

# 3. The Prayer of the Cat

(S.A.T.B. unaccompanied)

Poem by  
CARMEN BERNOS DE GASZTOLD  
Translated by Rumer Godden

IVOR R. DAVIES

**Moderato maestoso**

**SOPRANO**  
Lord, I am the cat,

**ALTO**  
Lord, I am the cat,

**TENOR**  
Lord, I am the cat,

**BASS**  
Lord, I am the cat,

**PIANO**  
(for rehearsal only)

**Moderato maestoso**

(recited in the time of slow reading)

**mp**  
It is not exactly that I have something to

**mp**  
It is not exactly that I have something to

**mp**  
It is not exactly that I have something to

**mp**  
It is not exactly that I have something to

**mp**  
It is not exactly that I have something to

ask of You! No I ask nothing of anyone, but,

ask of You! No I ask nothing of anyone, but, .

ask of You! No I ask nothing of anyone, but,

ask of You! No I ask nothing of anyone, but,

The first system of the musical score features four vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ask of You! No I ask nothing of anyone, but,". The dynamics are marked as *f* (forte) for the first and third measures, and *mp* (mezzo-piano) for the second and fourth measures. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat. It provides harmonic support for the vocal lines.

if You have by some chance, in some ce - les - tial barn, a lit - tle white

if You have by some chance, in some ce - les - tial barn, a lit - tle white

if You have by some chance, in some ce - les - tial barn, a lit - tle white

if You have by some chance, in some ce - les - tial barn, a lit - tle white

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "if You have by some chance, in some ce - les - tial barn, a lit - tle white". The dynamics are marked as *mp* (mezzo-piano) for all parts. The piano accompaniment continues to provide harmonic support for the vocal lines.

mouse, or a sau - cer of milk, I know someone who would re - lish them.

mouse, or a sau - cer of milk, I know someone who would re - lish them.

mouse, or a sau - cer of milk, I know someone who would re - lish them.

mouse, or a sau - cer of milk, I know someone who would re - lish them.

*ten.*  
Wouldn't You like someday to put a curse on the whole race of dogs?

*ten.*  
Wouldn't You like someday to put a curse on the whole race of dogs?

*ten.*  
Wouldn't You like someday to put a curse on the whole race of dogs?

*ten.*  
Wouldn't You like someday to put a curse on the whole race of dogs?

*ten.*  
*b a*

**Allegro vivace** ( $\text{♩} = 132$ )

First system of the musical score. It consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and contain whole rests. The fourth staff is the bass line, starting with a forte (*f*) dynamic. The lyrics are: "If so I should say A - men, A - men,".

**Allegro vivace** ( $\text{♩} = 132$ )

Second system of the musical score. It consists of five staves. The first three staves are for vocal parts. The lyrics for the first three staves are: "If so I should say A - men, A - men,". The fourth staff continues the lyrics: "A - men, A - men, — A - men, A - men,". The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic.

*f*  
If so I should say A - men, A - men,  
— A - men, A - men, A - men, A - men,  
If so I should say A - men, A - men,  
Piano accompaniment

If so I should say A - men, A - men,  
I should say— A - men, If so I should  
I should say— A - men, A - men, I should say,—  
I should say A - men, A - men, A - men,  
Piano accompaniment

A - - - men. *ff* If so I should say

say— A - - - men. *ff* If so I should say—

I should say A - - - men. *ff* If so I should say A - - - men,

A - - - men, *ff* If so I should say A - - - men,

The piano accompaniment consists of two staves with chords and single notes, providing harmonic support for the vocal lines.

A - - - men, A - - - men, A - - - men, A - - - men. *div.* *sf*

A - - - men, A - - - men, A - - - men, A - - - men. *sf*

A - - - men, A - - - men, A - - - men, A - - - men. *sf*

A - - - men, A - - - men, A - - - men, A - - - men. *sf*

The piano accompaniment continues with chords and single notes, supporting the vocal parts.