

THE PINK PANTHER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

By **HENRY MANCINI**

Swing (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 120)
omit3

mf

4

5 Finger snaps:

mf

Ba dop ba da, _____ Ba dop ba

* Also available for S.A.B. (28474), S.S.A. (28475), T.T.B.B. (38197), and 2-part (28476).
SoundTrax CD available (28477). SoundPax available (28478) - includes score set of parts for Tenor Saxophone,
Guitar, Bass, Vibraphone and Drumset.

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Musical score for measures 7-9. The system consists of four staves: Treble, Bass, Piano, and Bass. The key signature is one sharp (F#). Measure 7: Treble has a whole note with a cross, Bass has a whole note with a cross, Piano has a whole note with a cross, and Bass has a whole note with a cross. Measure 8: Treble has a quarter note G4, Bass has a quarter note G2, Piano has a quarter note G2, and Bass has a quarter note G2. Measure 9: Treble has a quarter note A4, Bass has a quarter note A2, Piano has a quarter note A2, and Bass has a quarter note A2. The lyrics are: Ba dop ba dop ba da, Ba dop ba da, Ba dop ba da, Ba dop ba da, Ba.

Musical score for measures 10-12. The system consists of four staves: Treble, Bass, Piano, and Bass. The key signature is one sharp (F#). Measure 10: Treble has a quarter note G4, Bass has a quarter note G2, Piano has a quarter note G2, and Bass has a quarter note G2. Measure 11: Treble has a quarter note A4, Bass has a quarter note A2, Piano has a quarter note A2, and Bass has a quarter note A2. Measure 12: Treble has a quarter note B4, Bass has a quarter note B2, Piano has a quarter note B2, and Bass has a quarter note B2. The lyrics are: dop ba dop ba dop ba dop ba da da ba da ba da Ba ba dop ba da Ba dop ba.

Musical score for measures 13-15. The system consists of four staves: Treble, Bass, Piano, and Bass. The key signature is one sharp (F#). Measure 13: Treble has a quarter note G4, Bass has a quarter note G2, Piano has a quarter note G2, and Bass has a quarter note G2. Measure 14: Treble has a quarter note A4, Bass has a quarter note A2, Piano has a quarter note A2, and Bass has a quarter note A2. Measure 15: Treble has a quarter note B4, Bass has a quarter note B2, Piano has a quarter note B2, and Bass has a quarter note B2. The lyrics are: dop ba dop ba dop ba dop ba dop ba da da ba dop ba da Eomit3 F7.

16 17

Ba dop ba dop ba dop ba dop ba dop ba

Ba dop ba da ba dop ba

Eomit3

19

da da ba da ba da. Dop ba da ba da ba

da, ba dop ba dop.

C7 Eomit3

22

wa wa wa wa da ba doo bow. *f*

Wa wa da ba doo bow. *f* Bop

C⁹ B⁹ Em

25

ba da, ba da ba doo ba ba doo bow...

Cdim7 C9 Cdim7 C9 Eb9

28

Ba da ba doo bop. Ba doo ba, Ba da ba doo bop. Ba doo ba,

Gm6 Cdim7 Gm6 Gm7b5 Cdim7 Gm6

31

33

ba dop ba ba doo bop. Ba da ba wah wah wah ba dop ba ba doo bop.

Dm7 D7#9 Gm6

34

dop ba da ba da doo bop, ba da da da da da da doo bow.

Gm7b5 Cdim7 Gm6 Eb9

37

Ba dop ba, ba dop ba bow.

Gm7 Eb9 D7 Gm6

40

41

Bop ba ba dop, ba doo ba doo ba doo ba

Gm7 Eb9 G

43

43

dow. Bop ba ba doo bop

Emadd9 Emaddb9 Em Em(ma7) Em7 C13

46

46

ba ba doo bop. Cha ba doo bop.

Ch k - k - ch k - k - ch kah. Ba dop ba

B7 N.C. mf

49

Finger snaps:

49

da, ba dop ba da.

Emit3

52 *mf* **53**

Ba dop ba dop ba dop ba dop ba dop ba

Ba dop ba da, ba dop ba

55

da da ba da ba da Ba dop ba dop ba

da Ba dop ba da,

C7 Eomit3

58

dop ba dop ba dop ba dop ba da Ba

ba dop ba da Ba dop ba

F7

61

dop ba dop ba dop ba dop ba da da ba da da

da, ba dop ba da

Eomit3 C7

64

Dop ba da ba da ba wa wa

Ba dop ba dop. Wa wa

Eomit3 C9 B9

67

da ba doo ba, da ba doo ba,

dop. Ba dop ba da, ba dop ba

Em C

gradual decresc.

69

da ba doo ba, — da ba doo ba, —

da, ba dop ba da, ba dop ba

Eomit3 C

69

71

dop. Wa!

dop. Wa!

Eomit3 Em⁹(#7)

p *ff* *ff* *ff*

8^{vb}

71