

Phil the Fluter's Ball

For SATB a cappella
Performance Time: Approx. 3:20

Arranged by GORDON LANGFORD
Adapted by GABRIEL CROUCH

Words and Music by
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Lively (♩ = 168)

(Pause)

Soprano *ff* *div. p*
Have you heard of Phil the Fluter from the town of Ballymuck? The

Alto *ff* *p*
Have you heard of Phil the Fluter from the town of Ballymuck? The

Tenor *ff* *p (melody)*
Have you heard of Phil the Fluter from the town of Ballymuck? The

Bass *ff* *p*
Have you heard of Phil the Fluter from the town of Ballymuck? The

Lively (♩ = 168)

(Pause)

Piano (For rehearsal only) *ff* *p*
do

times were going hard with him, in fact, the man was bruk. So he just sent out a letter to his

times were going hard with him, in fact, the man was bruk. So he just sent out a letter to his

times were going hard with him, in fact, the man was bruk. So he just sent out a letter to his

times were going hard with him, in fact, the man was bruk. So he just sent out a letter to his

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neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, that eve - ning at a ball. And

(melody) mf

mf

mf

div. mf

mf

ven - ient to

ven - ient to

ven - ient to

ven - ient to

ven - ient to

13

when writ - ing out, he was care - ful to sug-gest that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

10

10

Oo ———

Oo ———

Oo ———

bet - ter would

Oo ———

Oo ———

16

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

19

Phil the Flut - e

Phil the Flut - e

Phil the Flut - e

Phil the Flut - e

25

hands a-round, Oo Oh, had - n't we the gai - e - ty at

hands a-round, Oo Oh, had - n't we the gai - e - ty at

cross - ing to the wall. Oh, had - n't we the gai - e - ty at

Up, down, cross - ing to the wall. Oh, had - n't we the gai - e - ty at

22

lit - tle c

Soprano

Alto

Oo

Oo

28

the grid - dle, oh!

the grid - dle, oh!

the grid - dle, oh!

the grid - dle, oh!

the grid - dle, oh!

the gai - e - ty at

the gai - e - ty at

the gai - e - ty at

the gai - e - ty at

the gai - e - ty at

26 *p* there was *Solo mf*

Phil the Flut - er's Ball! Oo

Phil the Flut - er's Ball! Oo

Phil the Flut - er's Ball! Oo

Solo mf There was Mis - ter Den - is Dogh - er - ty who kept "The Run - ning Dog,"

Phil the Flut - er's Ball! Oo

26 *mp*

(Solo)

lit - tle crook - ed Pad - dy from the Tir - a - lough - ett Bog, and

Soprano

Alto Oo Oo

Oo Oo

Oo Oo

(Solo) There were boys from ev - 'ry Bar - on - y

Oo Oo

(End solo) Soprano *mf*

girls from ev - 'ry "art" and the beau - ti - ful Miss Bra - dy's in a pri - vate ass and cart.

Alto *cresc.*
Dm dm dm dm (etc.)

cresc. *f*
Dm dm dm dm dm dm dm And a -

(End solo) *p cresc.*
Dm dm dm dm dm dm dm

mf

31

al -

37

34

mf
Dm dm (etc.)

mf

long with them came bounc - ing Miss - es Caf - fer - ty. Lit - tle Mick - y Mul - li - gan was

Oo _____ Oo _____

mf
dm dm (etc.)

34

flow'r o'

p

p

p

38

40

is and cart.

f

n dm And a -

n dm

mf

f

Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, the

f *Solo mf*

Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, _____

al - so to the fore. Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, _____

f

Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, _____

f

37

y Mul - li-gan was

flow'r of Ad-run-gul-li-on and pride of Peth-re-vore!

p

Ah _____ With the

p

Ah _____ With the

p

Ah _____

mf

Yes, the pride of Peth-re-vore!

mp *f*

40

43

toot of the flute hop - ping in the mid - dle like a
 toot of the flute hop - ping in the mid - dle like a
 and the twid - dle of the fid - dle, oh! hop, hop - ping like a
 and the twid - dle of the fid - dle, oh! hop,

43

43

n'
 n'
 n'
 n'
 n'

49

her - ring on the grid - dle, oh! hands a-round, Oh, had -
 her - ring on the grid - dle, oh! hands a-round, Oh, had -
 her - ring on the grid - dle, oh! cross - ing to the wall. Oh, had -
 cross - ing to the wall.
 Up, down, Oh, had -

46

51

lit - tle Mi
 lit - tle Mi
 lit - tle Mi
 lit - tle Mi

51

51

mid - dle like a
 mid - dle like a
 hop - ping like a

- n't we the gai - e - ty at Phil the Flut - er's ball! Then
 - n't we the gai - e - ty at Phil the Flut - er's ball! Then
 - n't we the gai - e - ty at Phil the Flut - er's ball! Then
 - n't we the gai - e - ty at Phil the Flut - er's ball! Then

Oh, had -
 Oh, had -
 wall. Oh, had -
 wall.
 Oh, had -

51
mf lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*
mf lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*
mf *div.* lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*
 (All) *mf dim.* 3
 Doo - dle - ee

51
mf

and then the wid - ow Caf-fer-ty steps
 and then the wid - ow Caf-fer-ty steps
 and then the wid - ow Caf-fer-ty steps
 doo - dle-i - dle oo - dle-i - dle oo - dle-i - dle oo

53

Soprano I *mf* 3
 Doo-dle-ee doo - dle-i - dle oo - dle-i - dle oo - dle-i - dle oo
 Soprano II *dim.* *mf*
 out and makes her bow. "I could
 Alto *dim.*
 out and makes her bow.
 Tenor *dim.*
 out and makes her bow.
 Bass *dim.*
 out and makes her bow.

56

59

Soprano
 dance you off
 Alto *p*
 Oo
 Tenor *p*
 Oo
 Bass *div.*
 Oo

59

Hare Was In
 Hare Was In

62

3
Caf-fer-ty ___ steps

3
Caf-fer-ty ___ steps

3
Caf-fer-ty ___ steps

3

mf
"I could

mp

59

Soprano *mf*
dance you off your legs as sure as you are born, if you'll on - ly make the pip - er play 'The

Alto *p*
Oo _____ says she, Oo _____

Tenor *p*
Oo _____ says she, Oo _____

Bass *div.* *mp*
Oo _____ says she, Oo _____ 'The

59

mf

63

mp *sim.*
Hare Was In 'The Corn'." Dm dm dm dm (etc.)

mp *sim.*
Dm dm dm dm (etc.)

f
Hare Was In 'The Corn'." So — Phil plays up to the best of his a-bil - i - ty. The

mp *sim.*
Dm dm (etc.)

63

65

la - dy and the gen - tle-men be - gin to do the share. "Faith then, Mick, it's

71

Stomp

Stomp

Stomp

Stomp

68

Solo (shriek)

Clap

Clap

Clap

Clap

"Be - gor - ra, Miss - es Caf - fer - ty, you're leap - ing like a hare!"

you that has a - gil - i - ty."

74

twid - dle

twid - dle

twid - dle

twid - dle

en, Mick, it's

72

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

72

f

71

Clap

Clap

Clap

Clap

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

74

(Clap) **78** (Clap) (Clap)

her - ring on the grid - dle, oh! Up, down, hands a-round, (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, (Clap) hands a-round, (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, (Clap) hands a-round, (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, (Clap) hands a-round, (Clap)

78

77

cross-ing to the wall.

cross-ing to the wall.

cross-ing to the wall. *mf* Then

Solo (drunken)

cross-ing to the wall. Oh, had - n't we the gai - e-ty (*hic!*) at Phil the Flut-er's ball!

mf

80

83 Slower (

Phil th

83 Slower (

83

pass - in

86

(Clap)

-round,

(Clap)

-round,

(Clap)

-round,

(Clap)

-round,

83 Slower (♩ = ca. 100)

mf

p "I tink 'tis near - ly time," says he, "for

Oo

p

Phil the Flut - er tipped the wink to lit - tle crook-ed Pat. Oo

p

Oo

83 Slower (♩ = ca. 100)

mp

83

mf

Then

mf

mf

pass - ing'round the hat." So Pad - dy passed the hat a-round and, look - ing ver - y cute, says,

mf

Solo *mf*

p "You've

mf

p

So Pad - dy passed the hat a-round and, look - ing ver - y cute, says, Bee -

mf

p

So Pad - dy passed the hat a-round and, look - ing ver - y cute, says, Bee -

mf

p

So Pad - dy passed the hat a-round and, look - ing ver - y cute, says, Bee -

86

Tempo I

got - ta pay the pip - er when he too - tles on the flute."

dm Then they

dm Then they

dm Then they

Tempo I

89

buck - l

buck - l

buck - l

buck - l

94

91

f

with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

91

91

qual - i

qual - i

qual - i

97

f
Then they
f
Then they
f
Then they
f

f
shuf - fle and the
shuf - fle and the
shuf - fle and the
shuf - fle and the
mf
shuf - fle and the

(♩ = ♩)
buck - le and the cut;
buck - le and the cut; of the ver - y fin - est
buck - le and the cut; of the ver - y fin - est
buck - le and the cut; Jigs were danced of the ver - y fin - est
94

(♩ = ♩)
mf but the wid - ow beat the com - pa - ny at "han - del - ing the fut." With the *pp*
qual - i - ty, With the *pp*
qual - i - ty, With the *pp*
qual - i - ty, With the *pp*
97

100 **Faster** (♩ = ca. 176)
cresc. poco a poco

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a
cresc. poco a poco

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a
cresc. poco a poco

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a
cresc. poco a poco

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a

100 **Faster** (♩ = ca. 176)

cresc. poco a poco

100

had - n'
had - n'
had - n'
had - n'

106

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

ff

103

Mar - ge

109

mid - dle like a

mid - dle like a

mid - dle like a

mid - dle like a

ff

ie wall. Oh,

ff

ie wall. Oh,

ff

ie wall. Oh,

ff

ie wall. Oh,

ff

108

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, *Solo*

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, and

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty,

Solo

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, with love - ly Miss - es Caf - fer - ty

108

106

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *(All) ff*

Mar - ga - ret O' - Raf - fer - ty, at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Optional shrieked solo (man's voice):
Put that woman down, Paddy! You don't know where she's been!

109