

for Michael Smedley and the Oxford Pro Musica Chorus

Over the rainbow

Lyrics: E. Y. Harburg

Music: Harold Arlen
arr. Guy Turner

Moderato cantabile (♩ = c.100)

SOPRANO *mp*

ALTO *p*

TENOR *p*

BASS *p*

PIANO
(for rehearsal only) *p*

When all the world is a hope - less jum - ble, and the

Ah Ah ah, ah

Moderato cantabile (♩ = c.100)

3

rain-drops tum - ble all a - round, Hea - ven o - pens a ma - gic

ah, Hea - ven o - pens a ma - gic

ah, Hea - ven o - pens a ma - gic

ah, Hea - ven o - pens a ma - gic

le, and the

ah

ah,

ah

a ma - gic

a ma - gic

a ma - gic

a ma - gic

[illegible]

11

rain-bow high-way to be found, Lead - ing from your win-dow -

ah, Lead - ing from your win-dow -

ah, Lead - ing from your win-dow -

ah, Lead - ing from your win-dow -

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "rain-bow high-way to be found, Lead - ing from your win-dow -". The score includes several measures of music, with some measures containing the vocalization "ah,". The piano part provides a harmonic accompaniment for the vocal line.

15 *mf*

- pane To a place be-hind the sun, Just a step be-yond the

mf

- pane, ah ah

mf

- pane, ah ah

mf

- pane, da da da da da

mf

- pane, da,

mf

19 *rit.* *f* *a tempo* *pp* Gentle and dreamy

rain: Some-where o - ver the rain-bow, way up

f *pp*

ah, Some - where, way up

f *pp*

ah, Some - where, way up

da ah, *f* *pp*

Some - where, way up

rit. *f* *a tempo* *pp*

24

high, There's a land that I heard of once in a lul - la - by,

high, — There's a land, — lul - la - by, ah, —

high, There's a land, — lul - la - by, ah, —

high, There's a land, — lul - la - by, —

29

The musical score is written for voice and piano. It consists of five systems of staves. The first four systems each have a vocal staff (treble clef) and a piano staff (bass clef). The fifth system has only a piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'p' (piano). The lyrics are: 'Some - where o - ver the rain-bow skies are blue, And the'. The vocal melody is simple and melodic, with the piano accompaniment providing a harmonic foundation. The piano part consists of chords and single notes, mostly in the left hand.

p

Some - where o - ver the rain-bow skies are blue, And the

p

Some - where o - ver the rain-bow skies are blue, And the

p

Some - where, the skies are blue, And the

p

Some - where, the skies are blue, And the

p

34

dreams that you dare to dream real-ly do come true. *mp* *Do**

dreams you dare to dream do come true. *mp (unis.)*

dreams you dream come true. *Do**

dreams you dream do come true. *mf* Some

dreams you dream do come true. *mp* *mf*

37

do

day I'll wish up-on a star and wake up where the clouds are far be -

mp

*Do** do do do do do

*very soft 'd' throughout

39

- hi

do

42

do

- way

do

39

mp *cresc.*
 ah oo,
mp
 do ah do
 - hind me, Where trou- bles melt like le- mon drops a -
 do do do do do do do do
mp *cresc.*

42

mf *poco rit.* *ten.*
 That's where you'll find me.
mf *ten.*
 do do, That's where you'll find me.
mf *ten.*
 - way a - bove the chim-ney tops, That's where you'll find me.
mf *ten.*
 do do, That's where you'll find me.
mf *ten.*

Tempo 1
espressivo

45 *f*

Some - where o - ver the rain-bow blue - birds fly,

Some - where o - ver the rain-bow blue - birds fly,

Some - where o - ver the rain-bow blue - birds fly,

Some - where o - ver the rain-bow blue - birds fly,

Tempo 1

49 *mp*

Birds fly o - ver the rain-bow, why then oh why can't I?

Birds fly o - ver the rain-bow, why oh why can't I?

Birds fly, oh why can't I?

Birds fly, oh why can't I?

53 *più mosso* (♩ = c.120)
leggiere

p
Do do do do do do do do do

p
Do do do do do do do do do

mf
When all the world is a hope-less jum-ble, and the rain-drops tum-ble all a -

più mosso (♩ = c.120)
leggiere

p *mf*

56 *mf*

do do do, Hea - ven o-pens a ma-gic lane, ah

mf

do do do, Hea - ven o-pens a ma-gic lane, ah

(*mf*)

- round, Hea - ven o-pens a ma-gic lane, ah,

mf

Hea - ven o-pens a ma-gic lane, ah,

mf

61

do do do do do do do do do

When all the clouds dark-en up the sky-way there's a rain-bow high-way to be

64

do do do, Lead - ing from your win-dow - pane, ah,

do do do, Lead - ing from your win-dow - pane, ah,

found, Lead - ing from your win-dow - pane, ah,

Lead - ing from your win-dow - pane, ah,

Lead - ing from your win-dow - pane, ah,

*Top B (for solo soprano only) optional

69

Some

Some

Some

Some

73

And

And

And

And

Tempo 1

69

*ff*Some - where ³ o - ver the rain-bow skies are blue,Some - where ³ o - ver the rain-bow skies are blue,Some - where *ff* o - ver the rain-bow skies are blue,Some - where *ff* o - ver the rain-bow skies are blue,

Tempo 1

ff

73

And the dreams that you dare to dream real-ly do come true, ah,

And the dreams that you dare to dream real-ly do come true, ah,

And the dreams real - ly do come true, ah,
true, ah,

And the dreams real - ly do come true,

77 Some - where o - ver the rain - bow birds fly,

Some - where o - ver the rain-bow blue - birds fly,

Some - where o - ver the rain-bow blue - birds fly,

Some - where o - ver the rain-bow blue - birds fly, fly,

Some - where o - ver the rain-bow blue - birds fly, If

ff

ff

ff

ff

ff

ff

8

81 Birds fly o - ver the rain-bow, why then oh why can't I? If

Birds fly o - ver the rain-bow, why oh why can't I?

Birds fly, oh why can't I?

birds fly, oh why oh why can't I?

rit. poco meno mosso

rit. poco meno mosso

p

p

85

(B.)

88

S.

A.1

A.2

T.

B.

85

poco *cresc.*

hap - py lit - tle blue-birds fly be - yond the rain-bow, Why oh

p *cresc.*

Do, Why oh

p *cresc.*

Do, do, Why oh

(B.1) *p* *cresc.*

Why oh why

88

rit. *f* *I?* *ff*

S. why can't I? Ah.

f *ff*

A.1 why can't I? Ah.

f *ff*

A.2 why can't I? Ah.

f *ff*

T. why can't I? Ah. ah.

f *ff*

B. why can't I? Ah.

rit. *f* *ff*

If

poco meno mosso

(unis.)

p

If

I?

poco meno mosso

p