

1

1: Tenor 1 Newest

2: Tenor 2 Newest

3: Bass new

4: Melody New

The - world - was -

Detailed description: This block contains the first system of a musical score for 'The Song of Durin'. It consists of four staves, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Tenor 1) has rests for measures 1-5 and a half note G2 in measure 6. The second staff (Tenor 2) has rests for measures 1-5 and a half note G2 in measure 6. The third staff (Bass) has a half note G2 in measure 1, a half note G2 in measure 2, a half note G2 in measure 3, a half note G2 in measure 4, a half note G2 in measure 5, and a half note G2 in measure 6. The fourth staff (Melody) has a half note G2 in measure 1, a half note G2 in measure 2, a half note G2 in measure 3, a half note G2 in measure 4, a half note G2 in measure 5, and a half note G2 in measure 6. The lyrics 'The - world - was -' are written below the fourth staff at the end of measure 6.

1

7

1: Tenor 1 Newest

2: Tenor 2 Newest

3: Bass new

4: Melody New

young - the-moun - tains - green, - No-stain - yet - on - the-Moon - was - seen, - No-words - were - laid - on-stream - or -

Detailed description: This block contains the second system of a musical score for 'The Song of Durin'. It consists of four staves, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Tenor 1) has a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. The second staff (Tenor 2) has a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. The third staff (Bass) has a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. The fourth staff (Melody) has a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, a half note G2 in measure 10, a half note G2 in measure 11, and a half note G2 in measure 12. The lyrics 'young - the-moun - tains - green, - No-stain - yet - on - the-Moon - was - seen, - No-words - were - laid - on-stream - or -' are written below the fourth staff across measures 7-12.

2

12

1: Tenor 1
Newest

2: Tenor 2
Newest

3: Bass new
He - named - the-name - less - hills - and-dells; - He - drank - from -

4: Melody
New
stone-When - Du - rin - woke - and-walked - a - lone. - - - - -

3

18

1: Tenor 1
Newest
He - stooped - and-looked - in - Mir - ror - mere, - - And - saw - a - crown-of - stars - ap -

2: Tenor 2
Newest
He - stooped - and-looked - in - Mir - ror - mere, - - And - saw - a - crown-of - stars - ap -

3: Bass new
yet - un - tas - ted - wells; - - - - -

4: Melody
- - - - -

4

24

1: Tenor 1
Newest

2: Tenor 2
Newest

3: Bass new - As - gems - u - pon - a - sil - ver - thread,

4: Melody - New A - bove - the-shadows - of - his-head. The - world - was -

5

30

1: Tenor 1
Newest

2: Tenor 2
Newest

3: Bass new -

4: Melody - New fair, - the-moun - tains - tall, - in - El - der - days - be-fore - the - fall, - Of - mighty - kings - in-Nargo - thrend-and-Gondo -

6

36

1: Tenor 1
Newest

2: Tenor 2
Newest

3: Bass new

4: Melody
New

lin, - who-now - be - yond - the - wes-tern-seas-have - passed - a - way, - the - world-was - fair - in - Du-rin's-day. -

7

A - king - he-was - on - car - ven-throne, - In - ma - ny-pil - lared - halls - ofstone, - With - gold - en-roof - and -

A - king - he-was - on - car - ven-throne, - In - ma - ny-pil - lared - halls - ofstone, - With - gold - en-roof - and -

- - - A - king - he-was - on - car - ven-throne, - In - ma - ny-pil - lared - halls - ofstone, - With - gold - en-roof - and -

8

sil - ver-floor, - and - runes - of-power - u - pon - the-door, - the - light - of-sun - and - star - and - moon - in - shi - ning-lamps - of -

sil - ver-floor, - and - runes - of-power - u - pon - the-door, - the - light - of-sun - and - star - and - moon - in - shi - ning-lamps - of -

sil - ver-floor, - and - runes - of-power - u - pon - the-door, - light - of-sun - and - star - and - moon - in - shi - ning-lamps - of -

9

crys - tal-hewn, - Un - dim-med-by-cloud - or - shade - of-night, - there-shone - for - ev - er - fair - and-bright. - - - There -

crys - tal-hewn, - Un - dim-med-by-cloud - or - shade - of-night, - there-shone - for - ev - er - fair - and-bright. - - - There -

crys - tal-hewn, - Un - dim-med-by-cloud - or - shade - of-night, - there-shone - for - ev - er - fair - and-bright. - - - There -

10

-ham - mor-on - the - an - vil-smote, - therc - chi - sel-clove, - and - gra - wrote; - Therc-forged - was-blac - and - b

-ham - mor-on - the - an - vil-smote, - therc - chi - sel-clove, - and - gra - wrote; - Therc-forged - was-blac - and - b

-ham - mor-on - the - an - vil-smote, - therc - chi - sel-clove, - and - gra - wrote; - Therc-forged - was-blac - and - b

11

bound - was-hilt, - the - del - ver-mincd, - the - ma - son-built. - There-beryl, - pearl - and - o - pal - paka - And - met wraight - like -

bound - was-hilt, - the - del - ver-mincd, - the - ma - son-built. - There-beryl, - pearl - and - o - pal - paka - And - met wraight - like -

bound - was-hilt, - the - del - ver-mincd, - the - ma - son-built. - There-beryl, - pearl - and - o - pal - paka - And - met wraight - like -

12

fish - es-mail, - Buckler - and - cors - let, - axe - and - sword, - And - shining - spears - were - laid - in - - - - -

fish - es-mail, - Buckler - and - cors - let, - axe - and - sword, - And - shining - spears - were - laid - in - - - - -

fish - es-mail, - Buckler - and - cors - let, - axe - and - sword, - And - shining - spears - were - laid - in - - - - -

fish - es-mail, - Buckler - and - cors - let, - axe - and - sword, - And - shining - spears - were - laid - in - - - - -

13

Un - wear-icd - then-were - Du-rin's-folk, - Beneath - the - moun-tains - rnu - sic - woke, -

Un - wear-icd - then-were - Du-rin's-folk, - Beneath - the - moun-tains - rnu - sic - woke, -

Un - wear-icd - then-were - Du-rin's-folk, - Beneath - the - moun-tains - rnu - sic - woke, -

Un - wear-icd - then-were - Du-rin's-folk, - Beneath - the - moun-tains - rnu - sic - woke, - The -

14

Two vocal staves and two piano accompaniment staves. The lyrics are: "The - world is - grey, - the-mountains -", "the - min - strels - sang, - and - at - the-gates-the - trum-pets-rang.", and "harp - ers - harped - the - min - strels - sang, - and - at - the-gates-the - trum-pets-rang. - The - world is - grey, - the-mountains -".

15

Two vocal staves and two piano accompaniment staves. The lyrics are: "old, - The-forges - fire - is-ash - en - cold; - No-harp - is - wrung, - uo-hammer - falls: - The-dark - ness - dwells-in-Durin's -", "old, - The-forges - fire - is-ash - en - cold; - No-harp - is - wrung, - uo-hammer - falls: - The-dark - ness - dwells-in-Durin's -", and "old, - The-forges - fire - is-ash - en - cold; - No-harp - is - wrung, - uo-hammer - falls: - The-dark - ness - dwells-in-Durin's -".

16

halls; But still the-sunken

The-shad-ow-lies-u-pon-his-tomb In-Mo-ri-a-in-Kha-zad-dim.

halls;

17

102

1: Tenor 1
Newest stars-ap-pear In-dark and-wind-less-Mir-ror-mere;

2: Tenor 2
Newest stars-ap-pear In-dark and-wind-less-Mir-ror-mere;

3: Bass new There-lies his-crown in-wa-ter-deep,

4: Melody
New

18

The image shows four staves of musical notation. The first three staves are empty, while the fourth staff contains the lyrics 'Till-Du rin wakes-a gain-from sleep.' written below the notes. The notation is in a simple, handwritten style, likely for a children's songbook.