

The Wound in the Water

Part 1: The Cry of the Sea

1. Mammon in the Mind's Ocean

Euan Tait

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Reflectively ♩ = 50

Piano
for rehearsal
only

pp

p

mp

Un poco più mosso

poco rit.

A ♩ = 52

mp

dolcissimo

In the depths of our hu - man o - cean un - der

O - cean un - der

O - cean un - der

23

S. *mf* im - mense pres - sure of the mind's sup - pres - sing

A. *mf* - der pres - sure of the mind's sup - pres - sing

T. *mf* *dolcissimo* Pres - sure of the mind's sup - pres - sing

B. *mf* *dolcissimo* Pres - sure mind's sup - pres - sing

Pno. *mf*

28

S. wa - ters, rit.

A. *mp* wa - ters, sup - pres - sing wa -

T. wa - ters,

B. wa - ters,

Pno. *mp* rit.

33 *p* **B** Un poco più mosso ♩ = 70

S. de - sire, our own pri-vate Mamm-on, what we think we want,

A. *p* ters,

Pno. *p*

38

S.

A. *mp* stirs in us, stirs in us,

Pno. *mp*

42

S. *mf* we

A.

T. *mf*
our own pri - vate Mam - mon, what we think we want, Mam - mon,

B. *mf*
our pri - vate Mam - mon, what we want,

Pno. *mf*

46

S. *f*
want stirs in us, in us, *poco rit.*

A. *f*
stirs in us, stirs in *poco rit.*

Pno. *f*

C Broadly ♩ = 65

50 *ff*

S. — the bro - ken crea - ture of

A. *ff* us, the bro - ken crea - ture of

T. *ff* the bro - ken crea - ture of our lives roars,

B. *ff* the bro - ken crea - ture of our lives

Pno. *ff*

C Broadly ♩ = 65

55

S. and with its bel - low tears the wa -

A. and with its bel - low tears the wa -

T. — and with its bel - low tears the wa -

B. roars and with its bel - low tears the wa -

Pno.

60 **rit.** **D** **A tempo**

S. *mp* *p*

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

Pno. *mp* *p*

66 **rit.**

Pno. *p*

71 **Un poco meno mosso** **rit.**

Pno. *pp* *mp*

75 **A tempo**

Pno. *pp*

80 **rit.** **ppp**