

The Song of Durin

Clamavi De Profundis

A musical score for five voices: Soprano, Alto, Tenor, Bass, and Melody. The key signature is four flats, and the time signature is common time (4). The vocal parts are arranged vertically from top to bottom. The Melody part begins with a sustained note followed by eighth notes. The Bass and Melody parts continue with eighth notes, while the other voices remain silent.

Soprano
Alto
Tenor
Bass
Melody

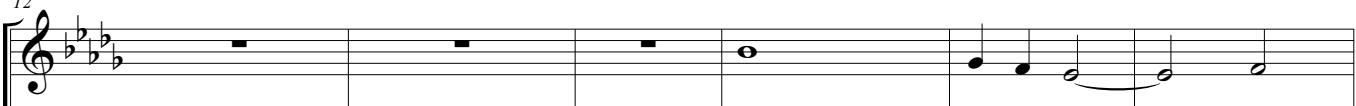
The world was

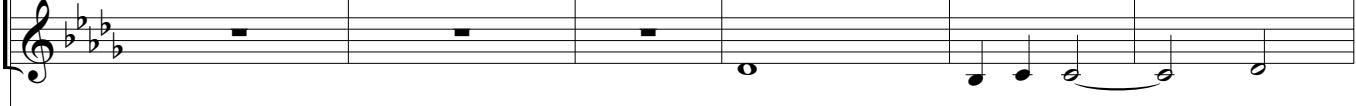
A continuation of the musical score. The vocal parts are arranged vertically from top to bottom. The Melody part begins with eighth notes, followed by a sustained note and eighth notes. The Bass and Melody parts continue with eighth notes, while the other voices remain silent.

Sop.
Alt.
Ten.
Bass
Mel.

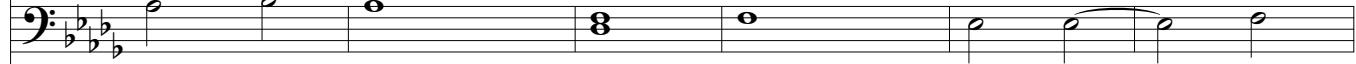
young, the moun - tains green, No stain yet on the Moon was seen, No words were laid on stream or

12

Sop. 

Alt. 

12

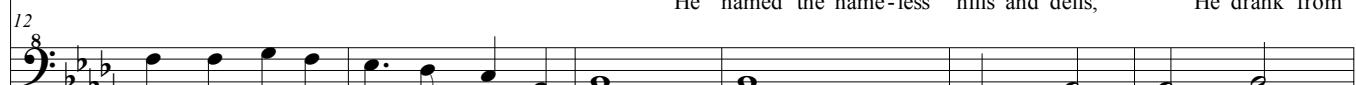
Ten. 

12

Bass 

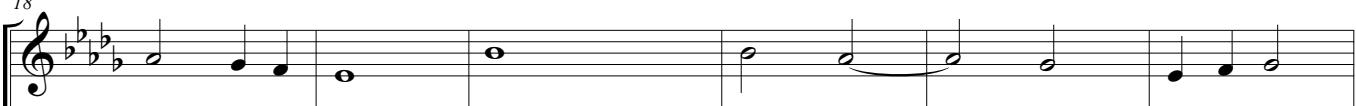
He named the name-less hills and dells; He drank from

12

Mel. 

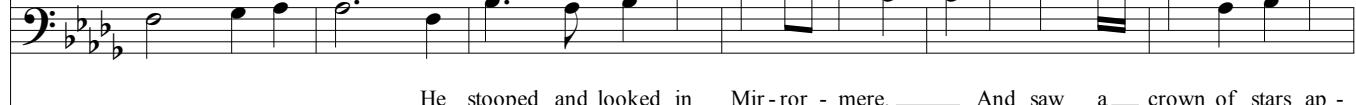
stone When Du - rin woke and walked a - lone.

18

Sop. 

Alt. 

18

Ten. 

He stooped and looked in Mir - ror - mere, _____ And saw a ____ crown of stars ap -

18

Bass 

yet un - tas - ted wells;

18

Mel. 

24

Sop.

Alt.

Ten.

Bass

Mel.

pear,
As gems u-pon a sil - ver thread,

24

Mel.

A - bove the shad-ows of his head. The world was

30

Sop.

Alt.

Ten.

Bass

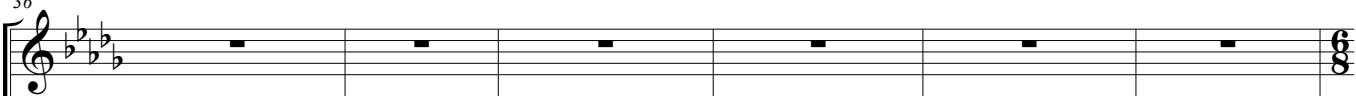
Mel.

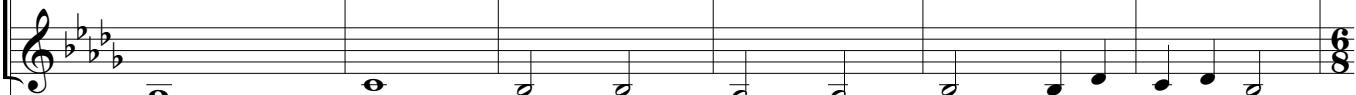
30

Mel.

fair, the moun-tains tall, in El-der days be-fore the fall, Of mighty kings in Nar-go - thrond and Gon-do -

36

Sop. 

Alt. 

Ten. 

Bass 

Mel. 

lin, who now be - yond the wes-tern seas have passed a - way, the world was fair in Du-rin's day.

42

Sop. 

Alt. 

Ten. 

Bass 

Mel. 

A king he was on car - ven throne, In ma - ny pil - lared halls of stone, With gold - en roof and

48

Sop.

Alt.

Ten.

Bass

Mel.

48

48

48

48

sil - ver floor, and runes of power u - pon the door, the light of sun and star and moon in shi-ning lamps of

54

Sop.

Alt.

Ten.

Bass

Mel.

54

54

54

54

crys-tal hewn, Un - dim-med by cloud or shade of night, there shone for-ev - er fair and bright. There

60

Sop.

Alt.

Ten.

Bass

Mel.

ham - mer on the an - vil smote, there chi - sel clove, and gra - ver wrote; There forged was blade and

65

Sop.

Alt.

Ten.

Bass

Mel.

bound was hilt, the del-ver mined, the ma-son built. There beryl, pearl and o - pal pale, And met-al wrought like

71

Sop.

Alt.

Ten.

Bass

Mel.

71
fish - es mail, Buck-ler and cors - let, axe and sword, And shi-ning spears were laid in hoard.

77

Sop.

Alt.

Ten.

Bass

Mel.

77
Un - wear - ied then were Du - rin's folk, Be-neath the moun-tains mu - sic woke, The

83

Sop.

Alt.

Ten.

Bass

Mel.

harp-ers harped the min-strels sang, and at the gates the trum-pets rang. The worldis grey, the moun-tains

89

Sop.

Alt.

Ten.

Bass

Mel.

old, The for-ge's fire is ash-en - cold; No harp is wrung, no ham-mer falls: The dark-ness dwells in Du-rin's

95

Sop. 

Alt. 

Ten. 

Bass 

95
But still the sun-ken
The shad - ow lies u - pon his tomb In Mo - ri - a, in Kha-zad - dûm.

Mel. 

95
halls;

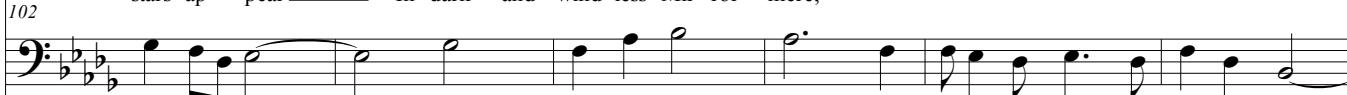
102

Sop. 

Alt. 

Ten. 

stars ap - pear _____ In dark and wind-less Mir - ror - mere;

102
Bass 

There lies his crown in wa - ter deep,

Mel. 

rit.

Sop. 108

Alt. 108

Ten. 108

Bass 108

Mel. 108

Till Du - rin wakes a - gain from sleep.

The musical score consists of five staves, each representing a different voice part. The top staff is for the Soprano, followed by Alto, Tenor, Bass, and Melody at the bottom. The key signature is four flats, and the time signature is common time. The dynamic marking 'rit.' is placed above the first measure. The vocal parts are: Soprano, Alto, Tenor, Bass, and Melody. The lyrics are: Till Du - rin wakes a - gain from sleep. The melody staff has a '8' written above it, indicating a eighth note equivalent duration.