

Part 2: The Cries of Exile

7. Song of Sea Exile

With a sense of loss ♩ = 66 **poco rit.** **A tempo** *mp*

Soprano Solo

I, the ex - ile my heart burn - ing

With a sense of loss ♩ = 66 **poco rit.** **A tempo**

Piano *mp*
for rehearsal only

5

S. Solo

my lost life a ter - ri-ble fire, _____ songs of loved ones cry-ing all a-round _____

mf

mf

9

S. Solo

me. Oh end - less, end - less home, the sea.

poco rit. **A tempo** *mp* **poco rit.**

poco rit. **A tempo** *mp* **poco rit.**

The musical score is written for Soprano and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a Soprano Solo and Piano accompaniment. The tempo markings are 'With a sense of loss' (♩ = 66), 'poco rit.', and 'A tempo' (mp). The lyrics are 'I, the ex - ile my heart burn - ing'. The second system (measures 5-8) continues the Soprano Solo and Piano accompaniment. The tempo markings are 'With a sense of loss' (♩ = 66), 'poco rit.', and 'A tempo'. The lyrics are 'my lost life a ter - ri-ble fire, _____ songs of loved ones cry-ing all a-round _____'. The third system (measures 9-12) continues the Soprano Solo and Piano accompaniment. The tempo markings are 'poco rit.', 'A tempo' (mp), and 'poco rit.'. The lyrics are 'me. Oh end - less, end - less home, the sea.'.

A A tempo *mf* I am lis - tening, yet your si - lence

S. *mf* Oh my miss-ing, I am lis - tening, yet your si-lence can-not an - swer me.

A. *mf* Oh my miss-ing, I am lis-tening, yet your si-lence can-not an-swer me.

T. *mf* There, we left our

B. *mf* There, we left our

A A tempo *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

poco rit. A tempo *mp*

S. *mp* and our lives now fall in - to the end - less sea.

A. *mp* and our lives now — fall in - to the end - less sea.

T. *mp* sing - ing un - fin - ished, — in - to the end - less sea.

B. *mp* sing - ing un - fin - ished, in - to the end - less sea.

poco rit. A tempo *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

22 **rit.** **B** **A tempo** *p* *mp*

S. Solo

This the bro-ken gift of love: the ex-ile calls, re-mem-bered names.

rit. **A tempo** *p* *mp*

27 *mp* **molto rit.**

S. Solo

What you were scorched on me, your wound-ed names sung to the end - less

mf

S.

To the end - less

mp end - less

A.

You were on me, your wound - ed names, to the end - less

mp

T.

What 'you were, on me, wound - ed names, to the end - less

mp

B.

What you were, on me, wound - ed names, to the end - less

mp **molto rit.**

C *f* **A tempo**

S. Solo

31

sea.

sea. Waves like voi - ces

roar a-round you

S.

sea.

roar

a-round

you:

like the

A.

f sea,

sea,

roar

a-round

you:

like the

T.

f sea,

roar

a-round

you: we're not si - lenced, we

cry out like the sea. —

B.

sea,

roar

a-round

you:

C **A tempo**
f

35

S.

sea. —

is like love that bleeds like the end - less sea.

mp

A.

sea. —

is like love that bleeds like the end - less sea.

mp

T.

Your an - ger, fi - ery liv - ing,

that bleeds like the end - less sea.

mp

B.

Your an - ger, fi - ery liv - ing,

that bleeds like the end - less sea.

*mp**mp*

40 *rit.* **D** *Un poco meno mosso* *mp*

A. sing-ing words you can no lon-ger sing,

B. *p* Oh our ex-ile, torn by love,

rit. *Un poco meno mosso* *p* *mp*

45 *poco rit.*

S. wan - derer, call-ing to the end - less

A. where's the shores, the har-bour, the ho-ri - zon, Wan - derer, call-ing to the end - less

T. *mp* Oh, Wan - derer, call-ing to the end - less

B. *mp* Oh, call-ing to the end - less *poco rit.*

Meno mosso

rit.

49

S. Solo *p* wan - derer, call - ing to the end - less sea? *pp*

S. *p* sea? end - less sea? *pp*

A. *p* sea? end - less sea? *pp*

T. *p* sea? end - less sea? *pp*

B. *p* sea. end - less sea? *pp*

p *pp*

Meno mosso rit.