

THOR : The Dark World

Argmt : F.CAYLA

Brian TYLER

This musical score is for the track "THOR : The Dark World" by Brian Tyler, with lyrics by F. Cayla. The score is written in 6/8 time and features a variety of instruments and voices. The vocal parts (Sopranos, Altos, Ténors, Basses) are marked *mf* and consist of long, sustained notes. The instrumental parts include Cuivres (marked *mf*), Violon 1 and 2 (marked *mf*), Alto (marked *mf*), Violoncelle (marked *mf*), Contrebasse (marked *mf*), Batterie (marked *mf*), Cymbales, and Tom Bass (marked *mf*). The score is divided into four measures, with a tempo marking of $\text{♩} = 69$ at the beginning of the instrumental section.

⑥ **A**

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

⑥ **A**

Cuiv. *cresc.* *f* *mf*

cresc. *f* *mf*

A

V. *mf*

V. *cresc.* *mf*

A. *cresc.* *f*

Vc. *cresc.* *f*

C. B. *f*

A

Bat. *cresc.* *f*

Cymb. *ff*

Mlt. T. *cresc.* *f*

11

S.

A.

T.

B.

11

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mt. T

B

16

S.

A.

T.

B.

B

16

Cuiv.

mf

B

V.

mf

V.

mf

A.

mf

Vc.

mf

C. B.

mf

B

Bat.

mf

Cymb.

Mt. T

mf

21

S.

A.

T.

B.

C

ff

ff

21

Cui.

C

V.

V.

A.

Vc.

C. B.

C

Bat.

Cymb.

Mt. T

f

f

f

f

f

f

f

26

S.

A.

T.

B.

26

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mt. T

mf

ff

mf

ff

ff

f

ff

f

ff

f

30

S.

A.

T.

B.

mf

f

30

Cuiv.

mf

f

V.

fff

f

V.

fff

f

A.

f

Vc.

C. B.

Bat.

Cymb.

Mt. T

35 **D**

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

Cuiv. *mf* *p* *mf*

V. *p* *mf* *f*

V. *p* *mf* *f*

A. *p* *mf* *f*

Vc. *p* *mf* *f*

C. B. *p* *mf* *f*

Bat. *p*

Cymb.

Mlt. T *p*

40

S.

A.

T.

B.

40

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mt. T

45 **E**

S. *p*

A. *p*

T. *p*

B. *p*

45 **E**

Cuiv. *p*

V. *p*

V. *p*

A. *p*

Vc. *p*

C. B. *p*

E

Bat. *p*

Cymb.

Mt. T *p*

54

S.

A.

T.

B.

54

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mlt. T.

Detailed description of the musical score: The score is divided into two systems, each starting at measure 54. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Cuiv. part. The vocal parts feature a mix of whole and half notes with some rests. The Cuiv. part consists of chords in the right hand and rhythmic patterns in the left hand. The second system includes Violins (V.), Viola (V.), Cello/Bass (C. B.), and Percussion (Bat., Cymb., Mlt. T.). The Violins and Viola play a melodic line with eighth notes. The Cello/Bass part features a prominent double bass line with slurs and fingerings. The Percussion parts include a steady bass drum pattern with accents and mallet patterns.

59

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

59

Cuiv. *mp* *f*

V. *mp* *f*

V. *mp* *f*

A. *mp* *f*

Vc. *ff* *f*

C. B. *mp* *f*

Bat. *mp* *f*

Cymb. *f*

Mlt. T *mp* *f*

65 **G**

S.

A.

T.

B.

65 **G**

Cuiv.

mf

G

V.

mf

V.

mf

A.

mf

Vc.

mf

C. B.

mf

G

Bat.

mf

Cymb.

Mlt. T

mf

70

S.

A.

T.

B.

H

ff

ff

70

Cuiv.

H

V.

V.

A.

Vc.

C. B.

H

f

f

f

f

f

f

Bat.

Cymb.

Mlt. T

H

f

f

75

S. *mf*

A. *ff*

T. *mf*

B. *ff* *mf*

75

Cuiv. *ff*

V. *fff* *f*

V. *fff* *f*

A. *fff* *f*

Vc.

C. B.

Bat.

Cymb.

Mlt. T

80

S.

A.

T.

B.

I

80

Cuiv.

I

V.

V.

A.

Vc.

C. B.

I

Bat.

Cymb.

Mlt. T.

mf

f

fff

mf

f

mf

f

ff

f

90

S.

A.

T.

B.

90

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mt. T

95

S.

A.

T.

B.

95

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mt. T

The musical score for measures 95-97 features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Cuirassier) play a melodic line that starts with a half note and then moves to a quarter note. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The percussion (Bass Drum, Cymbals, Mounted Tom) provides a steady beat. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in 4/4 time and includes a key signature of one sharp (F#).

99

S.

A.

T.

B.

99

Cuiv.

V.

V.

A.

Vc.

C. B.

Bat.

Cymb.

Mlt. T

The musical score is arranged in a standard orchestral format. It begins with a circled measure number '99'. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with lyrics written below the notes. The woodwind part (Cuirassier) is in the second system. The string parts (Violins, Violas, Cellos, Double Basses) are in the third system. The percussion parts (Bass Drum, Cymbal, Mallets) are in the bottom system. The score is marked with various dynamics including *f*, *ff*, and *fff*. The percussion parts include specific markings for *ff* and *fff* with accents. The overall texture is dense and rhythmic, typical of a dramatic orchestral score.