

1. Noah's Prayer

(S. A. T. B. unaccompanied)

Poem by
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Translated by Rumer Godden

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Moderato (♩ = 100)

SOPRANO
Lord, what a men - ag - er - ie! Be - tween Your

ALTO
Lord, what a men - ag - er - ie! Be - tween Your

TENOR
Lord, what a men - ag - er - ie! Be - tween Your

BASS
Lord, what a men - ag - er - ie! Be - tween Your

PIANO
(for rehearsal only)

cresc. 3

down - pour and these an - i - mal cries

cresc. 3

down - pour and these an - i - mal cries

cresc. 3

down - pour and these an - i - mal cries

cresc. 3

down - pour and these an - i - mal cries

cresc. 3

tranquillo

one can - not hear one - self think!

one can - not hear one - self think!

mp one can - not hear one - self think! The days are

mp one can - not hear one - self think! The

tranquillo

mp

mp The days are long, Lord.

mp The days are long, Lord.

long, the days are long, Lord.

days are long, the days are long, Lord.

All this wa - ter makes my heart sink.

All this wa - - ter -

All this wa - - ter

All this wa - ter makes my heart sink.

poco accel.

When will the ground cease to rock un - der my

When will the ground cease to rock un - der my

When will the ground cease to rock un - der my

When will the ground cease to rock un - der my

poco accel.

tranquillo

tranquillo

feet? are long.

mp

feet? The days are long.

div. *mp*

feet? The days are long, long.

mp

feet? The days are long, long.

tranquillo

SOLO RECIT.

1. Mas - ter Ra - ven has not come back.____

Here is your dove._____

(Tutti)

mf Will she find us a twig of hope? *tranne*

mf Will she find us a twig of hope? *tranne*

mf Will she find us a twig of hope? *mp* The days are

mf Will she find us a twig of hope? *tranne*

mf *tranne*

mp The days are long, Lord. Guide Your Ark to *poco più mosso*

mp The days are long, Lord... Guide Your Ark to

long, the days are long, Lord... Guide Your Ark to

mp The days are long, Lord... Guide Your Ark to *poco più mosso*

safe - ty, some ze - nith of rest, _____ where

safe - ty, some ze - nith of rest, _____ where

safe - ty, some ze - nith of rest, _____ where

safe - ty, some ze - nith of rest, _____ where

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chords.

rit.

we can es - cape_ at last_ from this brute_ sla - ve - ry.

we can es - cape_ at last_ from this brute_ sla - ve - ry.

we can es - cape_ at last_ from this brute_ sla - ve - ry.

we can es - cape_ at last_ from this brute_ sla - ve - ry. *mp*

rit.

we can es - cape_ at last_ from this brute_ sla - ve - ry. The *mp*

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chords.

tranquillo

mp

The days are long, Lord. Lead me un - til I

mp

The days are long, Lord. Lead me un - til I

mp

The days are long, Lord. Lead me un - til I

days are long, Lord. Lead me un - til I

tranquillo

meno mosso

p

reach the shore of Your co - ve - nant. A - - - mén.

p

reach the shore of Your co - ve - nant. A - - - men.

p

reach the shore of Your co - ve - nant. A - - - men.

p

reach the shore of Your co - ve - nant. A - - - men.

meno mosso