

14. Sea-Singer

Serenely $\text{♩} = 56$

SOPRANO
It is not you a - lone, not you a - lone, sea - sing-er, in

ALTO
It is not you a lone, not you a - lone, sea - sing-er, in

Piano for rehearsal only
pp *p*

S.
the end, your voice fizz - ing in - to the on - com-ing waves, _____

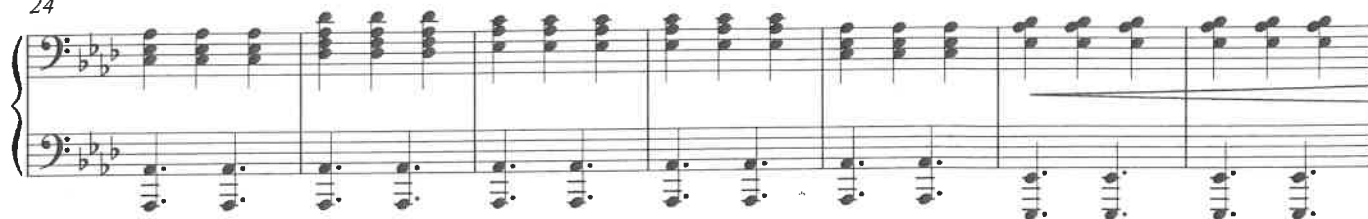
A.
the end, your voice fiz - zing in - to the on - com-ing waves, _____

mp *poco rit.* *p*

17 **A** **With exuberance** $\text{♩} = 70$

p

24



31



37



43



49

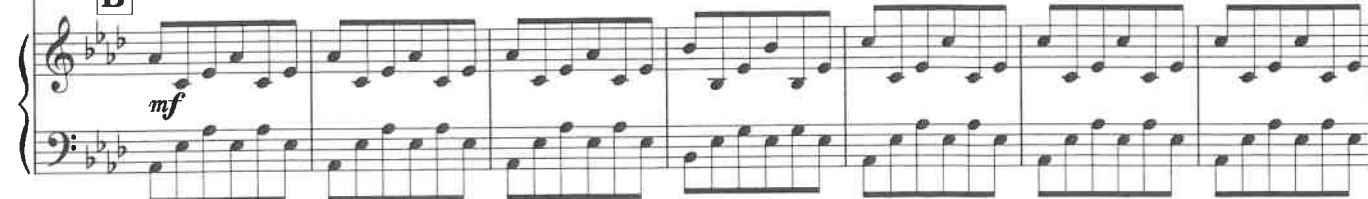
B *mf*

S. *mf*
but it is the grain

A. *mf*
but it is the grain, grain,

T. *mf*
but it is the grain

B. *mf*
but it is the grain

B

56

S. of your voice

A. of your voice, your

T. of your voice

B. of your voice

63

S. like a cho - ral thread

A. voice like, like a cho - ral thread,

T. like a cho - ral thread

B. like a cho - ral thread

70

S. in the

A. thread, in the

T. in the

B. in the

8

77

S. rock link

A. rock link

T. rock

B. rock

8

84

S. ing, link - - - ing you

A. ing, link - - - ing you



91

S. song to song,

A. song to song,



97 **C**

T. *f* and we, we are gath - 'ring, all

B. *f* and we, we are gath - 'ring, all

C



105

T. *f* of us,

B. of us,

113

S. *f* choir, at the *Trom - sø,

A. *f* choir, at the *Trom - - - sø

T. choir, at the *Trom - sø,

B. choir, at the *Trom - sø,

* The text refers to the Arctic Cathedral by the architect Jan Inge Hovig in Tromsø, a city in the northern part of Norway.

Pronunciation: T like < t > in "tea"

R trilled, like Scottish "r". The tip of the tongue taps the alveolar ridge.

O like < oo > in American "moon"; German "u"

M like < m > in "map"

S like < s > in "sing"

Ø like < i > in "bird", German "ö"

120

S. the Trom - - - - - s0

A. the Trom - - - - - s0

T. the Trom - - - - - s0

B. the Trom - - - - - s0

125

S. Solo rit. *mf* Arc -

S. shore:

A. shore:

T. shore:

B. shore:

rit.

129 **D** $\text{♩} = 70$

S. Solo

tic church, arc tic church, *Ho -

D $\text{♩} = 70$

131 **f**

S. Solo

vig's spine,

mf

134 **f**

136 **ff** **rit. Meno mosso, reflectively** **mp** **p**

140 **rit.**

*
 H like < h > in hat
 O like < oo > in American moon, German "u"
 V like < v > in violin
 I like < ee > in see
 G like < g > in girl

144 **E** $\text{♩} = 70$ **ff**

S. bucks like a horse - herd

A. bucks like a horse - - - herd

T. bucks like a horse - herd

B. bucks like a horse - herd

E $\text{♩} = 70$ **ff**

151

S. of moun - - - tains,

A. of moun - - - tains, of

T. of moun - - - tains,

B. of moun - - - tains,

158

S. and a - - - mong us

A. and a - - - mong us

T. moun - tains, and a - - - mong us

B. and a - - - mong us

164

S. all, a sing - - -

A. all, a sing - - -

T. all, a sing - - -

B. all, a sing - - -

171

S. ing laugh - - - ter e - - -

A. ing laugh - - - ter e - - -

T. ing laugh - - - ter e - - -

B. ing laugh - - - ter

178

S. rupts like an un -

A. rupts like an un -

T. rupts like an un -

B. an un -

185

S. - - bro - ken sca.

A. - - bro - ken sca.

T. - - bro - ken sca.

B. - - bro - ken sca.



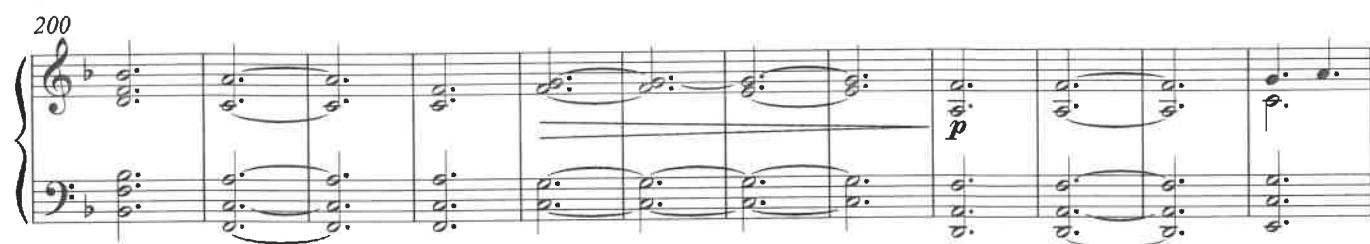
192 **F** Un poco meno mosso, serenely

mp



200

p



212 rit.

