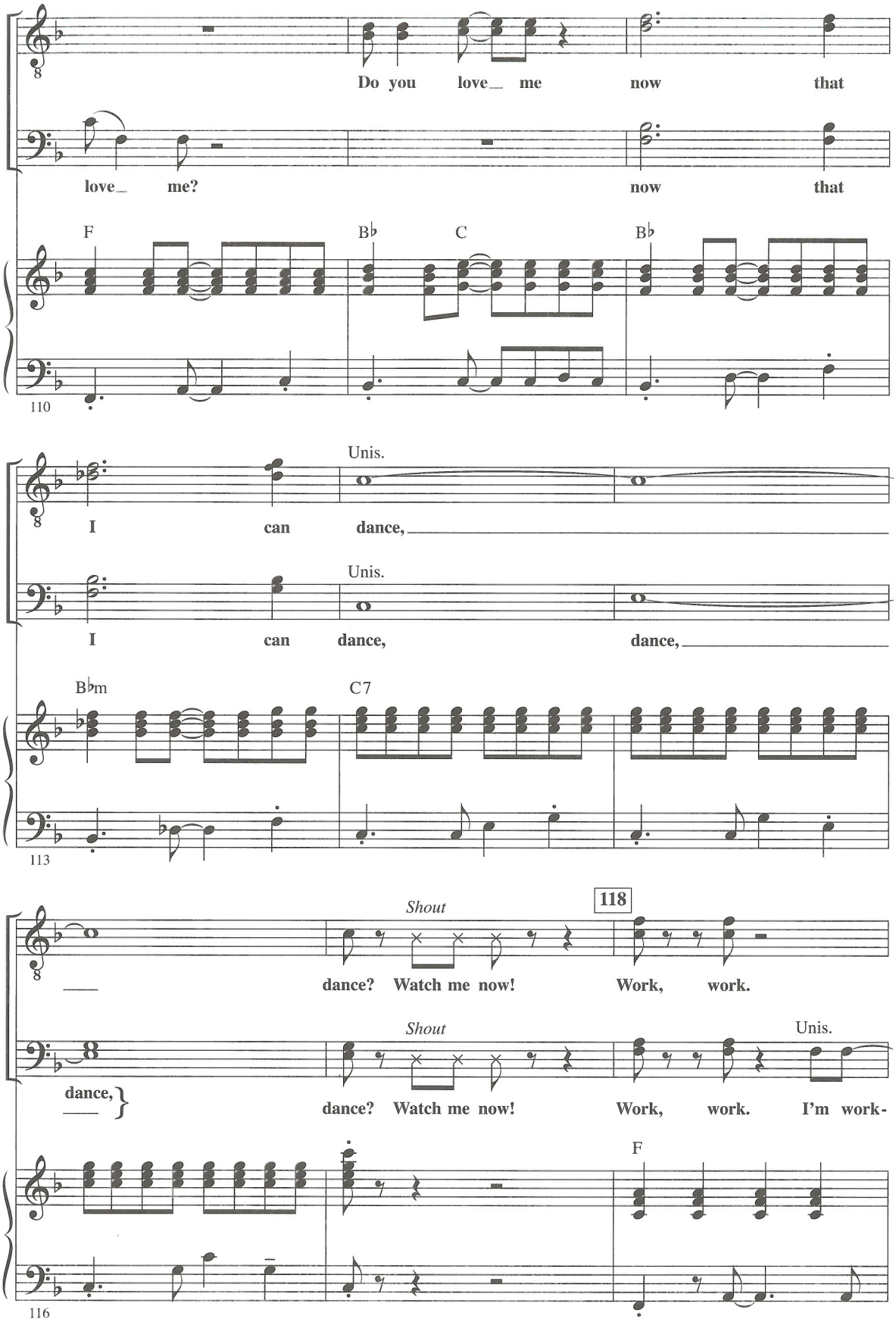

92
ev - 'ry - thing I need al - most. I got ev - 'ry - thing I need
92
al - most. I got ev - 'ry - thing I need. al - most. I got
F7
95
Unis.
ev - 'ry - thing I need al - most. But I don't got you, and
C7
G7
98
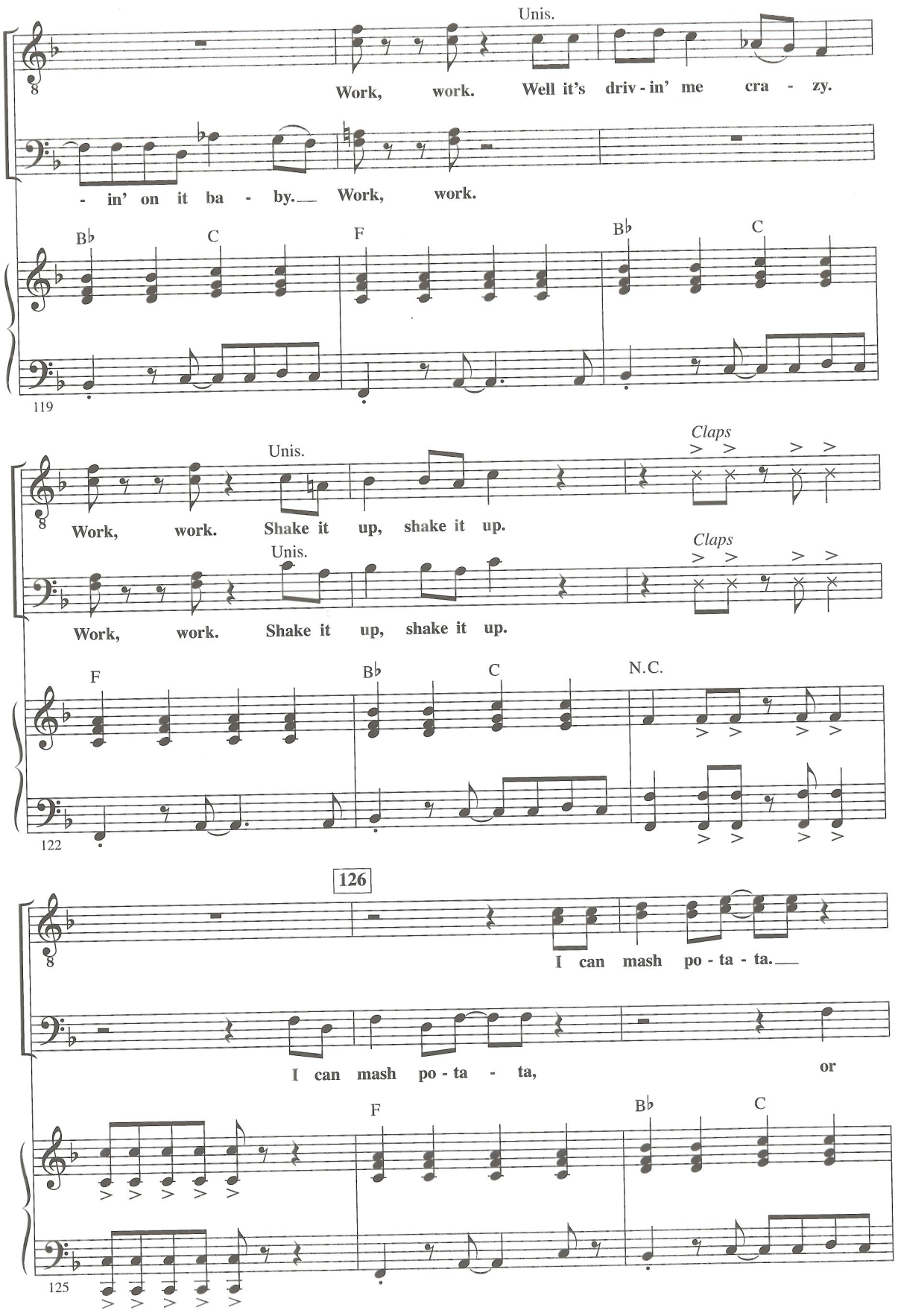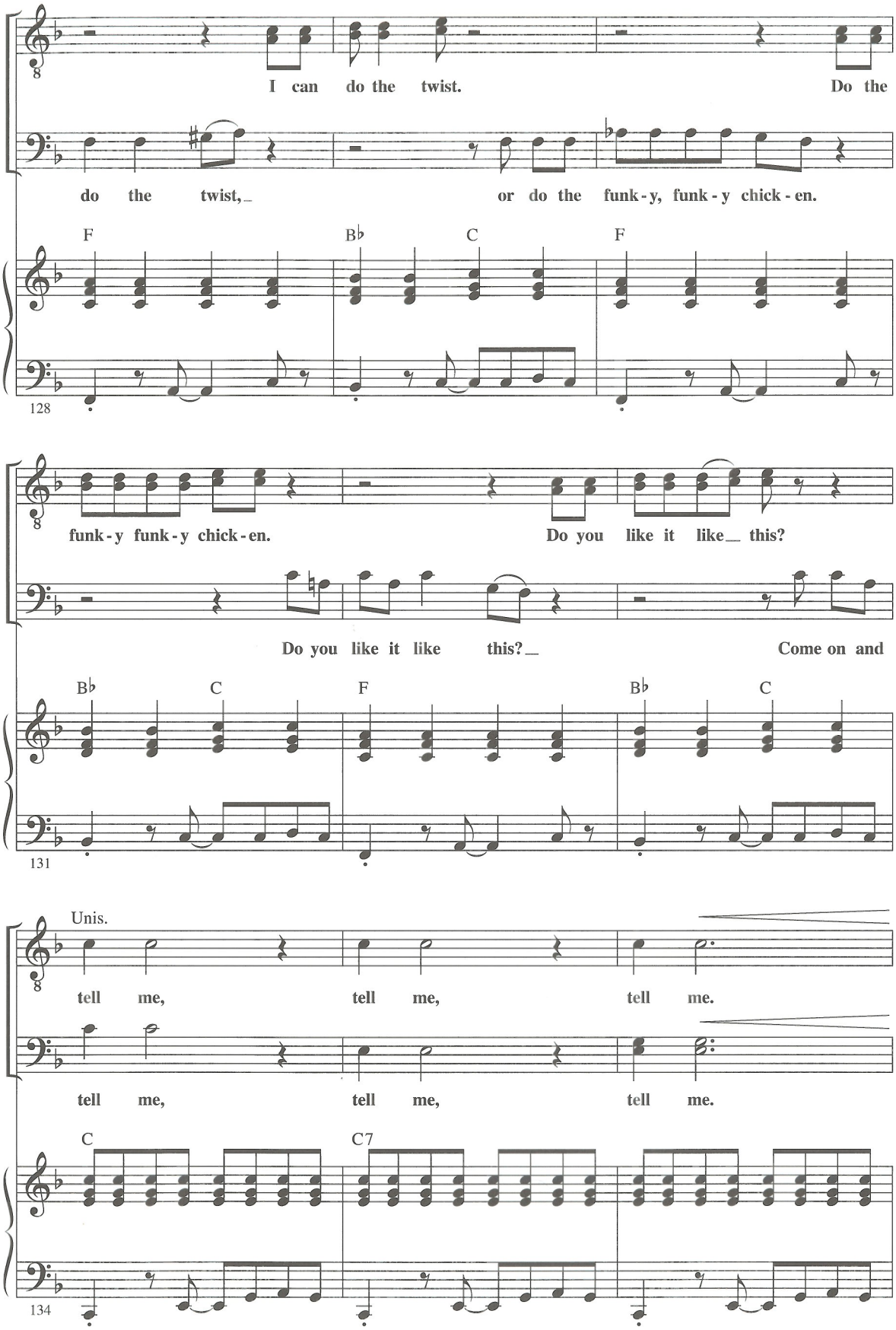


106 **DO YOU LOVE ME**
Words and Music by BERRY GORDY
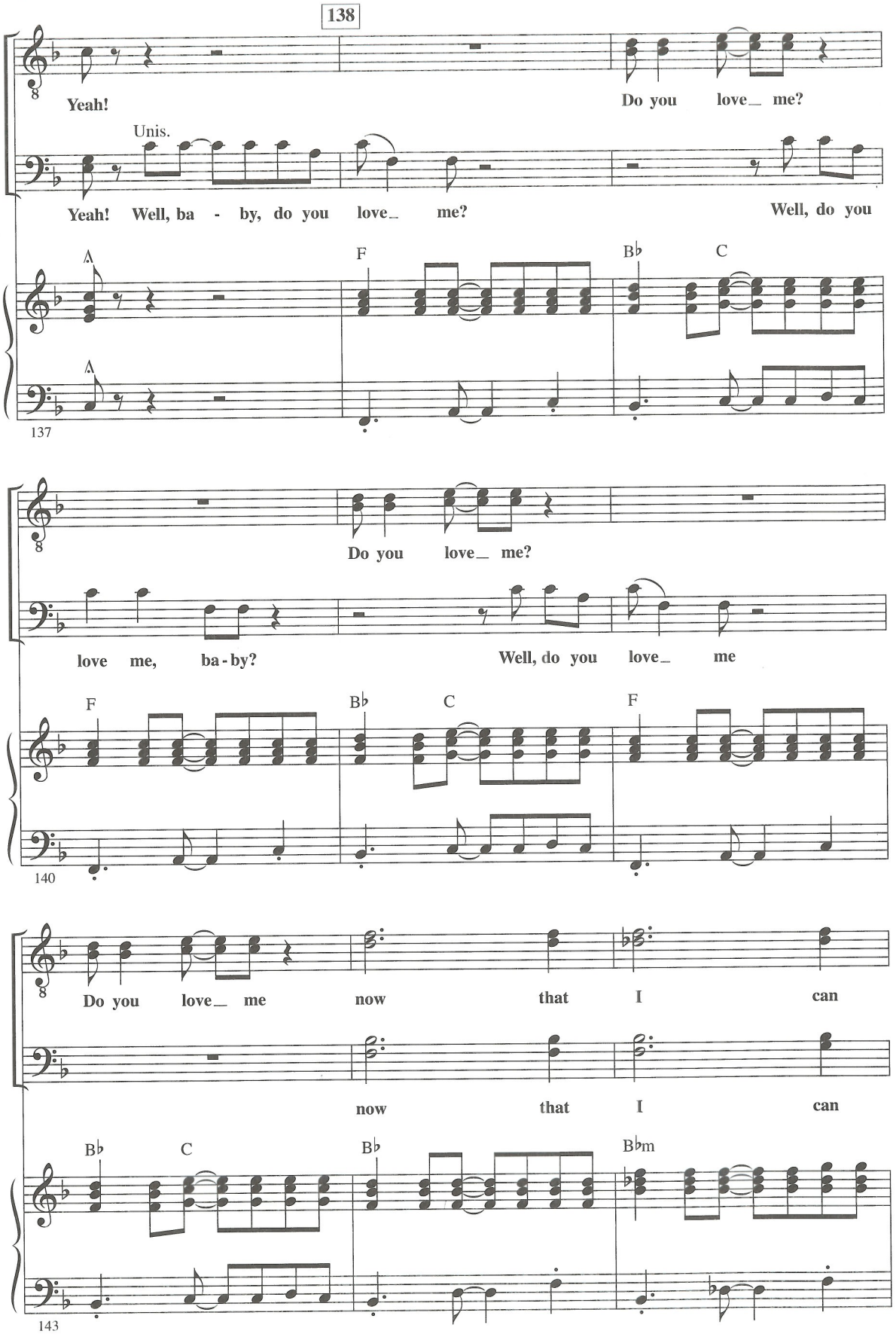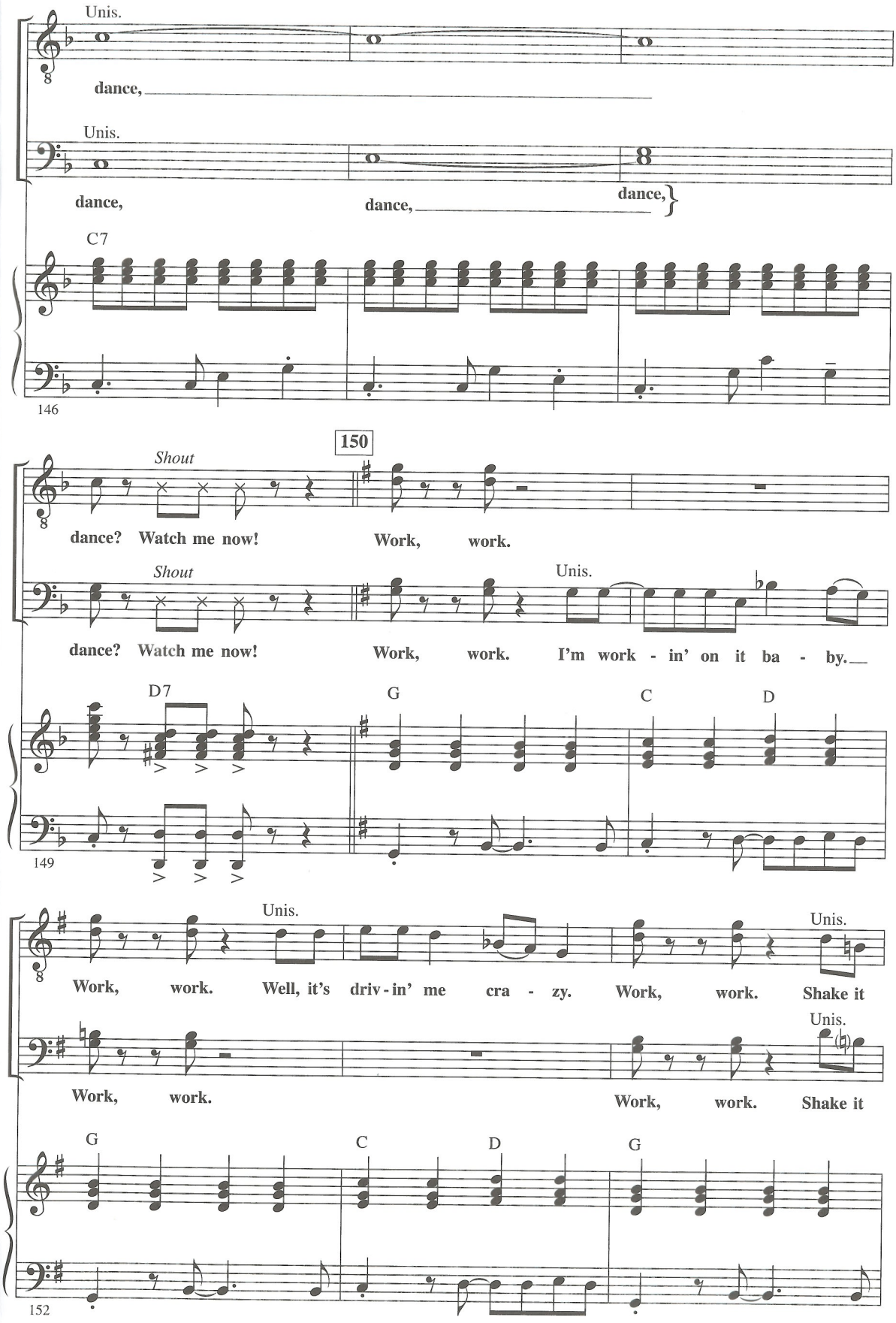


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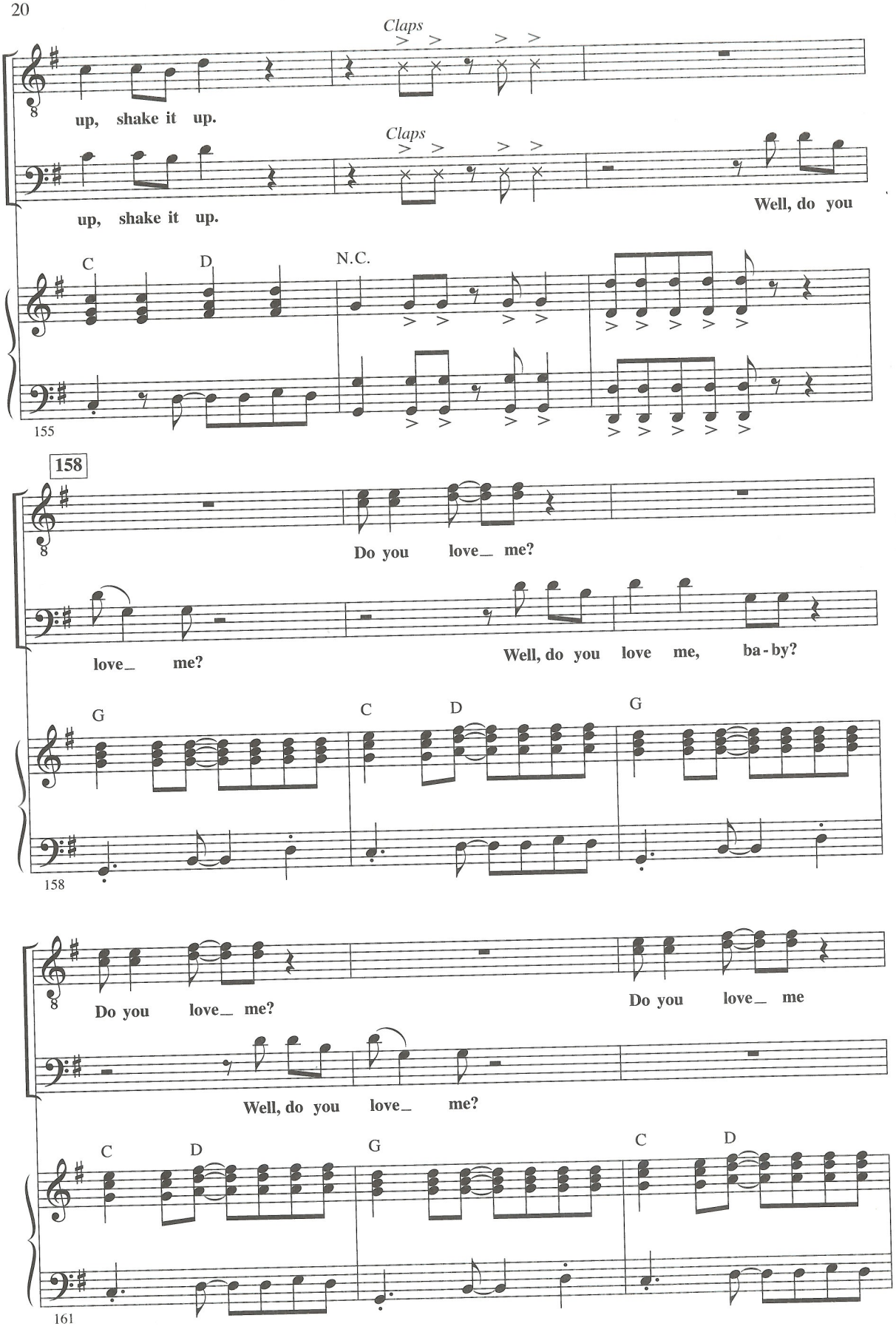

Do you love_ me now that
love_ me? now that
F B♭ C B♭
110
Unis.
I can dance,
Unis.
I can dance, dance,
B♭m C7
113
Shout
118
dance? Watch me now! Work, work.
Shout
Unis.
dance,
dance? Watch me now! Work, work. I'm work-
F
116

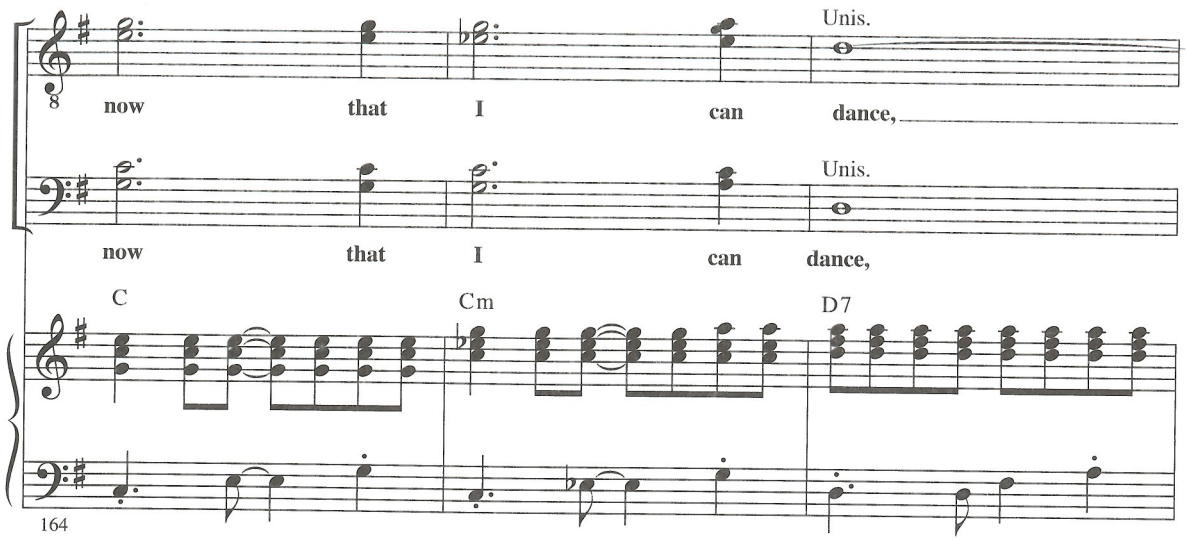

Unis.
Work, work. Well it's driv - in' me cra - zy.
- in' on it ba - by. Work, work.
B♭ C F B♭ C
119
Unis.
Claps
Work, work. Shake it up, shake it up.
Unis.
Claps
Work, work. Shake it up, shake it up.
F B♭ C N.C.
122
126
I can mash po - ta - ta.
I can mash po - ta - ta, or
F B♭ C
125

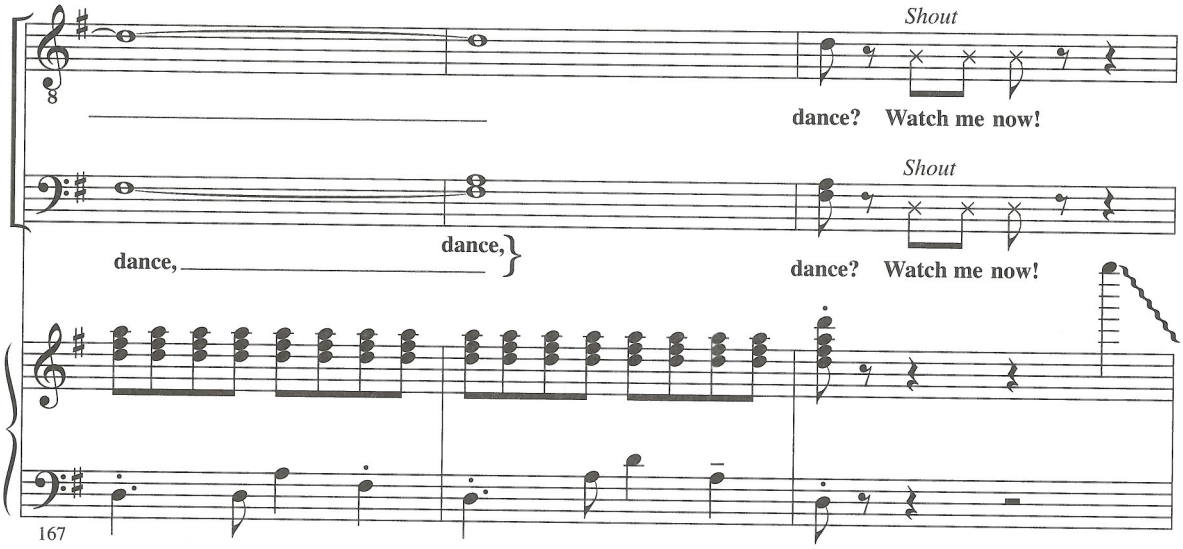

I can do the twist. Do the
do the twist, or do the funk-y, funk-y chick-en.
F B♭ C F
128
funk-y funk-y chick-en. Do you like it like this?
Do you like it like this? Come on and
B♭ C F B♭ C
131
Unis.
tell me, tell me, tell me.
tell me, tell me, tell me.
C C7
134


138
Yeah!
Do you love_ me?
Unis.
Yeah! Well, ba - by, do you love_ me?
Well, do you
A
F
B♭
C
137
Do you love_ me?
love me, ba - by?
Well, do you love_ me
F
B♭
C
F
140
Do you love_ me now that I can
now that I can
B♭
C
B♭
B♭m
143
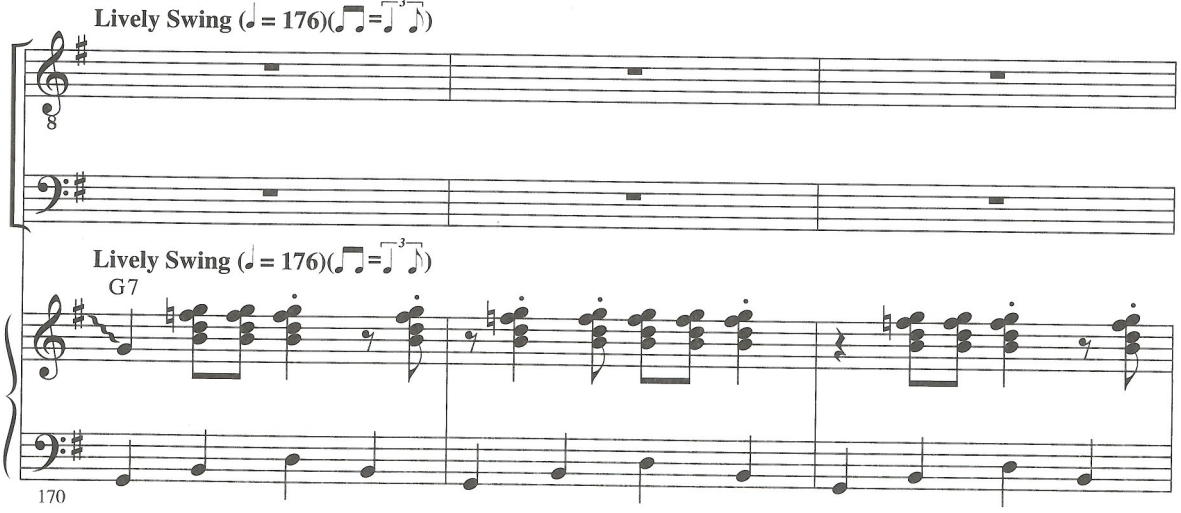

Unis.
dance,
Unis.
dance,
dance,
dance,
C7
146
150
Shout
dance? Watch me now!
Work, work.
Shout
Unis.
dance? Watch me now!
Work, work. I'm work - in' on it ba - by.
D7
G
C
D
149
Unis.
Unis.
Work, work. Well, it's driv - in' me cra - zy. Work, work. Shake it
Unis.
Work, work.
Work, work. Shake it
G
C
D
G
152


Claps
up, shake it up.
Claps
up, shake it up.
Well, do you
C
D
N.C.
155
158
Do you love_ me?
love_ me?
Well, do you love me, ba-by?
G
C
D
G
158
Do you love_ me?
Do you love_ me
Well, do you love_ me?
C
D
G
C
D
161
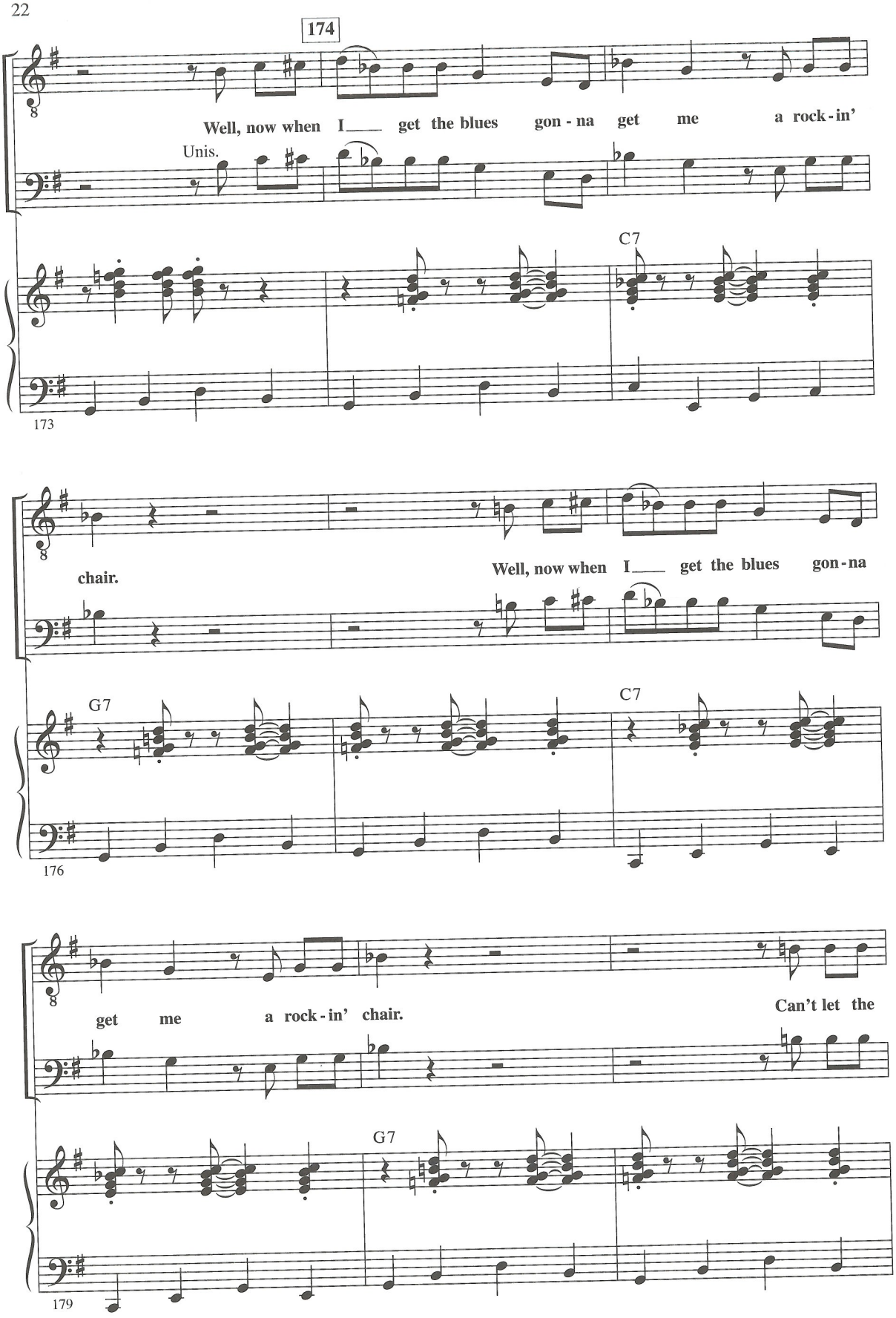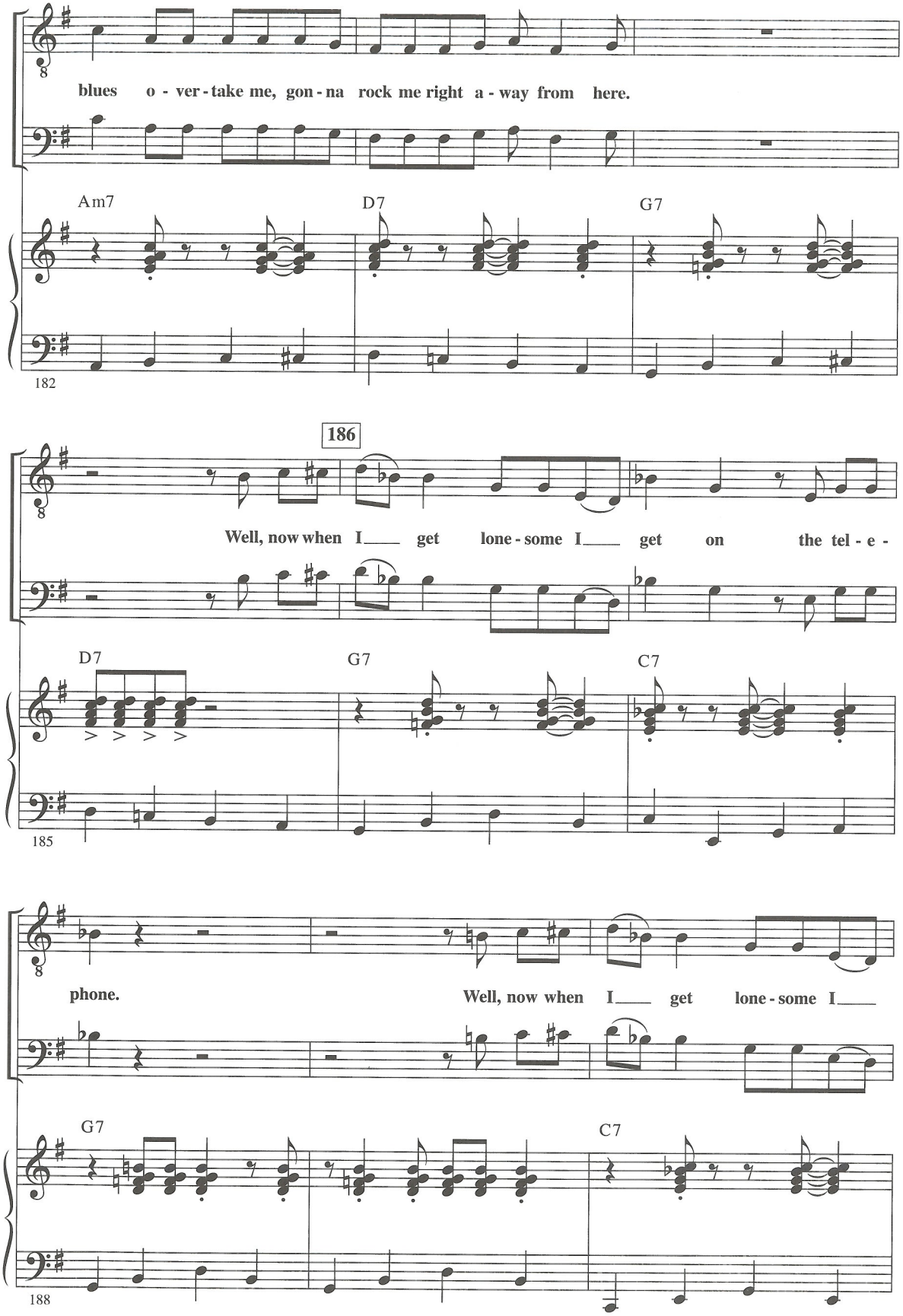




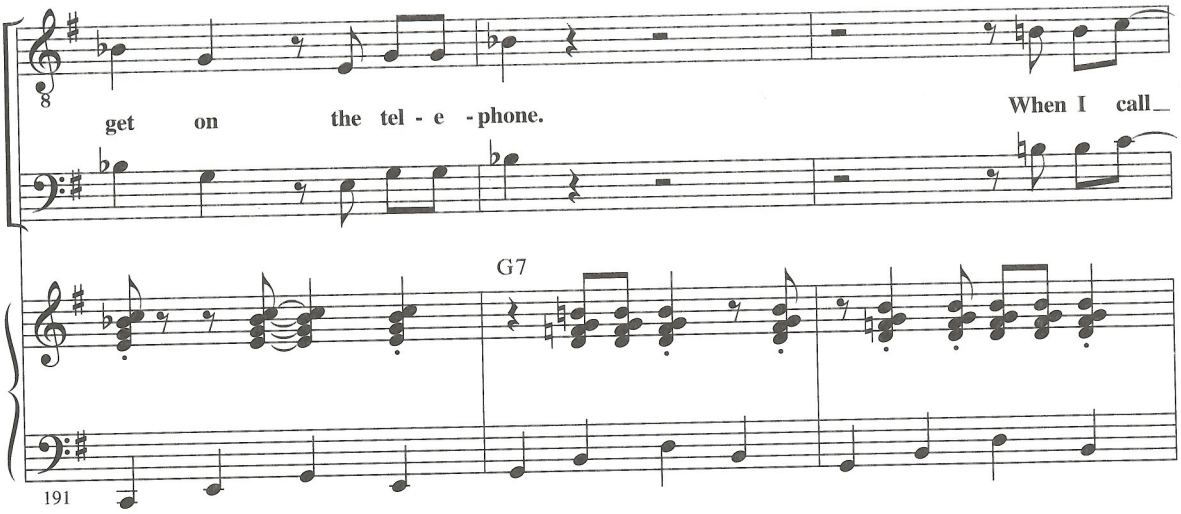
FLIP, FLOP AND FLY
Words and Music by CHARLES CALHOUN
and LOU WILLIE TURNER

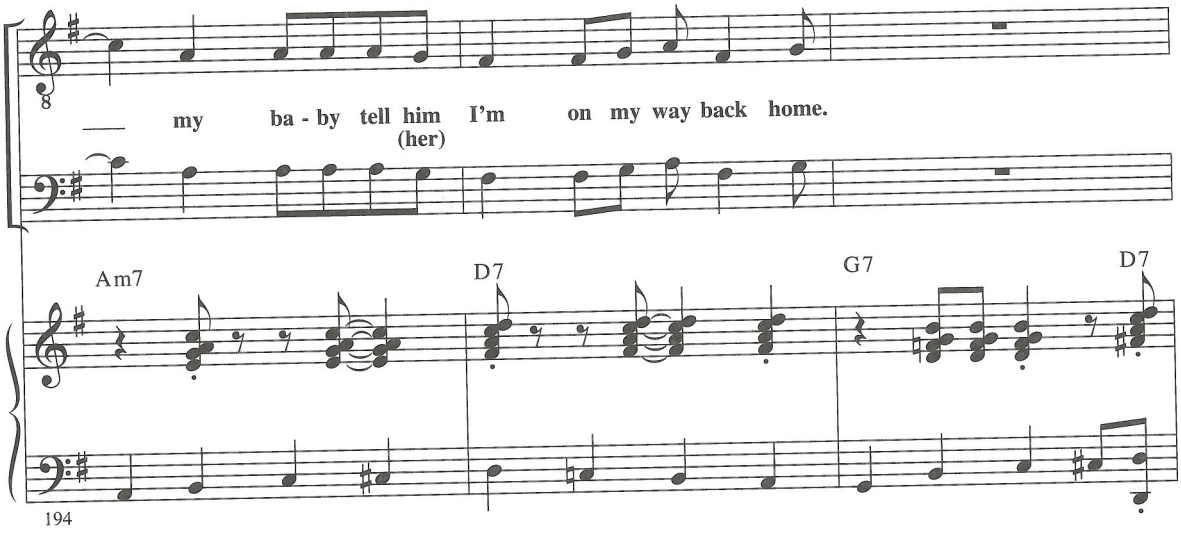


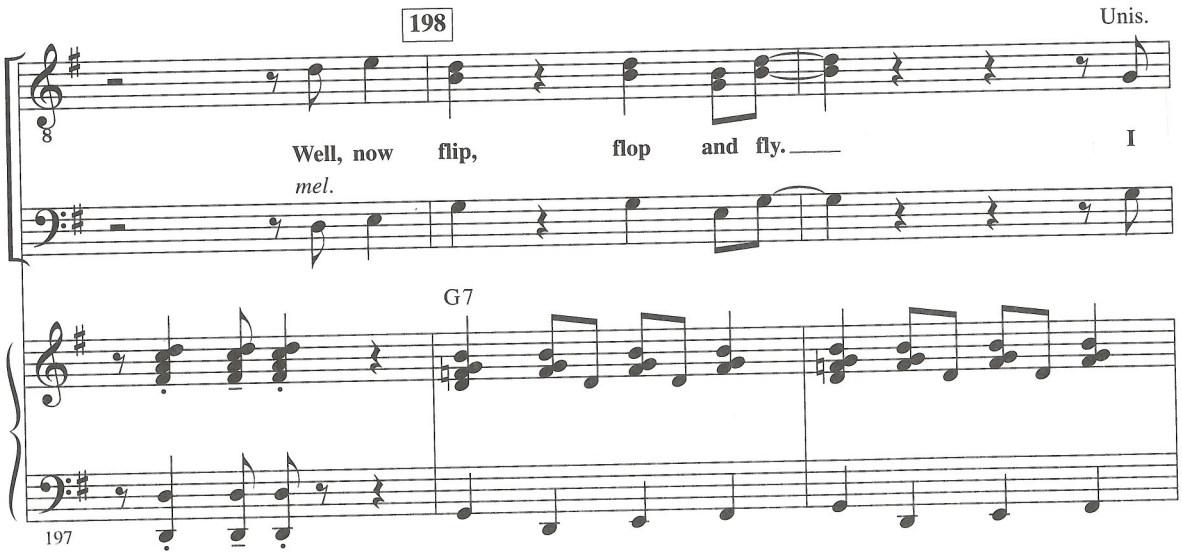
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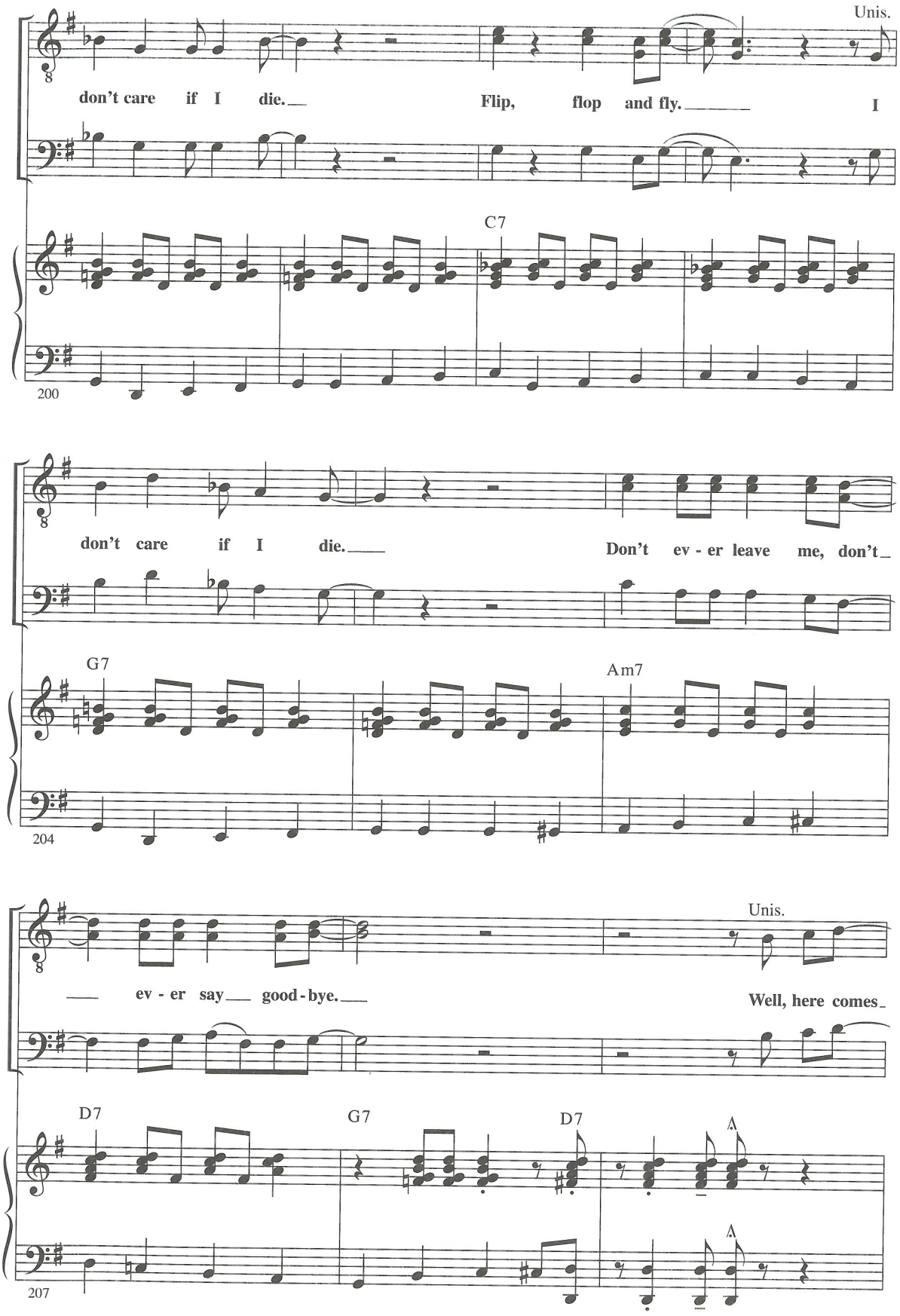

174
Well, now when I___ get the blues gon - na get me a rock - in'
Unis.
C7
173
chair.
Well, now when I___ get the blues gon - na
G7
C7
176
get me a rock - in' chair.
Can't let the
G7
179
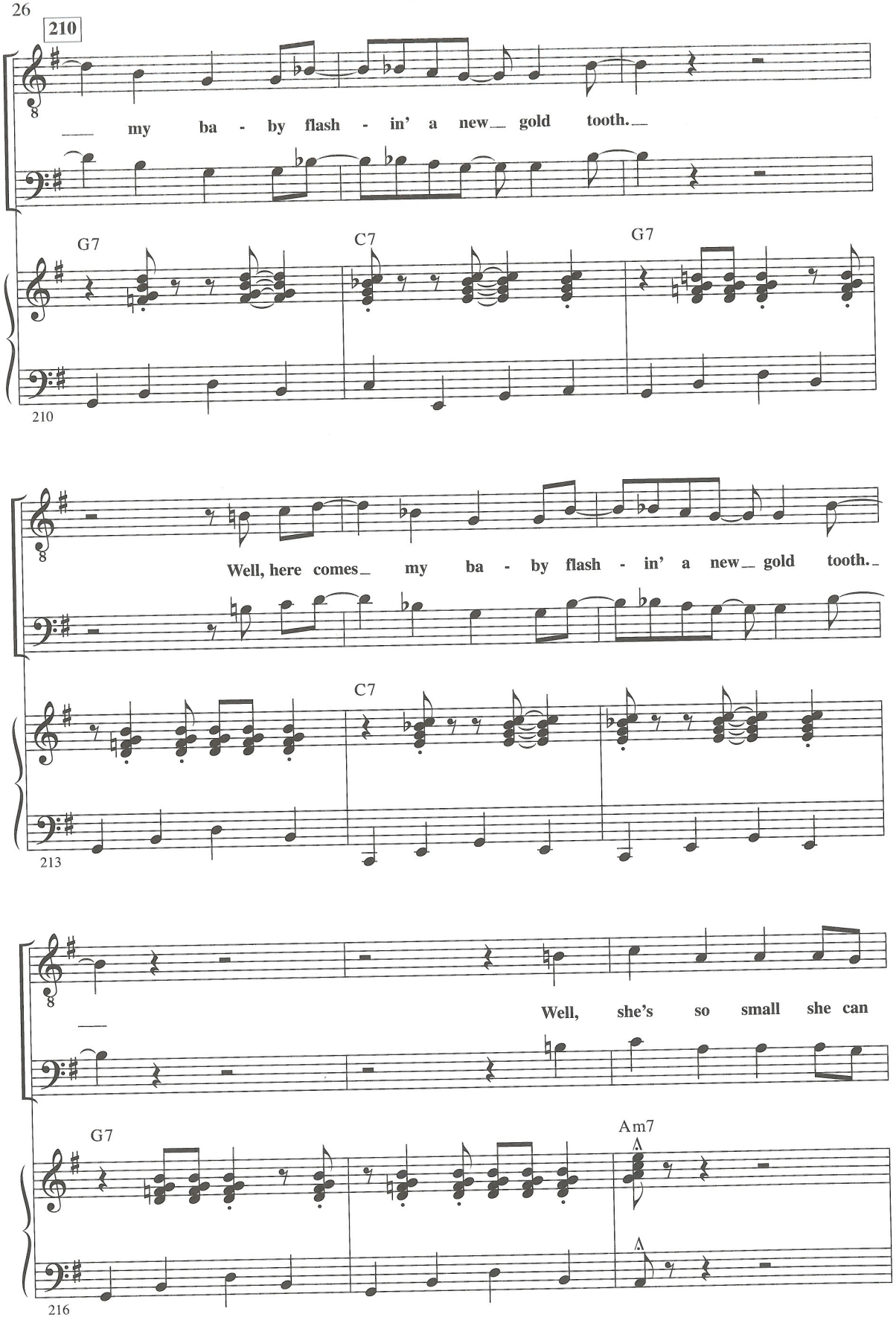

blues o - ver - take me, gon - na rock me right a - way from here.
Am7
D7
G7
182
186
Well, now when I___ get lone - some I___ get on the tel - e -
D7
G7
C7
185
phone.
Well, now when I___ get lone - some I___
G7
C7
188
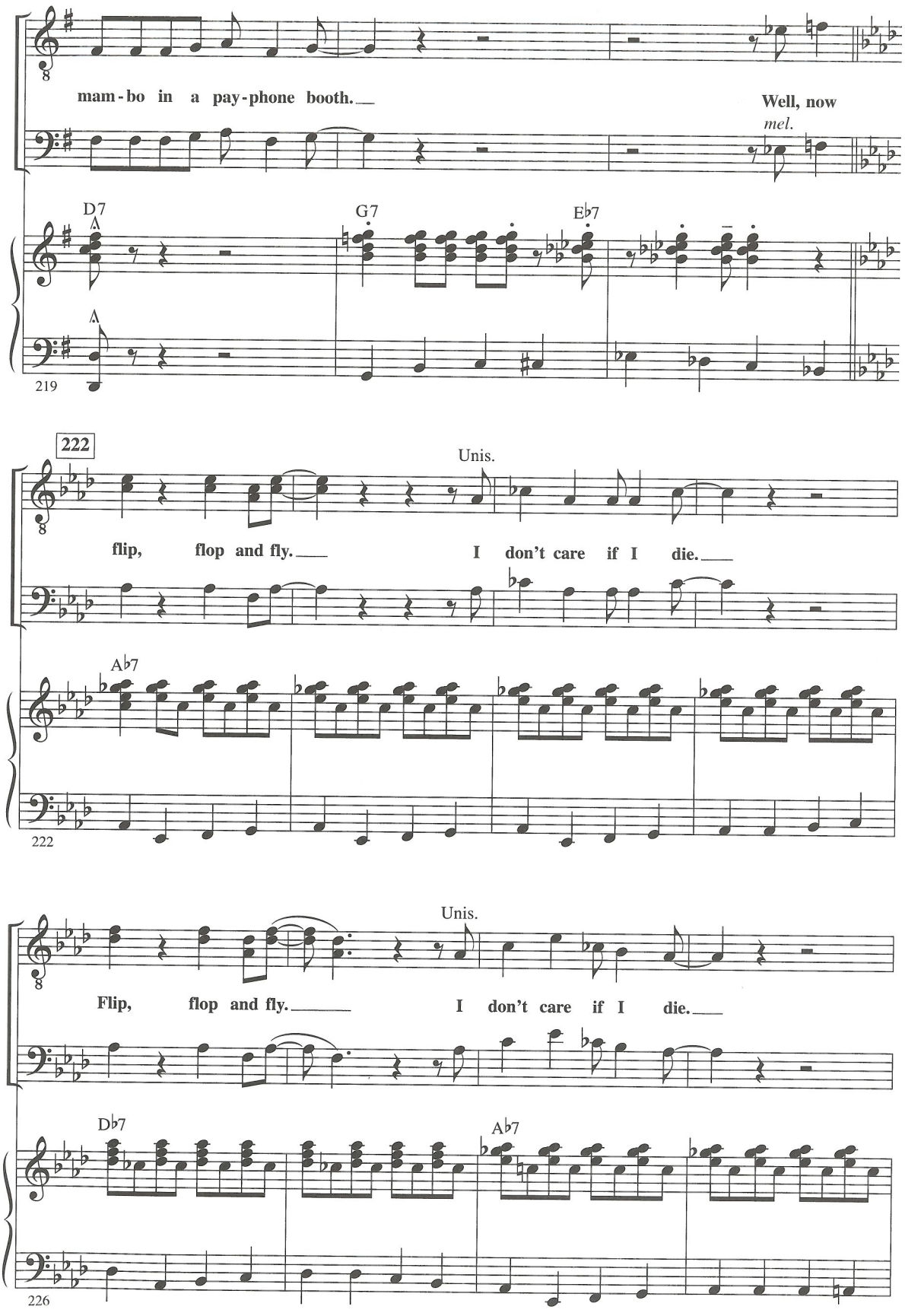

get on the tel - e - phone.
When I call_
G7
191
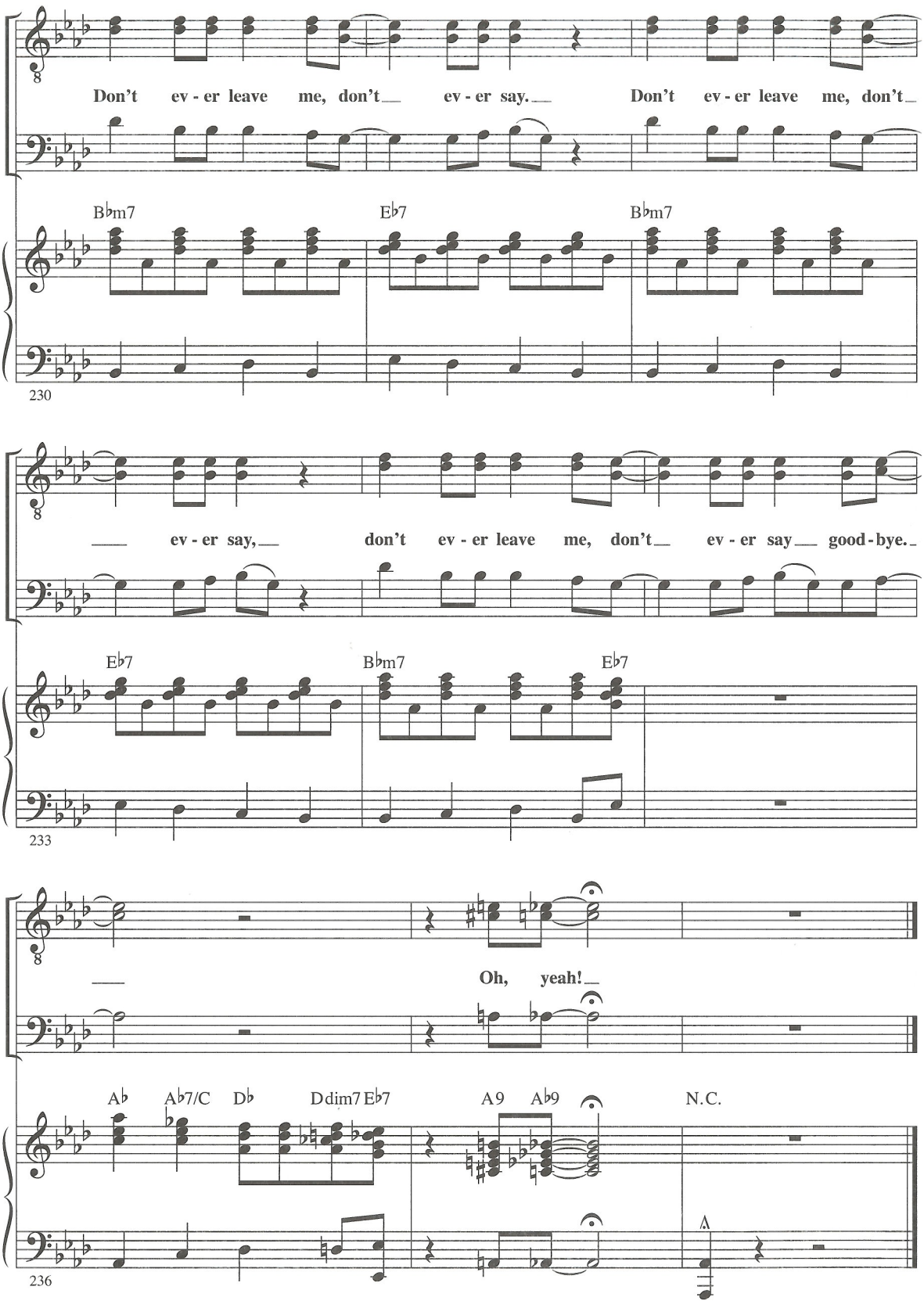

___ my ba - by tell him I'm on my way back home.
(her)
Am7
D7
G7
D7
194


198
Unis.
Well, now flip, flop and fly.___ I
mel.
G7
197


Unis.
don't care if I die.
Flip, flop and fly.
I
C7
200
don't care if I die.
Don't ev - er leave me, don't
G7
Am7
204
Unis.
ev - er say good - bye.
Well, here comes
D7
G7
D7
207


210
my ba - by flash - in' a new gold tooth.
G7
C7
G7
210
Well, here comes my ba - by flash - in' a new gold tooth.
C7
213
Well, she's so small she can
G7
Am7
216


mam-bo in a pay-phone booth.
Well, now
mel.
D7
G7
E♭7
A
219
222
Unis.
flip, flop and fly.
I don't care if I die.
A♭7
222
Unis.
Flip, flop and fly.
I don't care if I die.
D♭7
A♭7
226



8 84088 32525 1