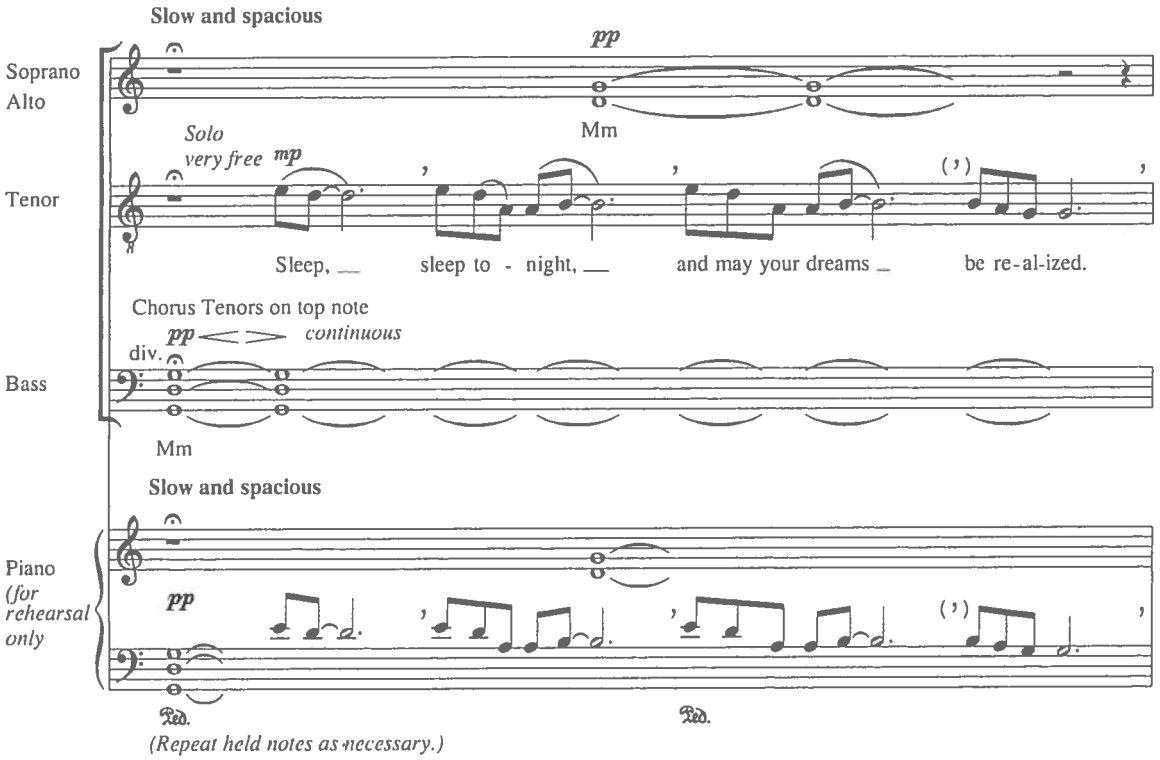
MLK

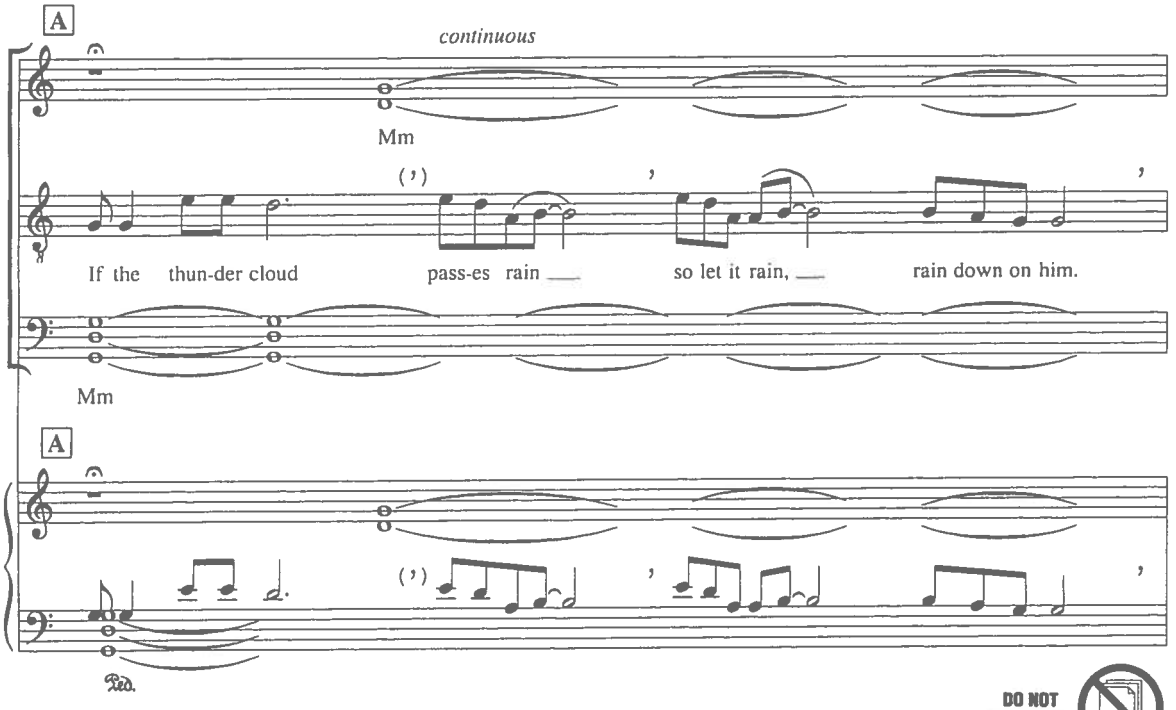
For SATB a cappella

Performance Time: Approx. 2:05

Arranged by
BOB CHILCOTT

Words and Music by
U2





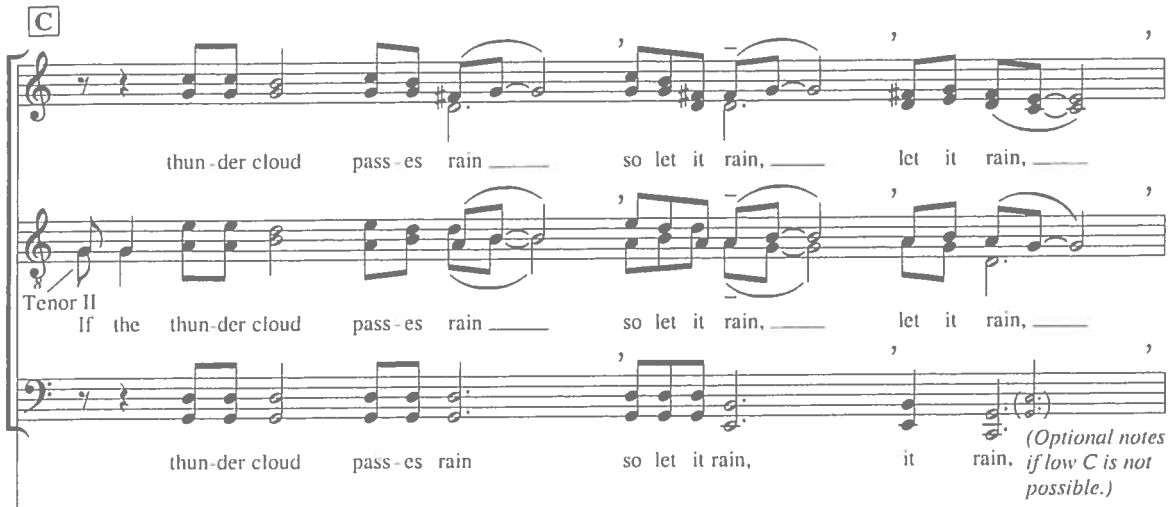
DO NOT PHOTOCOPY

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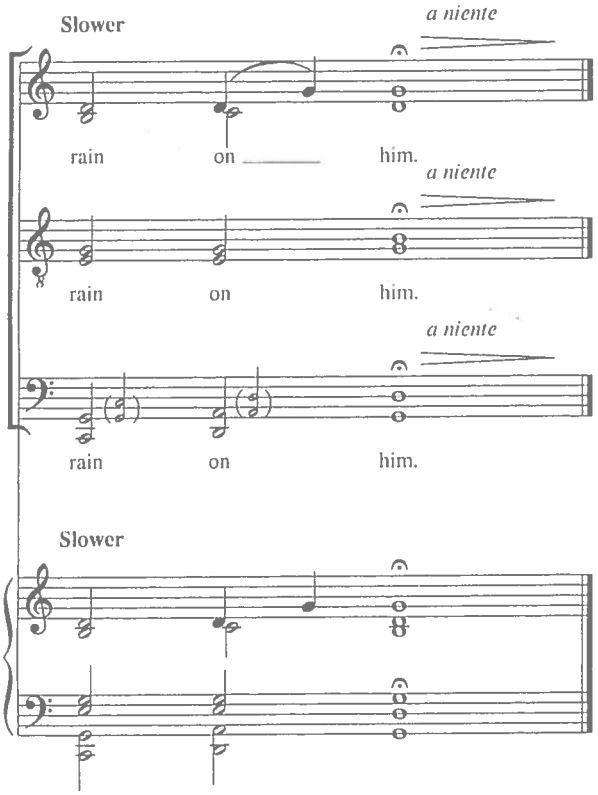




If sung by a large choir then all chord notes should be held continuously by staggering the breathing. This is mainly for the lower voices, except on the top line of pg. 3, where preferably everyone holds their notes right through, until all coming off together at the end of the line. Should a smaller group of singers perform this piece, then breaths can be taken where there are *'s marked - but only an eighth note or short quarter note.







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