

for VOCES8

SHENANDOAH

American traditional,
arranged by Thomas Hewitt Jones

Slow, heartfelt, poignant ♩ = c.62

The musical score is for the song "Shenandoah" by Thomas Hewitt Jones, arranged for VOCES8. It is a slow, heartfelt, and poignant piece in 2/4 time, with a tempo of approximately 62 beats per minute. The key signature is two sharps (F# and C#). The score features eight vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2, along with a Piano accompaniment. The vocal parts are written in treble and bass clefs, while the piano part is in grand staff. The score includes lyrics "Ah" and "Oh" and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piano part features a triplet in the right hand and a triplet in the left hand. The score is published by Edition Peters No. 72238, © Copyright 2012 by Hinrichsen Edition, Peters Edition Ltd, London.

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In free time (slow and expressive; stagger breaths where needed)

8

S1 *pp* *Ah* *p*

S2 *pp* *Ah* *p*

A1 *pp* *Ah* *p*

A2 *pp* *Ah* *p*

T1 *pp* *Ah* *p*

T2 *pp* *Ah* *p*

B1 *pp* *Ah* *p*

B2 *mf* *mp*

Shen-an doah, I long to see you, A - way you rol-ling ri - ver. Oh

Pno.

Detailed description: This musical score is for a vocal ensemble of eight voices (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/style is 'In free time (slow and expressive; stagger breaths where needed)'. The score begins with a rehearsal mark '8'. The vocal parts (S1-S2, A1-A2, T1-T2, B1-B2) all start with a 'pp' (pianissimo) dynamic and a long 'Ah' breath. They then move to a 'p' (piano) dynamic. The piano part (Pno.) starts with a 'mf' (mezzo-forte) dynamic and moves to a 'mp' (mezzo-piano) dynamic. The lyrics are: 'Shen-an doah, I long to see you, A - way you rol-ling ri - ver. Oh'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in the first measure.

12

pp

S1

pp

S2

pp

A1

pp

A2

pp

T1

pp

T2

pp

B1

mf

B2

Shen-an doah, I long to see you, A - way, I'm bound a - way, a-cross the

Pno.

Gradually picking up tempo
(slightly faster)

16

p *pp* *mf*

S1 Oh Shen-an - doah, I love your daugh - ter, Ah

p *pp* *mf* *mf*

S2 Oh Shen-an - doah, I love your daugh - ter, A -

p *pp* *mp*

A1 Mm

p *pp* *mp*

A2 Mm

p *pp* *mp*

T1 Mm Ah

p *pp* *mp* *mf*

T2 Mm A -

p *pp* *mp*

B1 Mm

mp *mp*

B2 wide Mis - sou - ri. Mm

Pno.

20

S1 *mf* For_ her I'd cross, Your roa-ming wa - ters, Ah_

S2 - way_ you rol - ling ri - ver. *mf* For_ her I'd cross, Your roa-ming wa - ters, A -

A1 *mp* *mf* Ah Ah A -

A2 Ah Ah Ah

T1 Ah Ah

T2 - way_ you rol - ling ri - ver. Ah

B1 Ah Ah

B2 Ah Ah

Pno.

poco accel.

24

S1 *mf* *f*
A-cross the wide Mis-sou - ri. 'Tis

S2 *mf* *f*
-way, I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

A1 *(mf)* *f*
-way, I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

A2 *mf* *f*
I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

T1 *mf* *f*
I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

T2 *mf* *f*
I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

B1 *mf* *f*
I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

B2 *mf* *f*
I'm bound a - way, A-cross the wide Mis-sou - ri. 'Tis

Pno.

28

S1
se - ven years, — since I've last seen — you, And hear — your rol - ling

S2
se - ven years, — since I've last seen you, And hear — your rol - ling

A1
se - ven years, — since I've last seen you, And hear — your rol - ling

A2
se - ven years, — since I've last seen you, And hear — your rol - ling

T1
se - ven years, — since I've last seen — you, And hear — your rol - ling

T2
se - ven years, — since I've last seen — you, And hear — your rol - ling

B1
se - ven years, — since I've last seen — you, And hear — your rol - ling

B2
se - ven years, — since I've last seen you, And hear — your rol - ling

Pno.
Piano accompaniment

31

f *ff*

S1
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

S2
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

A1
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

A2
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

T1
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

T2
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

B1
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

f *ff*

B2
ri - ver. ____ 'Tis se-ven years, since I've last seen you, A - way, ____ we're bound a-

Pno.

poco rit. Slightly slower

35 *mf* *pp*

S1 - way, *Mm* *Mm*

S2 *mf* *mp* - way, A-cross the wide Mis-sou-ri. A-way we're bound a-

A1 *mf* *pp* - way, *Mm* *Mm* 3

A2 *mf* *pp* - way, *Mm*

T1 *mf* *pp* - way, *Mm*

T2 *mf* *p* *pp* - way, Ah *Mm*

B1 *mf* *pp* - way, *Mm* *Mm*

B2 *mf* *pp* - way, *Mm* *Mm*

Pno.

39 *poco rit.*

S1

S2 *pp*
- way, A - cross the wide Mis - sou - ri.

A1

A2

T1 *pp*
Mm

T2

B1 *pp*
A - cross the wide Mis - sou - ri.

B2 *pp*
Mm

Pno.

As the beginning but slightly slower, poignant, reminiscent

$\text{♩} = \text{c.}58$

11

42

pp *pp*

S1 *Ah* 3 3 3

S2 *Ah* 3 3

A1 *Ah* 3

A2 *Ah* 3

T1 *Ah* 8 *pp*

T2 *Ah* 8 *pp*

B1 *Ah* *pp*

B2 *Ah* *pp*

Pno.

rit.

pp *ppp al niente*

48

S1

Mm

pp *ppp al niente*

S2

Mm

pp *ppp al niente*

A1

Mm

pp *ppp al niente*

A2

Mm

pp *ppp al niente*

T1

Mm

pp *ppp al niente*

T2

Mm

pp *ppp al niente*

B1

Mm

p *pp al niente*

B2

Oh Shen - an - doah.

Pno.