

For Capriccio Columbus, Columbus, OH
Larry Griffin, Artistic Director

OPEN THE WINDOW, NOAH

for S.A.T.B. voices, a cappella*

Inspired by a Traditional Spiritual
Words and Music by JAY ALTHOUSE

Brightly (♩ = ca. 88-92)

SOPRANO ALTO

TENOR BASS

mf

O - pen the win - dow, No - ah. O - pen the win - dow,

4

No - ah. Yes, o - pen the win - dow, o - pen the win - dow,

7

9 *p*

o - pen the win - dow, let the dove fly in. O - pen the win - dow,

p

10

No - ah. O - pen the win - dow, No - ah. Yes,

* Also available for 3-part mixed (47606) and S.S.A.A. (47607).

PERFORMANCE NOTE:

The solos in this piece may be divided into four eight-bar features and may be performed by any voice.

Copyright © 2019 by Alfred Music.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

16 SOLO (any voice) *mf* 17

It rained and rained for for - ty days, *mf*
dove fly in. *Mm*

19

and No - ah's ark, it
O - pen the win - dow, No - ah. *Mm*

22

float - ed a - way. On
O - pen the win - dow, No - ah.

4

25

Ar - a - rat Mount it ran a - ground. _____

Mm _____

O - pen the win - dow,

This system contains measures 25, 26, and 27. Measure 25 is a vocal line with lyrics 'Ar - a - rat Mount it ran a - ground.' followed by a line. Measure 26 features a piano accompaniment with a melisma 'Mm' and the lyrics 'O - pen the win - dow,'. Measure 27 continues the piano accompaniment.

28

(end solo)

There's wa - ter, wa - ter all a - round. _____

No - ah. *Mm* _____

O - pen the win - dow,

This system contains measures 28, 29, 30, and 31. Measure 28 is a vocal line with lyrics 'There's wa - ter, wa - ter all a - round.' followed by a line. Measure 29 features a piano accompaniment with a melisma 'Mm' and the lyrics 'No - ah.' and 'O - pen the win - dow,'. Measures 30 and 31 continue the piano accompaniment.

32

33

No - ah. O - pen the win - dow, No - ah.

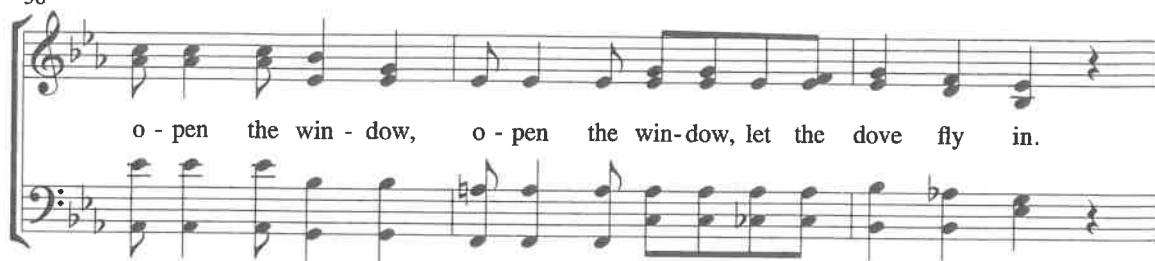
This system contains measures 32, 33, and 34. Measure 32 is a vocal line with lyrics 'No - ah.' and 'O - pen the win - dow, No - ah.'. Measures 33 and 34 continue the piano accompaniment.

35

O - pen the win - dow, No - ah. Yes, o - pen the win - dow,

This system contains measures 35, 36, and 37. Measure 35 is a vocal line with lyrics 'O - pen the win - dow, No - ah. Yes, o - pen the win - dow,'. Measures 36 and 37 continue the piano accompaniment.

38



o - pen the win - dow, o - pen the win - dow, let the dove fly in.

41

SOLO (any voice)

mf


No - ah sent a dove to fly.

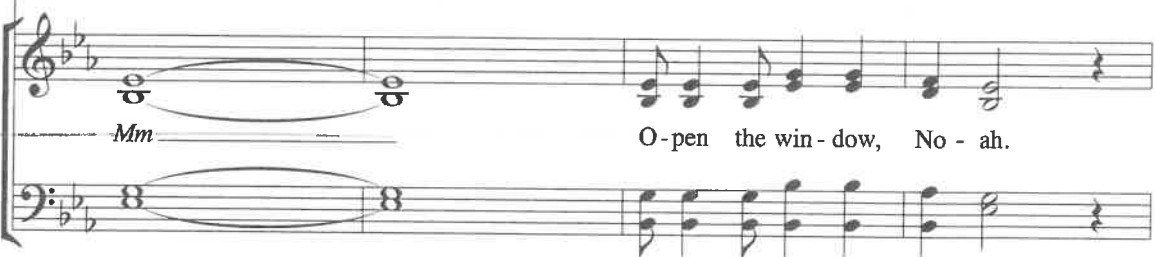


O - pen the win - dow, No - ah.

45



Came right back, by and by.

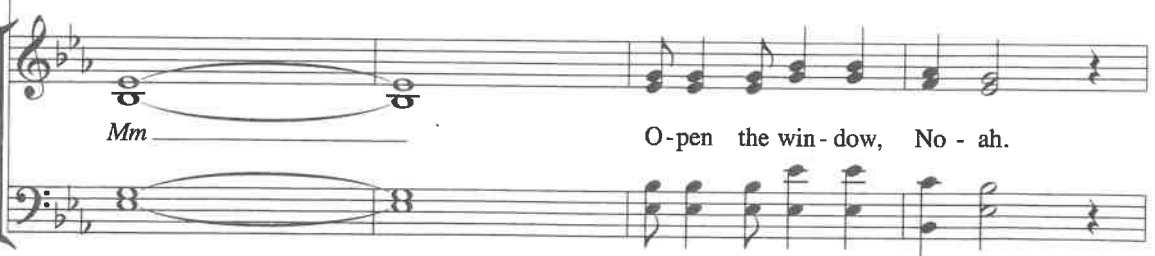


O - pen the win - dow, No - ah.

49



No - ah sent that dove a - gain.



O - pen the win - dow, No - ah.

(end solo)

brought an ol - ive leaf, A - men!

O - pen the win - dow, No - ah.

Mm

57

O - pen the win - dow, No - ah. O - pen the win - dow, No - ah. Yes,

61

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

64

molto rit.

dove fly in. O - pen the win - dow, let the dove fly in.

67

Slowly, freely (♩ = ca. 72-76)

Yes, that dove had found dry land. On sol - id ground___

mp

70 *mf*

No - ah could stand. May - be that land be free from sin.

73 *f* **Tempo I** ($\text{♩} = \text{ca. } 88-92$)

O - pen the win-dow, let the dove fly in. O - pen the win-dow, let the

76 **TREBLE TRIO** *ff* **78**

Old No - ah, in. O - pen the win - dow, dove fly in, the dove fly in.

79 *(rejoin section)*

old man No - ah. Yes, No - ah. O - pen the win - dow, No - ah. Yes,

o - pen the win - dow, o - pen the win - dow, o - pen the win-dow, let the

dove fly in. O - pen the win - dow, o - pen the win - dow.

sub. p O - pen the win - dow, o - pen the win - dow. *sub. ff* O - pen the win-dow, let the

dove fly, o - pen the win - dow, o - pen the win - dow.

O - pen the win - dow, let the dove fly in!