

Viking Song
Part Song for Mixed Voices

David McKee Wright (1869–1928)

Samuel Coleridge-Taylor (1875–1912)

In march time (♩ = 126)

Soprano
Alto
Tenor
Bass
Piano

Clang, clang, clang on the an - vil,
1. In the smith-y by the dark North
2. On the margin of the soul-bright

S.
A.

5 Sea; Is it Thor that is smit-ing with the ham - mer, Is it O - din with the leather on his
sea, Is it O-din that is watching in the sha - dow Is it Thor where the sparks fly —

T.
B.

Is it Thor — that is smit-ing with the hammer, Is it O - din — with the
Is it O - din, O - din watching in the sha - dow, Is it Thor, is it Thor where the

9

S. A. knee? free?

T. B. lea - ther on his knee? sparks fly free? Clang, clang,

ff

Clang, clang, clang on the an - vil, There are steel-ships wanted on the sea!

pesante *rall.* *a tempo*

ff

Clang, clang,

pesante *rall.* *a tempo*

15

S. T. Soprano + Tenor *mf*

A. B. Alto + Bass *f*

Clang!

Clang, clang, clang on the an - vil, And the flames of the for - ges

21

S. T. Clang! clang, clang, clang, clang, clang, clang!

A. B. leap. Old Thor, with his red beard glow-ing, Has his eyes on the fur-rows of the deep.

f largamente

S. A. T. B.

Clang, clang, on the an - vil, For the forge, the forge of the Vi-king may not sleep!

Tenor + Bass

f largamente *rall.* *a tempo*

S. A. T. B.

f *Clang!* Clang, clang, clang on the an - vil, And the *f*

Clang, clang, clang!

S. A. T. B.

Bri-tan-nia with her bright hair glow-ing, Has her
ham-mers of the is - land leap; *Clang!* *clang.* *clang, clang,* Bri-tan-nia with her bright hair glow-ing, Has her
Clang, clang, clang! *clang,* *clang,* *clang, clang,*

eye on the fur-rows of the deep.

S. A. T. B.

f largamente

40 clang, clang, clang, eye on the fur-rows of the deep. Clang, clang on the an - vil, For the clang, clang, clang, clang, clang,

f largamente

44 blood, the blood of the Vi-king may not sleep!

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

f *rall.* *ff*

Clang, clang, clang, clang, clang.

rall. *ff*

f *rall.* *ff*

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In march time (♩ = 126)

Soprano Alto

Tenor Bass

f

Clang, clang, clang on the an - vil, 1. In the smith-y by the dark North
2. On the mar-gin of the soul - bright

S.
A.

5
Sea; Is it Thor _ that is smit-ing with the ham - mer, Is it O - din with the lea-ther on his
sea, Is it O - din that is watch-ing in the sha - dow Is it Thor _ where the sparks _ fly _____

T.
B.

Is it Thor _____ that is smit-ing with the ham-mer, Is it O - din _____ with the
Is it O - din, O - din watch-ing in the sha - dow, Is it Thor, is it Thor where the

S. A. knee? free?
T. B. Clang, clang, clang on the an - vil, There are steel - ships wanted on the
lea - ther on his knee? sparks fly free? Clang, clang,

14 *a tempo* 1 3 Soprano + Tenor *mf*
 S. A.
 sea!
 T. B. 3 *f* Alto + Bass
 Clang!
a tempo Clang, clang, clang on the an - vil, And the flames of the for - ges

f largamente

S. A. T. B.

Clang, clang, on the an - vil, For the forge, the forge of the Vi-king may not sleep!

Tenor + Bass

f largamente *rall.* *a tempo*

f

S. A. T. B.

Clang! Clang, clang on the an - vil, And the ham-mers of the is - land leap; Bri-

Bri-

f

Clang! *Clang!* *Clang!* *Clang, clang, clang!* *Clang, clang, clang!*

f

S. A. T. B.

tan-nia with her bright hair glow-ing, Has her eye on the fur-rows of the deep.

clang. clang, clang, clang, clang, clang, clang,

tan-nia with her bright hair glow-ing, Has her eye on the fur-rows of the deep.

clang, clang, clang, clang, clang, clang, clang,

f largamente

S. A. T. B.

Clang, clang on the an - vil, For the blood, the blood of the Vi-king may not sleep!

rall. *a tempo*

f largamente *rall.* *a tempo*

f

S. A. T. B.

Clang, clang, clang, clang, clang, clang.

rall. *ff*

f *rall.* *ff*