This arrangement commissioned by the Black Voices of Inspiration, Purdue University, West Lafayette, Indiana, Twana A. Harris, Director
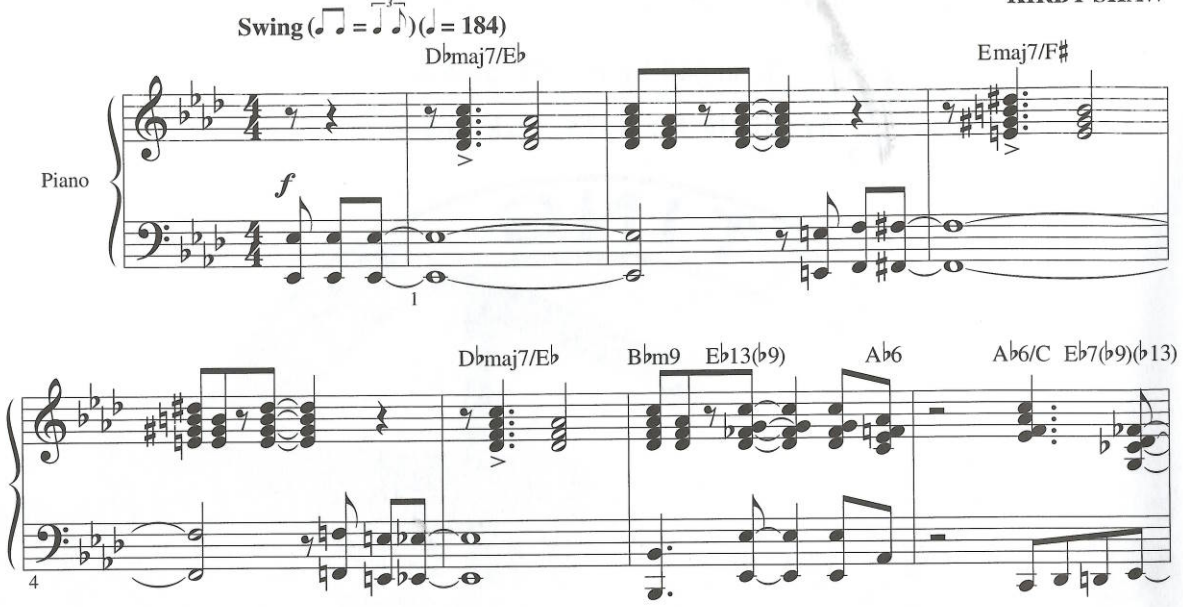
IT DON'T MEAN A THING: THE BEST OF DUKE ELLINGTON

Take the "A" Train • Mood Indigo • Satin Doll It Don't Mean a Thing (If It Ain't Got That Swing)
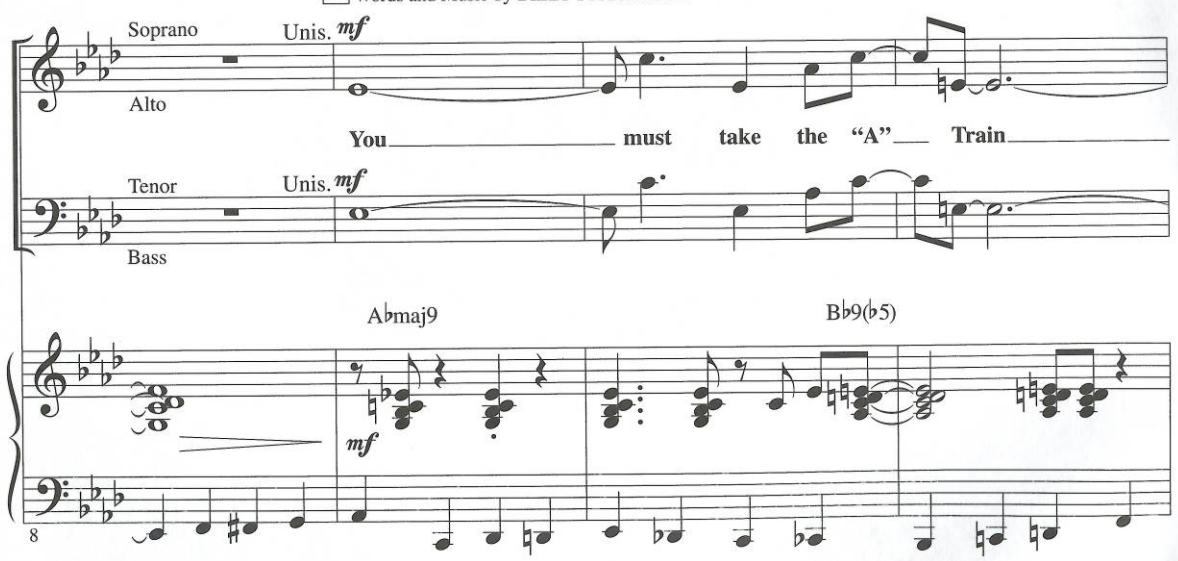
For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 6:45

Arranged by KIRBY SHAW
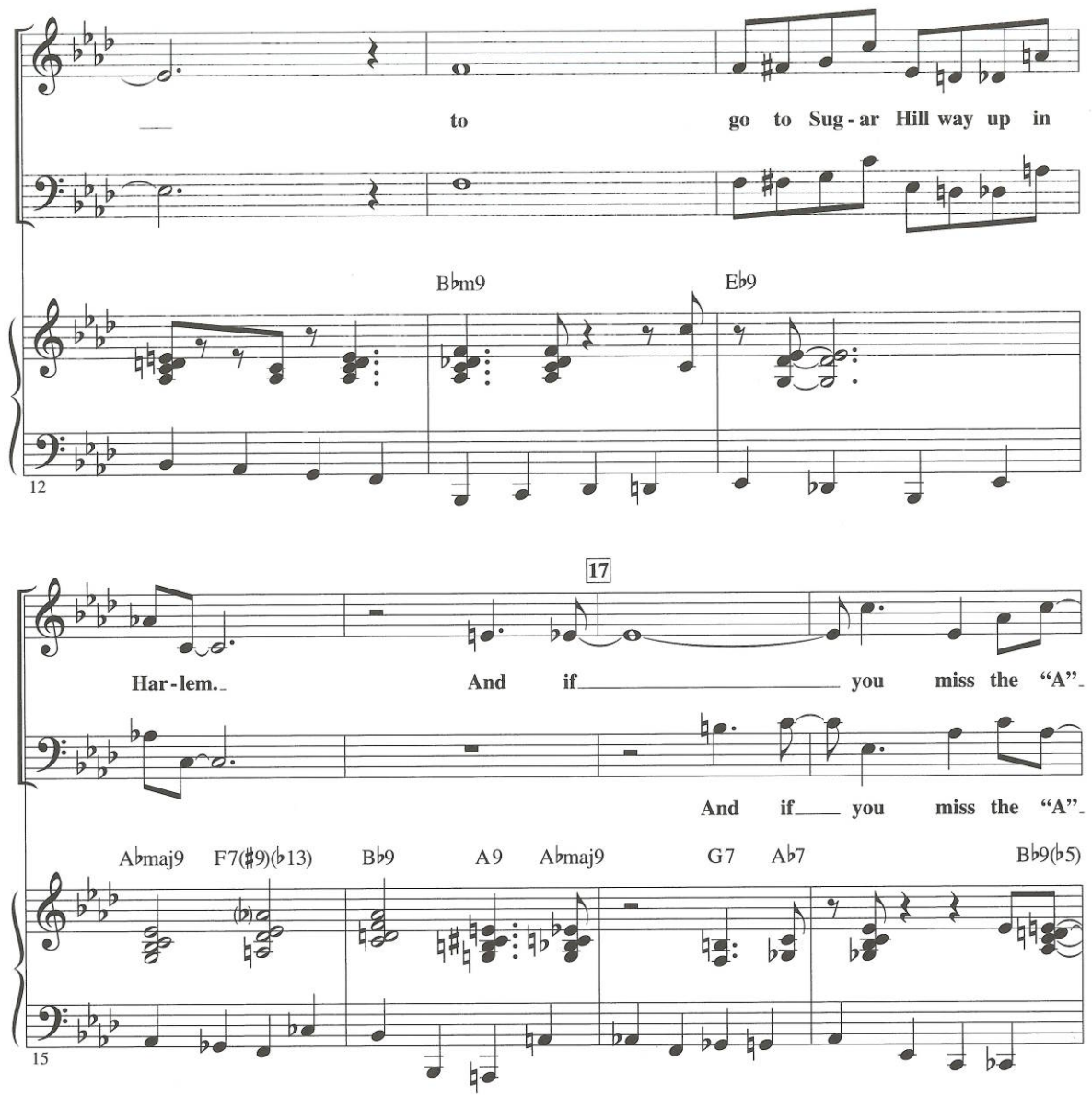


9 TAKE THE "A" TRAIN
Words and Music by BILLY STRAYHORN

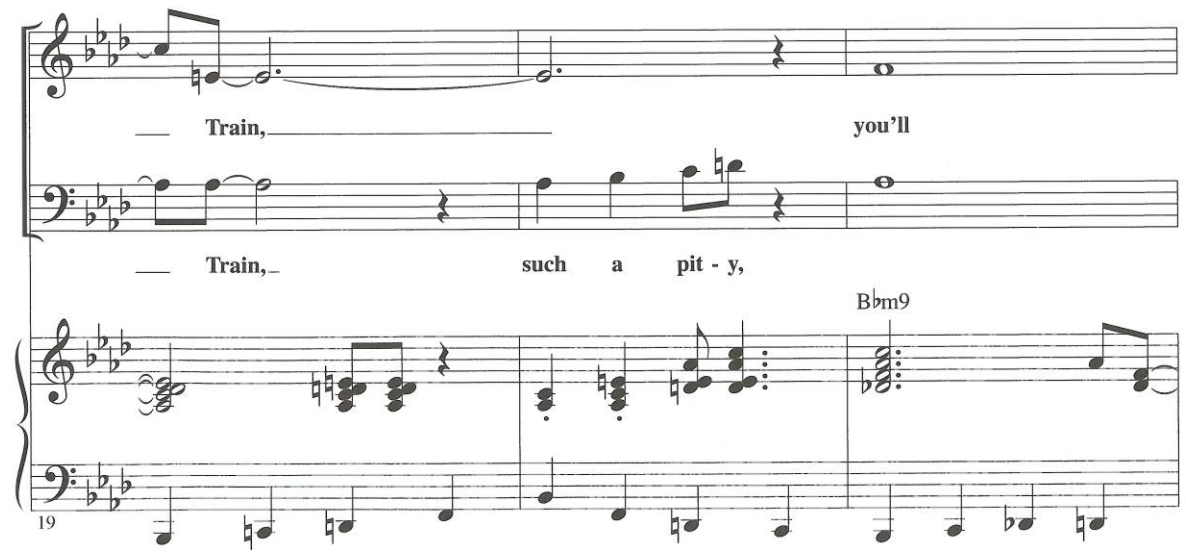


***Available for SATB, SAB and SSA**
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II, Tenor Sax, Trombone, Guitar, Bass and Drums
For information on ePaks, visit www.halleonard.com/choral

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find you've missed the quick - est way to Har - lem. You'd bet - ter hur -

Dbmaj7/Eb Eb13 Ab6 Ebm7(add4) Ab7(b13) Dbmaj7

22

25

- ry, get on, now it's com - in'.

Db6 Dbmaj7 Db6 Dbmaj7 Gbmaj7 Dbmaj7 Db2 C2 B2

25

Lis - ten to those rails a - hum - min'.

Bb9 Bbm9

29

33

"All board!" Get on the "A" Train.

Unis.

Get on the "A" Train.

A9 Abmaj9 Bb9(b5)

32

Soon you'll be on Sug - ar Hill in

3

Bet-ter not miss it!

Bbm9 Eb9(b5) Eb9/Db

36

41

div. cresc.

Har - lem. Take the "A" Train! Take the

cresc.

Cm7 F9 Bbm9

cresc.

39

"A" Train! Take the "A" Train!

A13 E♭13 A♭6/9

43

49 Slowly (♩ = 76)

Bop bah yoo dot!

Slowly (♩ = 76)

D♭13 N.C. Fm9 B♭7(♭9)

47

E♭6/9 A♭13 E♭6/9 A♭13 E♭6/9 A♭13

50

MOOD INDIGO
Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

54

You ain't been blue,

E♭6/9 A♭13 E♭6 D6 E♭6 F13 F7(♭5) F7

53

no, no, no. You ain't been blue,

Fm9 E9 E♭maj9 B♭13(♭9) E♭6 D6 E♭6 F13 F7(♭5) F7

56

Unis. 62

'til you've had that mood in - di-go. That feel-in' goes steal-in'

Unis.

F♯m7 B9 B♭9 E♭6 E♭maj9 B♭m7 E♭13 E♭7(♭9)

60

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down to my shoes, while I sit and sigh:

A♭6 D♭9 B♭7(♭9)(♭13) E♭6 D9 G7(♭13) D♭9(♭5) C9

64

"Go 'long, blues."

70 *Solo*

Al-ways get that

Fm9 E9 E♭maj9 B♭13(♭9) B♭7(♭9)(♭13) E♭maj9

68

mood in - di - go, since my ba - by said good-bye.

F9 Fm9 B♭13(♭9) Gm7 G♭9(♭5) C♭maj9 B♭13(♭9)

71

In the eve - nin' when lights are low, I'm so lone-some I could cry.

E♭maj9 F13 F9 C♭9

74

'Cause there's no-bod - y who cares a-bout me;

78

A♭6/B♭ B♭13 N.C. E♭6 A13

f

77

I'm just a soul who's blu-er than blue can be. When I get that

A♭9 C♭9 A♭maj7/B♭ N.C. E♭6

mf

80

mood in - di - go,___ I___ could lay me down___ and_ die.___

F13 Fm9 B♭13 E♭6 G♭maj7 C♭9 B♭13(♭9)

83

86 *All* *mf*

You ain't been blue,___ no, no, no.___

mf

E♭6 D6 E♭6 F13 F7(♭5) F7 Fm9 E9 E♭maj9 B♭13(♭9)

86

You ain't been blue,___ no, no,___ no.

E♭6 D6 E♭6 F13 F7(♭5) F7 Fm9 E9 E♭6/9

90

96

Faster (♩ = 112)

94

Faster (♩ = 112)

N.C.

f

SATIN DOLL

Words by JOHNNY MERCER
and BILLY STRAYHORN
Music by DUKE ELLINGTON

100 *mf*

Cig - a - rette hold - er

mf

B♭maj9/F A♭9 G9 G7(♭13) Cm7

98

mf

which wigs me o - ver her shoul - der, she digs me

F9(♭13) F7(♭13) F9(♭13) Dm7 G9(♭13) G7(♭13) G9(♭13) C13

101

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out cat - 'n' that sat - 'n doll.

B13 B♭maj9

104

sim.

108

Ba - by, shall we go out skip-pin'?

Dm7 G9 Cm7 F9(♭13) Dm7

107

Care-ful, a - mi - go, you're flip-pin'. Speaks Lat - 'n,

G9(♭13) C13 B13

110

that sat - 'n doll.

Unis.

She's

B♭maj9

113

116

Unis.

She's no fool, she's as

no - bod - y's fool, so I'm play - in' it cool as can be.

Fm9 B♭13 B♭9 E♭6/9 A♭13 E♭6/9

116

cool as can be. Doo dn doo, doo dn doo, doo bah doo bop! ain't

I'll give it a whirl, but I ain't for no girl catch - in' me,

C13 Gm7 C13(♭5) C9 F7

119

124

f Unis. *mf*

for no girl catch-in' me. Uh, switch-er-oo-ney. Tel-e-phone num-bers,

f Unis. *mf*

for no girl catch-in' me.

Cm9 F13 N.C. Cm7

f *mf*

122

well, you know, do-in' my rhum-bas with u-no,

F9(♭13) F7(♭13) F9(♭13) Dm7 G9(♭13) G7(♭13) G9(♭13)

125

Unis.

and that 'n', my sat-'n doll. Doo doo doo doo.

Unis.

C13 C7(♭5) C9 C♭13 C♭9 C♭13 B♭maj9 A♭9(♭5)

128

132

Out cat-'n' my sat-'n doll.

G9 C9 C♭9 B♭6/9

131

f

Doo doo doo doo. Speaks Lat-'n,

f

Cm7 Dm7 G9 C13 C7(♭5) C9

134

f

Unis.

that sat-'n doll. Bah dot doot dot dah bah doo dot. Dwee dwee dwee

Unis.

C♭13 C♭9 B♭maj9 N.C.

137

140

dwee doo dot, shah dwee doo dot, shah dop bah dop bah dop bah dop bah

8va

N.C.

140

144

Faster (♩ = 224)

dwee bah doo dot!

Faster (♩ = 224)

(8va)

Gm7 Eb9 D7(b9)(b13)

f

143

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by DUKE ELLINGTON and IRVING MILLS

148

2nd time only *f*

Unis.

It don't mean a thing if it

Unis. *f*

Gm Eb9 D9 Gm7

146

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ain't got that swing. Doo waht doo wah

Eb7 D7 Gm7 C9 Bb2/D

150

doo waht doo wah doo waht doo wah doo waht doo wah! It

Unis.

Cm7(b5)/Eb C9/E Cm7/F C#dim7/F Bb6 D7(b9)(b13) D7(b13)

153

156

Unis.

don't mean a thing, all you got to do is sing.

Gm7 Eb13 D7(#9) Gm7

156

Doo waht doo wah doo waht doo wah doo waht doo wah doo waht doo

C9 B♭2/D Cm7(♭5)/E♭ C9/E Cm7/F C♯dim7/F

160

164 Unis.

wah! Doo doo doo doo

Unis.

It makes no dif - f'rence if that rhy - thm's

B♭6 B♭9 Fm7 B♭9(♭5) B♭9

163

doo doo doo doo. Just give that rhy - thm

sweet or hot, Doo doo

E♭6 A♭6 Cdim7/E♭ E♭6 C13 Gm9

166

div.

ev - 'ry - thing, ev - 'ry-thing you've got! It

Unis.

doo doo,

C9(♭5) C9 C6/D E♭9(♭5) D9(♭13)

169

172 Unis.

don't mean a thing if it ain't got that swing.

Gm7 E♭9 D9(♭13) Gm7

172

Doo waht doo wah doo waht doo wah doo waht doo wah doo waht doo

C9 B♭2/D Cm7(♭5)/E♭ C9/E Cm7/F C♯dim7/F

176

180

wah!

B♭6 D7(♭13)

(Drums)

179

185

mp

Bop bop bop bop bop bah

Unis. *mp*

f

mp

Gm F♯m/G Gm F♯m/G

184

dop bop bop bop bop bah dop bop

Gm F♯m/G Gm F♯m/G Gm F♯m/G

187

grad. cresc.

bop bop bah bah Bop bop bah

grad. cresc.

Gm F♯m/G Gm

grad. cresc.

190

193

dop bop bop bop bop bah dop bop

Gm F♯m/G Gm F♯m/G Gm F♯m/G

193

bop bop bop bah dop bop bop bop bah

Gm F♯m/G Gm F♯m/G Gm F♯m/G

196

201

bah Bop bop bah dop bop

Gm Gm F♯m/G

199

bop bop bop bah dop bop bop bop bop bah

Gm F♯m/G Gm F♯m/G Gm F♯m/G

202

Opt. shake

dop bop bop bop bah bah

Opt. shake

Gm F♯m/G Gm F♯m/G Gm

205

209

div.

Bop bop bah dop bop bop bop bop bah

Gm F♯m/G Gm F♯m/G

208

dop bop bop bop bop bah dop bop

Gm F♯m/G Gm F♯m/G Gm F♯m/G Gm F♯m/G

211

Opt. shake

ff

bop bop bah bah dot!

Opt. shake

ff

Gm F♯m/G Gm

ff

214