

# 6. The Prayer of the Dove

(S.A.T.B. unaccompanied)

Poem by  
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Translated by Rumer Godden

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**Larghetto** (♩ = 69)  
*Piacidamente*

**SOPRANO**  
The

**ALTO**  
The Ark waits,

**TENOR**  
The Ark waits, the

**BASS**  
The Ark waits, the

**PIANO**  
(for rehearsal only)

*mp*  
Ark waits, Lord, the Ark waits on Your will, and the

*mp*  
— waits, Lord, the Ark waits on Your will, and the

*mp*  
Ark waits, Lord, the Ark waits on Your will, and the

*mp*  
Ark waits, Lord, the Ark waits on Your will, and the

sign of Your peace. I am the dove. *p*

sign of Your peace. I am the dove. *p*

sign of Your peace. I am the dove. *p*

sign of Your peace. I am the dove. *p*

Piano accompaniment for the first system.

Sim - ple as the sweet - ness that comes from You. *p*

Sim - ple as the sweet - ness that comes from You. *p*

Sim - ple as the sweet - ness that comes from You. The *p*

Sim - ple as the sweet - ness that comes from You. The *p*

Piano accompaniment for the second system.

The Ark waits, Lord;—

The Ark waits, \_\_\_\_\_ waits, Lord;

Ark waits, \_\_\_\_\_ the Ark waits, Lord;—

Ark waits, \_\_\_\_\_ the Ark waits, Lord;

**Poco piú mosso**

*mf* it has en - dur - ed Let me car - ry it a

*mf* it has en - dur - ed Let me car - ry it a

*mf* it has en - dur - ed Let me car - ry it a

*mf* it has en - dur - ed Let me car - ry it a

**Poco piú mosso**

sprig of hope and joy, and put at the heart of its

sprig of hope and joy, and put at the heart of its

sprig of hope and joy, and put at the heart of its

sprig of hope and joy, and put at the heart of its

a tempo (♩ = 69)

for - sa - ken - ness, this, in which Your love clothes me,

for - sa - ken - ness, this, in which Your love clothes me,

for - sa - ken - ness, this, in which Your love clothes me,

for - sa - ken - ness, this, in which Your love clothes me,

a tempo (♩ = 69)

Grace im - ma - cu - late.

Grace im - ma - cu - late. A . .

Grace im - ma - cu - late. A . .

Grace im - ma - cu - late. A . .

Piano accompaniment for the first system.

(Solo Voice *ad lib.*) A - men. *pp*

A - men, A - men, A - men. *p* *pp*

- men, A - men, A - men, A - men. *p* *pp*

- men, A - men, A - men, A - men. *p* *pp*

- men, A - men, A - men, A - men. *p* *pp*

Piano accompaniment for the second system.