

Performed by TUNE-YARDS

WATER FOUNTAIN

SATB divisi, a cappella with Percussion* and Electric Bass*

Arranged by
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Words and Music by
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$\text{♩} = \text{ca. } 110$

S.A. Claps f

Soprano
Alto

T.B. Claps

Tenor
Bass

4

f

7

dim. (2nd time only)

dim. (2nd time only)

* Percussion and Bass parts are available as a digital download from the publisher at halleonard.com (#00302428)

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A With an easy back beat feel

mf *unis.*

No wa - ter in the wa - ter foun - tain

This system contains the first three staves of the musical score. The top staff is a snare drum line with a series of eighth notes and rests, marked with a forte (*mf*) dynamic. The middle staff is a vocal line in treble clef, starting with a half rest followed by a melody of eighth and quarter notes. The bottom staff is a bass line in bass clef, which is mostly silent with a few notes. The key signature has two flats (B-flat and E-flat).

11

No side on the side - walk — If you say

This system contains the next three staves. The snare drum line continues with a rhythmic pattern of eighth notes and rests. The vocal line continues the melody from the previous system. The bass line remains mostly silent. The key signature is consistent with the first system.

13

Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

shout!

This system contains the final three staves of the page. The snare drum line continues its pattern. The vocal line features a more active melody, ending with a note marked with a 'shout!' dynamic. The bass line has a few notes. The key signature is consistent with the previous systems.

15

sing

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

17

No wa-ter in the wa-ter foun - tain.

19

No wood in the wood - stock_ If you say

B

Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

23

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

25

Noth-ing feels like dy - ing like the dry - ing of my skin and lawn,

No,

No,

27

Why do we just sit here while they watch us with - er 'til we're gone? I

No wa - ter, No wa - ter

29

can't seem_ to feel it, I can't seem_ to feel it, I

No, No,

No (uh) No (uh)

31

can't seem_ to feel, I'll kneel. I'll kneel, the cold_ steel,

No (uh)

33

You will ride the whip, you'll ride the crack no use in fight-ing back,

No, No,

C

you'll sledge the ham-mer if there's no one else to take the flak I

No wa - ter, No wa - ter

37

can't seem_ to feel it, I can't seem_ to find it, your

No, No,

No (uh) No (uh)

39

cresc. *f*

fist clenched— my neck, we're neck and neck and neck and neck and neck and

cresc. *f*

No, No, No, No, No, No, No, No,

D Rhythmically, like the beginning

mf

No wa-ter in the wa-ter foun - tain

sub. mf

No, No,

43

mf

No phone in the phone— booth— If you say

sub. mf

No,

45 S.A. Claps

Soprano *shout*

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

Alto *shout*

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

T.B. Claps

Tenor *shout*

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

Bass

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear,

47

sing

ha! Got-cha we're gon-na get the wa-ter from your house, your house. I

sing

ha! Woo - ha! Got-cha we're gon-na get the wa-ter from your house, your house.

sing

ha! Woo - ha! Got-cha we're gon-na get the wa-ter from your house,

Got-cha we're gon-na get the wa-ter from your house,

49

mp
mp sempre legato

saved up all my pen-nies and I gave them to this spe-cial guy, _____

mp

This block contains the musical notation for measures 49 and 50. It features a piano (mp) accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal melody is written in a single staff with a treble clef and a key signature of two flats. The lyrics are: "saved up all my pen-nies and I gave them to this spe-cial guy, _____". The tempo/mood is marked *mp sempre legato*.

51

mf

He

When he had e-nough of them he bought him - self a cher-ry pie _____

mf

This block contains the musical notation for measures 51 and 52. The piano accompaniment continues with the same eighth-note pattern. The vocal melody resumes in measure 51 with the lyrics: "When he had e-nough of them he bought him - self a cher-ry pie _____". The tempo/mood is marked *mf*. The word "He" appears at the end of measure 50, indicating the start of the vocal line in measure 51.

gave me a dol - lar, a blood - soaked dol - lar I

mf

a blood - soaked dol - lar I

This block contains the musical notation for measures 53 and 54. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal parts (Soprano and Alto) enter in measure 53 with the lyrics "gave me a dol - lar, a blood - soaked dol - lar I". In measure 54, the Soprano part continues with "a blood - soaked dol - lar I" marked with a mezzo-forte (*mf*) dynamic. The Alto part is silent in measure 54. The Tenor and Bass parts are also silent in these measures.

S.
A. can - not get the spot out but it's o - kay it still works in the store.

f

f spoken

T.
B.

This block contains the musical notation for measures 55 and 56. The piano accompaniment continues with the same repeating eighth-note pattern. In measure 55, the Soprano (S.) and Alto (A.) parts enter with the lyrics "can - not get the spot out but it's o - kay it still works in the store." The Soprano part is marked with a forte (*f*) dynamic. In measure 56, the Soprano part continues with "it's o - kay" marked with a forte (*f*) dynamic and the instruction "spoken". The Alto part is silent in measure 56. The Tenor (T.) and Bass (B.) parts are also silent in these measures.

E

Jump! *mf cresc. poco a poco*

sing *mf cresc. poco a poco*

Greas - y man — come and dig my well, life with-out your wa-ter is a burn-ing hell,

Jump! *mf cresc. poco a poco*

Ooh

59

Stuff me up — with your home-grown rice, an - y - thing — make me look nice, *se pou

Ooh

cresc. poco a poco

*se pou

61

mf cresc. poco a poco

zan-mi mwen se pou zan-mi mwen and a two-pound chick-en tastes bet-ter with friends a

mf cresc. poco a poco

zan-mi mwen, — a

* Hatian Creole for: "It is for my friends, it is for my friends"

63

two-pound chick-en tastes bet-ter with two and I know where to find_ you, so

two-pound chick-en tastes bet-ter with two and I know where to find_ you, so

F

sub. *mf*
sub. *mf*

lis-ten to the words I said, let it sink in-to your head a ver-ti-go round and round_

sub. *mf*
sub. *mf*

weh,

67

shout!
sing *mf*

_ and round now I'm warm in your bed how did I get a-head? woo! Thread, your

weh,

69

cresc.

fin - gers through my hair _____ fin - gers through my hair _____

weh, _____

71

f *f* *shout!*

give me a dress give me a dress a give a thing a ca-ress, Would-ja! Would-ja! Would-ja!

f *shout!*

thing a ca-ress, Would-ja! Would-ja! Would-ja!

G

sing

Lis-ten to the words I say sound like a flo-ral bou-quet a lyr-i-cal round and round_

sing

Lis-ten to the words I say sound like a flo-ral bou-quet a lyr-i-cal round and round_

75

— and round o - kay take a pic-ture it will last all day, run, your

77

hair do it 'til you dis - ap - pear,
fin - gers through my hair do it 'til you dis - ap - pear,

79

gim - me your head gim - me your head gim - me your head

80

H

shout! Head! Head! Head! Head! *ff* *sing* *ff*

Head! Head! Head! Head! No wa-ter in the wa-ter foun - tain

shout! Head! Head! Head! Head! *ff* *sing* *ff*

Head! Head! Head! Head! No wa-ter in the wa-ter foun - tain

82

lyrical

flo-ral bou-quet a ly-ri-cal round and round and round o - kay take a

No side on the side - walk

84

shout! *sing*

pic-ture it will last all day, hey! your fin- gers through my hair

shout!

If you say Hair, there?

86

do it 'til you dis - ap - pear, ha! Woo-ha! Got-cha Got-cha we're gon-na

Noth-in' much to do when you're go-in'no - where Woo-ha! Woo-ha! Got-cha Got-cha we're gon-na

88

Hey! Hey! Hey! sing

get the wa-ter from your house, your house. Gon-na get the wa-ter from your house, your house, gon-na

get the wa-ter from your house, your house. Gon-na get the wa-ter from your house, your house, gon-na

90

get the wa - ter from your house, your house.

get the wa - ter from your house, your house.