

The Water Is Wide

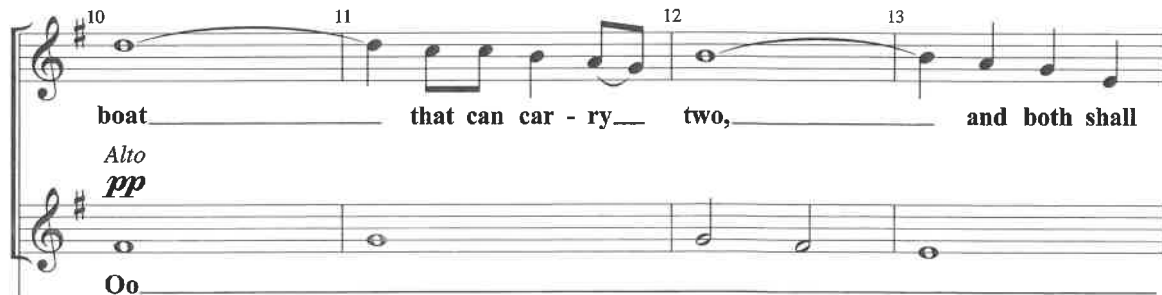
SATB, unaccompanied

Traditional Folk Song
Arr. by Jesse Beulke

Gently ♩ = 80

Soprano

mp



14 15 16 17 *poco rit.*

row, my love and I. Oo

mp Oo

mp Oo

mp Oo

mp *poco rit.*

With motion ♩ = 80

18 19 20 21

p Oo

p Oo

mp A ship there is, and she sails the

With motion ♩ = 80

22 23 24 25 26

Oo

sea. She's la - den deep, as deep can be,

27 28 29 30 31

Oo

Oo

but not so deep as the love I'm in. I know not

32 33 34 *mp* 35 *poco rit.* 36 *a tempo*

Oo I leaned my

Oo

if I sink or swim. Oo

Oo

mp *poco rit.* *a tempo*

Warm, sustained

37 38 39 40

back a - gainst a young oak; I thought it

mp

I leaned my back, a - gainst a young oak; I

mp

I leaned my back a - gainst an oak; I thought it

mp

I leaned my back a - gainst an oak; I thought it

Warm, sustained

mp

41 42 43 44 45

poco rit. *mf* *a tempo*

was a trust-y tree. But first it bent

thought it was a trust-y tree. But first it bent, then it

was a trust-y tree. But first it bent, it

was a trust-y tree. But first it bent, it

poco rit. *mf* *a tempo*

46 47 48 49

mp

and then it broke; thus did my love

broke, it broke, it broke; my

broke, it broke; thus did my

broke; thus did my

broke, it broke; thus did my

p

p

p

f , **Maestoso** ♩ = 80

60 love, my love. Oh, love is hand - some,

f ,

61 love, my love. Oh, love is hand - some and love is

f ,

62 love, my love. Oh, love is hand - some and love is

f ,

63 love, my love. Oh, love is hand - some and love is

Maestoso ♩ = 80

f ,

64 oh, love is kind, bright as a jewel when first it's

molto rit.

65 kind, love is kind, bright as a jewel when first it's

66 kind, is kind, bright as a jewel when

67 kind, is kind, bright as a jewel when

molto rit.

68 69 70 71

ff *a tempo*

new. But love grows old, but love grows

new. But love grows old, but love grows

first it's new. But love grows old, love, grows

first it's new. But love grows old, love, grows

72 73 74 75 76

mf *rit.*

old, and wax - es cold,

old, and wax - es cold,

old, and fades a - way

old, and fades

mf *rit.*

Contemplative ♩ = 80

p

77 78 79 80

like morn-ing

mp

like morn-ing dew,

p

like morn-ing dew,

p

a - way.

Contemplative ♩ = 80

mp

81 82 83 84

dew.

like morn-ing dew.

like morn-ing dew.

like morn-ing dew.

stagger breathe to the end

stagger breathe to the end

stagger breathe to the end

stagger breathe to the end

(oo)

Basses transition to "oo" vowel to match SAT

Solo 1 The wa-ter is wide; The wa-ter is

Solo 2 I can't get o'er.

wide; I can't get o'er.

The musical score is written for a voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics 'The wa-ter is wide;' and 'The wa-ter is', and a piano accompaniment. The second system includes a vocal line with lyrics 'I can't get o'er.' and 'I can't get o'er.', and a piano accompaniment. The piano part features a variety of textures, including arpeggiated chords and sustained block chords. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 85 through 93 are indicated above the vocal line.

94 95 96 97 98

The wa-ter is wide.

repeat and fade

repeat and fade

repeat and fade

repeat and fade

repeat and fade

repeat and fade



Jesse Beulke (b. 1994) is a conductor, composer, music director, and pianist from Minnesota. As a composer, Jesse's pieces have been finalists for contests around the United States, and featured at both state and national ACDA conventions. His music is published by *Pavane Publishing*, *National Music Publishers*, and *Carl Fischer*.

A lover of musical theatre, Jesse works as a conductor, collaborative pianist, and music director for both professional and college theatre productions. Most recently, he worked as the music director and the conductor/principal keyboardist for *Mamma Mia* for the *Theatre Workshop of Nantucket* in Nantucket, Massachusetts. Jesse has also been music director and conductor for shows including *Assassins*, *Titanic: The Musical*, and *Ragtime*. As a classical accompanist, Jesse enjoys ongoing collaborations with professional and student vocalists, instrumentalists, and ensembles of varying ages for recitals, concerts, and opera productions.

As a singer, Jesse currently sings with *The Singers – Minnesota Choral Artists* under the direction of Matthew Culloton. Previously, he served as the assistant conductor of *Vox Nova Chorale* and sang with the St. Paul based chamber ensemble *Kantorei*. Jesse holds a bachelor's degree in Vocal Music Education from *Minnesota State University, Mankato* where he studied composition and conducting with David Dickau. He is currently working toward a master's degree in Marriage and Family Therapy from Bethel University in St. Paul. Jesse lives in Lakeville, Minnesota with his wife, Jessica.

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