

Tribute to Pioneer Women - Verse 1 (S only)

Music: Kevin G. Pace
Text: Kathryn W. Hales

Soprano

9

Soprano (S.) and Basso Continuo (T.) parts for measure 9. The soprano part consists of eighth-note patterns: a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note, and so on. The basso continuo part consists of sustained notes.

met at the quar- ter mas- ter's wag- on, Their own scant ra- tions to re-

Continuation of the soprano and basso continuo parts from measure 9. The soprano part continues with sustained notes, and the basso continuo part also continues with sustained notes.

12

Soprano (S.) and Basso Continuo (T.) parts for measure 12. The soprano part features eighth-note patterns and a sixteenth-note grace note. The basso continuo part consists of sustained notes.

ceive Then with cul- i- na- ry skills they pre- pared a meal, a

Continuation of the soprano and basso continuo parts from measure 12. The soprano part continues with sustained notes, and the basso continuo part also continues with sustained notes.

15

Soprano (S.) and Basso Continuo (T.) parts for measure 15. The soprano part includes a melodic line with eighth and sixteenth notes, and a sustained note with a fermata. The basso continuo part consists of sustained notes.

fam- ly's hun- ger to re- lieve.

Continuation of the soprano and basso continuo parts from measure 15. The soprano part continues with sustained notes, and the basso continuo part also continues with sustained notes.

Tribute to Pioneer Women - Verse 3 (S + A)

Music: Kevin G. Pace
Text: Kathryn W. Hales

Soprano

Some lived to complete their jour- ney; Some

This musical score shows two staves for the Soprano voice. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

Tenor

Some lived to complete their jour- ney; Some

This musical score shows two staves for the Tenor voice. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

3

S.

died by the trail on the way, Yet the tri- als or hard- ships en-

This musical score shows two staves for the Soprano voice. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

T.

Some lived to complete their jour- ney; Some

This musical score shows two staves for the Tenor voice. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

6

S.

count- ered, Their faith in God did not sway. Wheth-er

This musical score shows two staves for the Soprano voice. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

T.

Some lived to complete their jour- ney; Some

This musical score shows two staves for the Tenor voice. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The vocal line consists of eighth and sixteenth note patterns.

9

Soprano (S.) and Basso Continuo (T.) parts shown. The Soprano part consists of eighth-note patterns. The Basso Continuo part has sustained notes with slurs.

o- ver the riv- ers or moun- tains They trudged long on- ward each

Empty staff for Soprano (S.) and Basso Continuo (T.).

12

Soprano (S.) and Basso Continuo (T.) parts shown. The Soprano part features eighth-note pairs and sixteenth-note patterns. The Basso Continuo part has sustained notes with slurs.

day, Till they arr- rived in The Val- ley And

Empty staff for Soprano (S.) and Basso Continuo (T.).

15

Soprano (S.) and Basso Continuo (T.) parts shown. The Soprano part consists of eighth-note patterns. The Basso Continuo part has sustained notes with slurs.

prayed for cour- age to stay.

Empty staff for Soprano (S.) and Basso Continuo (T.).

Tribute to Pioneer Women - Verse 4 (S + A + T + B)

Music: Kevin G. Pace
Text: Kathryn W. Hales

The musical score consists of two staves: Soprano (treble clef) and Tenor (bass clef). The key signature is one flat, and the time signature is 6/8. The music is divided into three sections, indicated by Roman numerals (I, II, III) above the staves.

Section I: The Soprano part begins with a dotted half note followed by a eighth note. The Tenor part follows with a dotted half note. The lyrics are: "Praise be to pi-o-neer wom-en, with".

Section II: The Soprano part begins with a eighth note followed by a quarter note. The Tenor part follows with a eighth note followed by a quarter note. The lyrics are: "cour-age did their part, For the build-ing of a ho-ly".

Section III: The Soprano part begins with a quarter note followed by a eighth note. The Tenor part follows with a quarter note followed by a eighth note. The lyrics are: "peo- ple, With Zi-on a goal of their hearts. Val-i-ant".

9

men have al- ways need- ed Vir- tu- ous wo- men by their

T.

12

sides, So both can pro- gress to- geth- er And in

T.

15

God's e- ter- nal home a- bide.

T.