

The girl from Ipanema

(Bossa Nova)

Music: Antonio Carlos Jobim
English words: Norman Gimbel

Gently (♩ = c.126)

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

mp

5 *mp*

Tall and tan and young and love-ly the girl from I - pa - ne - ma goes walk - ing and

mp

Tall and young, the girl goes walk - ing and

mp

Tall and tan, the girl goes walk - ing,

p

9

when she pass - es each one she pass - es goes "aah!"

when she pass - es each one she pass - es goes "aah!"

— each one she pass - es goes "aah!"

mp

13 *p*

Oo

mf

When she walks she's like— a Sam - ba that swings so cool and sways so gent-ly, that

mp

When she walks she swings and sways,

p

17

each one, each one goes "aah!"

when she pass-es each one she pass-es goes "aah!"

each one, each one goes "aah!"

21 *mp*

Oh but he watch-es so sad - ly,

mp

Oh but he watch-es so sad - ly,

mp

Oh but he watch-es so sad - ly,

mp

25 *poco cresc.*

how can he tell her he loves her?

poco cresc.

how can he tell her he loves her?

poco cresc.

how can he tell her he loves her?

poco cresc.

29 *mf* 2nd time to Coda

Yes, he would give his heart glad - ly, but each

mf

Yes, he would give his heart glad - ly, but each

mf

Yes, he would give his heart glad - ly, but each

mf 2nd time to Coda

33

day, when she walks to the sea she looks straight a - head, not at he.

day, when she walks to the sea she looks straight a - head, not at he.

day she looks not at he.

mf

mp

37 *mp* Tall and tan and young, *mf* the girl from I - pa - ne - ma goes walk - ing and

mf Tall and tan and young and love - ly *mf* the girl goes walk - ing and

mp Tall and tan, the girl goes walk - ing,

p *poco cresc.*

41 *p* D.S. X then to Coda C

when she pass - es he smiles.

when she pass - es he smiles, but she does - n't see.

but she does - - n't see.

p D.S. X then to Coda C

45 C CODA

day, when she walks to the sea she looks straight a - head, not at he.

day, when she walks to the sea she looks straight a - head, not at he.

day she looks not at he.

cresc. *mf*

49 *mf* Tall and tan and young, the girl from I - pa-ne - ma goes walk - ing and

mf Tall and tan and young and love - ly the girl goes walk - ing and

mf Tall and tan, the girl goes walk - ing,

mp

53 when she pass-es he smiles. She does-n't

when she pass-es he smiles. She does-n't see.

when he smiles,

p 3

p

57 see,

p 3 *mm*

*She does - n't see. *mm*

p 3 she does-n't see.

pp

* only if there are no baritones