

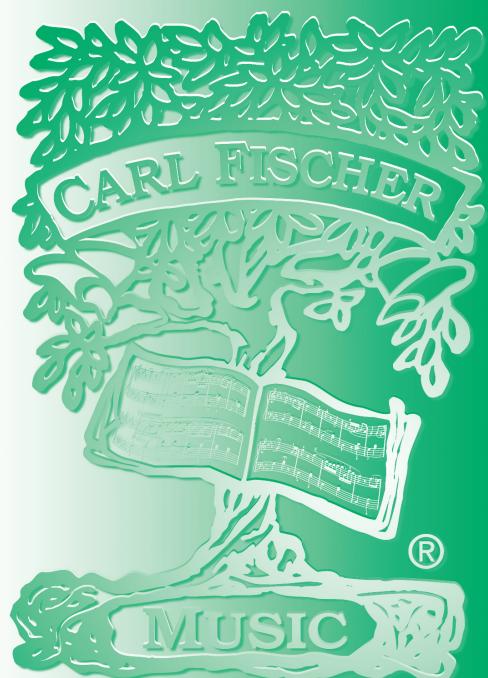
The Tortoise and the Hare

DARMON MEADER

SATB *a cappella*



Ranges:



CARL FISCHER®

The Tortoise and the Hare

for SATB Voices *a cappella*

DARMON MEADER

Vivace
mp

Soprano Well, this is the tale of the tor-toise and the hare. It's an
 Alto Well, this is the tale of the tor-toise and the hare. It's an
 Tenor Well, this is the tale of the tor-toise and the hare. It's an
 Bass Well, this is the tale of the tor-toise and the hare. It's an

Vivace
mp

Keyboard
(for rehearsals
only)

3

age old tale and you've heard it ev-ry-where. 'Bout a fast lit - tle bun-ny who was
 age old tale and you've heard it ev-ry-where. 'Bout a fast lit - tle bun-ny who was
 age old tale and you've heard it ev-ry-where. 'Bout a fast lit - tle bun-ny who was
 age old tale and you've heard it ev-ry-where. 'Bout a fast lit - tle bun-ny who was

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

6

snooz-in' in the sun as the day grew long and wea - ry. The tur - tle said he could
snooz-in' in the sun as the day grew long and wea - ry. The tur - tle said he could
snooz-in' in the sun as the day grew long and wea - ry. The tur - tle said he could
snooz-in' in the sun as the day grew long and wea - ry. The tur - tle said he could

10

beat him in a race, and at first the hare just chuck-led in his face. With
beat him in a race, and at first the hare just chuck-led in his face. With
beat him in a race, and at first the hare just chuck-led in his face. With
beat him in a race, and at first the hare just chuck-led in his face. With

13

much per - sis-tence soon the bun-ny broke, and be-queathed the tur-tle's que - ry.

much per - sis-tence soon the bun-ny broke, and be-queathed the tur-tle's que - ry.

much per - sis-tence soon the bun-ny broke, and be-queathed the tur-tle's que - ry.

much per - sis-tence soon the bun-ny broke, and be-queathed the tur-tle's que - ry.

17

mf

Fast, fast the rab - bit knew the race was his, he'd win through an' through.

mf

Fast, fast the rab - bit knew the race was his, he'd win through an' through.

mf

Fast, fast the rab - bit knew the race was his, he'd win through an' through.

21

Slow but sure, the tor - toise knew, would lead him home to
 Slow but sure, the tor - toise knew, would lead him home to
 Slow but sure, the tor - toise knew, would lead him home to
 Slow but sure, the tor - toise knew, would lead him home to

24

mf

glo - ry. The chase be - gan and the rab - bit took the lead as the
mf
 glo - ry. The chase be - gan and the rab - bit took the lead as the
mp
 glo - ry. The chase be - gan and the
mp
 glo - ry. The chase be - gan and the

mf

mp

27

tur - tle crawled while the bun-ny had the speed. The tor - toise kept a
 tur - tle crawled while the bun-ny had the speed. The tor - toise kept a
 tur - tle crawled while the bun-ny took the lead with speed. The
 tur - tle crawled while the bun-ny took the lead with speed. The

30

calm and stead-y pace, ne- ver fal - ter - ing or rest - ing.
 calm and stead-y pace, ne- ver fal - ter - ing or rest - ing.
 tor - toise kept a calm and stead-y pace, ne- ver rest - ing. Then
 tor - toise kept a calm and stead-y pace, ne- ver rest - ing. Then

mf

mf

33

mp

A - lone and the wea-ther be - ing hot, Bun-ny took a break in a

A - lone and the wea-ther be - ing hot, Bun-ny took a break in a

half way home and the wea-ther be - ing hot, Bun-ny took a break in a

half way home and the wea-ther be - ing hot, Bun-ny took a break in a

36

cool and shad-y spot. "I've time for a sweet lit - tle nap, he is

cool and shad-y spot. "I've time for a sweet lit - tle nap, he is

cool and shad-y spot. "I've got some time for a sweet lit - tle nap, he is

cool and shad-y spot. "I've got some time for a sweet lit - tle nap, he is

39

way be - hind I'm guess - ing." Fast, fast the rab - bit flew, but
 way be - hind I'm guess - ing." Fast, fast the rab - bit flew, but
 way be - hind I'm guess - ing." Fast, fast the rab - bit flew, but
 way be - hind I'm guess - ing." Fast, fast the rab - bit flew, but

43

then a length - y slum-ber did en - sue. Slow but sure, the
 then a length - y slum-ber did en - sue. Slow but sure, the
 then a length - y slum-ber did en - sue. Slow but sure, the
 then a length - y slum-ber did en - sue. Slow but sure, the

46

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a 's' below it, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time. The lyrics are: "tor - toise knew, would_ lead him home to glo - ry. As the tor - toise knew, would_ lead him home to glo - ry. tor - toise knew, would lead him home to glo - ry. tor - toise knew, would lead him home to glo - ry. tor - toise knew, would lead him home to glo - ry." The dynamic marking 'mf' is placed at the end of the first line and again at the end of the fifth line.

49

tor -oise plod - ded stead - i - ly a-long, Mis-ter Rab - bit snoozed 'til the

mp

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mp

52

day was get-ting long. Hav-ing slept ma-ny hours while the tur-tle passed him by, sil-ly

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

55

rab - bit had to hur - ry. Doo— doo

doo— doo— Doo doo

doo doo doo— Doo doo—

doo doo doo doo A - wake and a - lert, bun - ny

mp

mf

58

doo doo doo doo doo doo
doo doo doo doo doo doo
doo doo doo doo doo doo

dashed by the mill, as a crowd be - gan to gath-er on the hill. He be -

61

div.
doo doo doo doo doo doo
doo doo doo doo doo doo
doo doo doo doo doo doo

-gan to dream of vic-to-ry a-head, ne-ver know-ing he should wor - ry.

65

mf

Down, down the a - ve - nue, the rab - bit raced, a tur-tle to pur-sue.

mf

Down, down the a - ve - nue, the rab - bit raced, a tur-tle to pur-sue.

mf

Down, down the a - ve - nue, the rab - bit raced, a tur-tle to pur-sue.

mf

Down, down the a - ve - nue, the rab - bit raced, a tur-tle to pur-sue.

69

mp

Slow but sure, the tor-toise knew, would lead him home to glo - ry. With the

mp

Slow but sure, the tor-toise knew, would lead him home to glo - ry. With the

mp

Slow but sure, the tor-toise knew, would lead him home to glo - ry. With the

mp

Slow but sure, the tor-toise knew, would lead him home to glo - ry. With the

73 Slowly, rubato (in 2)

div.

end of the race on - ly just a - round the bend, Rab - bit

end of the race on - ly just a - round the bend, Rab - bit

end of the race on - ly just a - round the bend, Rab - bit

Slowly, rubato (in 2)

77

mf unis.

thought he was lead - ing his slow and steady friend.. So with

thought he was lead - ing his slow and steady friend.. So with

thought he was lead - ing his slow and steady friend.. So with

mf

thought he was lead - ing his slow and steady friend.. So with

mf

mf

mf

mf

mf

mf

81

div. unis.

much sur - prise, he shud-dered when he saw

much sur - prise, he shud-dered when he saw

much sur - prise, he shud-dered when he saw

much sur -prise, he shud-dered when he saw

85 **Molto Vivace** *mf*

Mis-ter tor - toise near the fin - ish, and the

unis. *mf*

Mis-ter tor - toise near the fin - ish, and the

mf

Mis-ter tor - toise near the

mf

Mis-ter tor - toise near the

Molto Vivace

mf

88

lead would not di - min - ish.

Run bun-ny run run, bun-ny run run,

fin - ish, So, run bun-ny run run, bun-ny run run,

92

Got - ta run, run, run, or

run bun-ny, run bun-ny, run, run, run. Run bun-ny run run, bun-ny run run,

run bun-ny, run bun-ny, run, run, run. Run bun-ny run run, bun-ny run run,

96

you'll be done. Then pan - ic struck, and the
 run bun-ny, run bun-ny, run, run, run. Run bun-ny run run,
 run bun-ny, run bun-ny, run, run, run. Run bun-ny run run,
 run bun-ny, run bun-ny, run, run, run. Run bun-ny run run,

99

hare be-gan to sweat. He was still be - hind as the sun be-gan to set. As
 bun-ny run run, run bun-ny, run bun-ny, run, run, run.
 bun-ny run run, run bun-ny, run bun-ny, run, run, run.
 bun-ny run run, run bun-ny, run bun-ny, run, run, run.

102

fast as he could, fast-er then a kan-ga-roo, Bun-ny tried to catch the

Run bun-ny run run, bun-ny run run,

Run bun-ny run run, bun-ny run run,

Run bun-ny run run, bun-ny run run,

Run bun-ny run run, bun-ny, run bun-ny,

Run bun-ny run run, bun-ny run run,

Run bun-ny, run bun-ny,

Piano accompaniment:

105

tor - toise. The mea - sured pace of the tur - tle was di-vine, and the

run, run. The mea - sured pace of the tur - tle was di-vine, and the

run, run. The mea - sured pace of the tur - tle was di-vine, and the

run, run. The mea - sured pace of the tur - tle was di-vine, and the

Piano accompaniment:

108

crowd went wild as he crawled a-cross the line. The rab - bit gasped as he

crowd went wild as he crawled a-cross the line. The rab - bit gasped as he

crowd went wild as he crawled a-cross the line. The rab - bit gasped as he

crowd went wild as he crawled a-cross the line. The rab - bit gasped as he

111

scam-pered in - to town, sore - ly beat - en and em - bar - rassed.

scam-pered in - to town, sore - ly beat - en and em - bar - rassed.

scam-pered in - to town, sore - ly beat - en and em - bar - rassed.

scam-pered in - to town, sore - ly beat - en and em - bar - rassed.

114 *mf*

What could the bun - ny do? His brash con - ceit had been his bug-a-boo.

mf

What could the bun - ny do? His brash con - ceit had been his bug-a-boo.

mf

What could the bun - ny do? His brash con - ceit had been his bug-a-boo.

mf

What could the bun - ny do? His brash con - ceit had been his bug-a-boo.

mf

What could the bun - ny do? His brash con - ceit had been his bug-a-boo.

118

Slow but sure, the tor - toise knew, he was head - ing home to glo - ry.

Slow but sure, the tor - toise knew, he was head - ing home to glo - ry.

mf

Slow but sure, the tor - toise knew, he was head - ing home to glo - ry.

Slow but sure, the tor - toise knew, he was head - ing home to glo - ry.

122 *f*

Now, now we bid a - dieu. The tur - tle won, bun-ny beat-en through and through.

Now, now we bid a - dieu. The tur - tle won, bun-ny beat-en through and through.

Now, now we bid a - dieu. The tur - tle won, bun-ny beat-en through and through.

Now, now we bid a - dieu. The tur - tle won, bun-ny beat-en through and through.

126

Slow but sure, tried an' true, is the mo - ral of the sto - ry.

Slow but sure, tried an' true, is the mo - ral of the sto - ry.

Slow but sure, tried an' true, is the mo - ral of the sto - ry.

Slow but sure, tried an' true, is the mo - ral of the sto - ry. We will

130

We will make it home to
We will make it home to
We will make it home, home to
make it home, home to

134

ff
glo - ry. Run bun-ny, run run, bun-ny run! run!
ff
glo - ry. Run bun-ny, run run, bun-ny run! run!
ff
glo - ry. Run bun-ny, run run, bun-ny run! run!
ff unis.
glo - ry. Run bun-ny, run run, bun-ny run! run!

p unis. loud whisper
p loud whisper
p loud whisper
p loud whisper

Choral

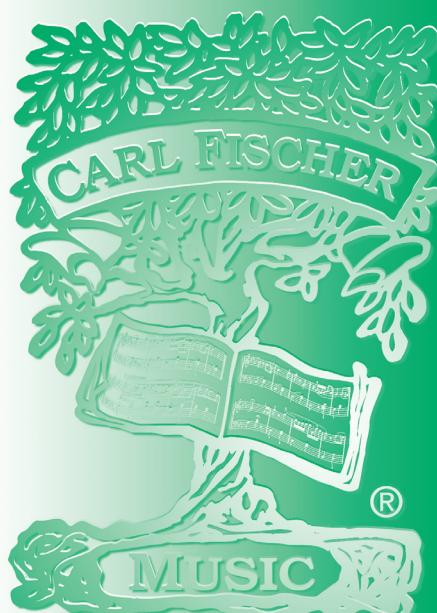
Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9143 — \$2.25 USA

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

ISBN 0-8258-6923-4

UPC