

9. The Strangers

Persuasively, in strict time $\text{♩} = 108$ Piano
for
rehearsal
only

Measures 1-4: Treble clef, 4/4 time, key signature of two flats. The right hand plays a steady eighth-note pattern. The left hand is mostly silent, with a few notes in the final measure. Dynamics include *pp*.

Measures 5-8: Treble clef, 4/4 time, key signature of two flats. The right hand continues the eighth-note pattern with triplets in measures 7 and 8. The left hand has a few notes in measures 5 and 8. Dynamics include *p*.

Measures 9-12: Treble clef, 4/4 time, key signature of two flats. The right hand continues the eighth-note pattern with triplets in measures 11 and 12. The left hand has a few notes in measures 9 and 12.

Measures 13-16: Treble clef, 4/4 time, key signature of two flats. The right hand continues the eighth-note pattern with triplets in measures 15 and 16. The left hand has a few notes in measures 13 and 16. A dashed line with *8vb* is shown below the bass staff.

Measures 17-20: Treble clef, 4/4 time, key signature of two flats. The right hand continues the eighth-note pattern with triplets in measures 19 and 20. The left hand has a few notes in measures 17 and 20. A dashed line with *(8vb)* is shown below the bass staff.

Measures 21-24: Treble clef, 4/4 time, key signature of two flats. The right hand continues the eighth-note pattern with triplets in measures 23 and 24. The left hand has a few notes in measures 21 and 24. Dynamics include *mp*. A box labeled **A** is above measure 21.

25

Musical notation for measures 25-28. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains sustained chords with a fermata over the first two measures.

29

Musical notation for measures 29-32. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains sustained chords with a fermata over the first two measures.

33

Musical notation for measures 33-36. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains sustained chords with a fermata over the first two measures.

37 **B**

mf

Musical notation for measures 37-40. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains eighth-note accompaniment. A box labeled 'B' is above measure 37, and the dynamic marking *mf* is present.

41

Musical notation for measures 41-44. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains eighth-note accompaniment.

45

Musical notation for measures 45-48. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains eighth-note accompaniment.

49

Musical notation for measures 49-52. The treble clef contains eighth-note runs and triplet eighth notes. The bass clef contains eighth-note accompaniment.

53 **C**

f

57

61

ff

65

69 **non rit.**

fff mp *ppp ff*

73 **D** *ff*

S. They, the stran - gers who walk a - mong us,

A. They, the stran - gers who walk a - mong us,

T. They, the stran - gers who walk a - mong us,

B. They the stran - gers who walk a - mong us,

79

S. car - ry - ing their i - mag - ined un - born child

A. car - ry - ing their i - mag - ined un born child

T. car - ry - ing their i - mag - ined un - born child

B. car - ry - ing their i - mag - ined un - born child

85

S. in their minds;

A. in their minds;

T. in their minds;

B. in their minds;

89

S. They, the stran - gers who came to

A. They, the stran - gers who came to

T. They, the stran - gers who came to

B. They, the stran - gers who came to

93

S. us - gues - sing full of troub -

A. us gues - sing full of troub -

T. us gues - sing full of troub -

B. us gues - sing full of troub -

97

S. - - - bled be - liefs, meet the

A. - - - bled be - liefs, meet the

T. - - - bled be - liefs, meet the

B. - - - bled be - liefs, meet the

101 *mp* **non rit.**

S. un - ex - pec - ted hiss.

A. un - ex - pec - ted hiss.

T. un - ex - pec - ted hiss.

B. un - ex - pec - ted hiss.

105 **E** *pp*

S. The stran-gers the stran-gers

A. *pp* They, the they, the

T.

B.

109

Soprano: the stran-gers the stran-gers

Alto: they, the they, the

Tenor: [rest]

Bass: [rest]

Piano accompaniment for measures 109-112, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

113

Soprano: none of none of

Alto: none of none of

Tenor: us, us,

Bass: us, us,

mp *mf* *mp* *mf*

Piano accompaniment for measures 113-116, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

116

S. *mp* named, have

A. *mp* named,

T. *mp* have

B. *mp* have

119

S. *mf* whom we know,

A. *mf* named, whom we know,

T. *mf* do not

B. *mf* do not

122

S. lives seem

A. lives seem

T. *mf* whose

B. *mf* whose

125

S. ter closed to us, *f*

A. ter closed to us, *f*

T. ut ly to us, *f*

B. ut ly

128

S. to us, to

A. to us, to

T. to us, to

B. to

131

S. *ff*

A. *ff* *mp*

T. *ff* *mp*

B. *ff* *mp*

us. to us.

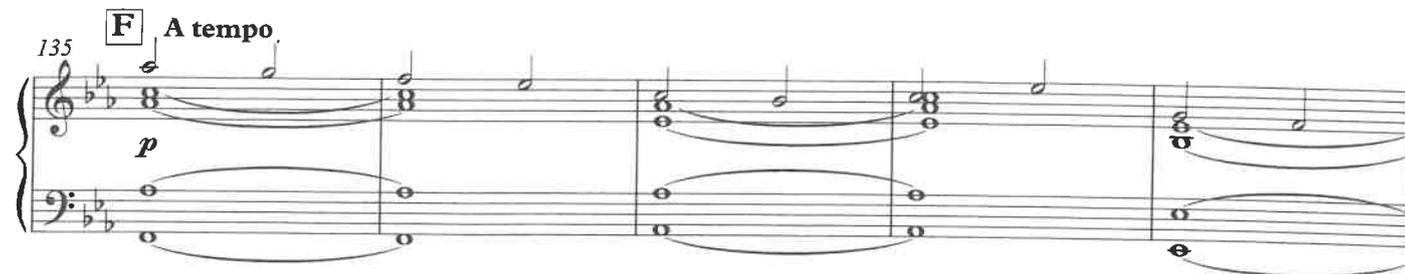
us. to us.

us. to us.

ff *mp*

poco rit.

135 **F** **A tempo.**



140 **poco rit.** **Un poco meno mosso**



145 **poco rit.**

