

STAIRWAY TO HEAVEN

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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3

Gently (♩ = ca. 76)

Am Eaug/G# C/G D/F# Fmaj7

PIANO

4

SOLO *mp*

There's a la - dy who's sure all that glit - ters is gold — and she's

SOPRANO ALTO TENOR BASS

G/B Am Am Eaug/G# C/G D/F#

* Also available for S.A.B. (41897) and S.S.A. (41898).
SoundTrax CD available (41899). SoundPax available (41900) - includes score and set of parts for 2 Recorders, Alto Saxophone,
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Acoustic Guitar, Synthesizer, Bass, and Drums.

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10

stores are all closed, with a word she can get what she came for.

Came for.

7

buy - ing — a stair-way to heav - en. When she gets there she knows - if the

Heav - en. Oo

16

17

heav - en. There's a sign on the wall — but she wants to be sure, — 'cause you

D(sus⁴) D C D Fmaj⁷ Am

13

And she's buy - ing a stair - way to

oo oo

Ah

C D Fmaj⁷ Am C G

Am Eaug/G# C/G D/F#

tree by the brook, - there's a song - bird - who sings -

tree by the brook, - there's a song - bird - who sings - some-times

21

C D Fmaj7

know some - times words have two mean - ings. In a

Ah In a

19

D

Em/D

Am⁷

It makes me won - der.

It makes me won - der.

26

Fmaj⁷

G/B Am

G/B

Am⁷

D(sus²)

mp

A little faster (♩ = ca. 80)

Oo

Mis - giv - ings.

Oo

Fmaj⁷

G/B Am

G/B

Am⁷

D(sus²)

mp

A little faster (♩ = ca. 80)

Oo

Mis - giv - ings.

Oo

Fmaj⁷

G/B Am

G/B

Am⁷

D(sus²)

mp

A little faster (♩ = ca. 80)

Oo

Mis - giv - ings.

Oo

23

Am⁷ Em/D D C/D D C G/B
Faster (♩ = 85)
mf accel
If there's a bus-tle in your

mp accel
Ah
3
Faster (♩ = 85)

D C/D Am⁷ D(sus²) D Em/D
It makes me won - der.

mp accel
Oo
It makes me won - der.

mp accel
Oo
(end solo)

34 *mf*

Don't be a-larmed now. It's just a spring clean for the May-

hedge - row, don't be a-larmed now.

Am C G/B F/C

36

Queen. — Yes, there are two paths you can

Am C G/B

38

go by, but in the long run, there's still some time — to change—

Am C G/B F

43 Majestic (♩ = ca. 92)

f D(sus⁴) C D C D/C C

Majestic (♩ = ca. 92)

40 SOLO

mf The road you're on.

S. A. T. B.

Am C G/B D

the road you're on.

46

poco accel

Rock! (♩ = ca. 98)

G/B Am G F G

poco accel

49

opt. SOLO ad lib. f

Oh oh

Woah oh oh

f

Am G F G Am G

57

55

52

59

There walks a la - dy - we all know.

Am G F G

61

Who shines white light and wants to show

Am G F

Am G F

63

how ev - ry - thing - still turns to gold.

Am G F

Am G F

65

And if you lis - ten ver - y hard,

Am G F

66

Am G F

67

the tune will come — to you at last.

Am G F

68

Am G F

69

When all are one — and one is all —
To be a rock — and not to roll —

Am G F

70

Am G F

Musical score system 78, measures 72-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano introduction with a forte (f) dynamic. The upper staff has a melodic line with a long note in measure 72, followed by a series of eighth notes in measure 73. The lower staff has a bass line with chords and a melodic line. Chords are labeled F, G, Am, and G. The system ends with a double bar line and the measure number 78.

Musical score system 75, measures 74-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano introduction with a forte (f) dynamic. The upper staff has a melodic line with a long note in measure 74, followed by a series of eighth notes in measure 75. The lower staff has a bass line with chords and a melodic line. Chords are labeled G, Am, and F. The system ends with a double bar line and the measure number 75.

Musical score system 72, measures 76-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano introduction with a forte (f) dynamic. The upper staff has a melodic line with a long note in measure 76, followed by a series of eighth notes in measure 77. The lower staff has a bass line with chords and a melodic line. Chords are labeled G, F, G, and Am. The system ends with a double bar line and the measure number 72.

* Measures 85 and 86 are optional. If ending after the solo, stop the SoundTrax CD at measure 80.

85

81