

from Walt Disney's THE PRINCESS AND THE FROG

When We're Human

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: When performing this arrangement with instrumental accompaniment, extra rehearsal time will be necessary with the instrumentalists (separate from the choir) to ensure a good "Dixie band" rhythmic feeling. There are plenty of opportunities for soloists if desired. The director is urged to listen to the original movie soundtrack for the general feeling of this piece. **E.L.**

Duration: ca. 2:15

Arranged by
ED LOJESKI

Music and Lyrics by
RANDY NEWMAN

Moderately Fast Dixieland ($\text{♩} = 108$) ($\text{♩} = \text{♩}$)

Trumpet cue E_b E_b/D_b A_b/C A_bm/C_b E_b/B_b

Piano *mf* (If trumpet is available, R.H. of piano play chords on 2 and 4.)

Bass Solo *mf* **5**

If I were a hu-man be-ing I'd head

B_b^7 E_b Fm $F^\sharp dim$ E_b/G

Play

4

straight for New Or - leans, and I'd blow this horn so

A_b $Adim$ E_b^7/B_b E_b E_b/D_b

7

* Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download (tpt 1, tpt 2, cl, tbn, syn, gtr, b, dm)

halleonard.com/choral

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hot and strong, — like no one they've ev - er seen. — You've

Ab/C Abm/Cb Eb/Bb Cm⁷ F⁷ Bbdim⁷ Bb⁷

10

13

heard of Lou - is Arm - strong, Mis - ter Sid - ney Be - chet? —

Eb Fm F[#]dim Eb/G Ab

13

All those boys — gon - na step a - side — when they

Adim Eb⁷/Bb Eb — Eb/Db Ab/C Abm/Cb

16

21

hear this old — ex - ga - tor play. — (spoken:) Listen!

Eb/Bb C⁷ F⁷ Bb⁷ C

f

19

end solo

WHEN WE'RE HUMAN - SATB

23

G⁷ C Dm⁷ Ebdim C/E

29

Soprano

Alto

Tenor

Bass

When I'm hu - man,

All *mf*

Bb Cm C[#]dim⁷ Bb⁷/D Eb

Brass cue

27

mf

as I hope to be, — I'm gon - na blow this horn — 'til the

div.

Eb Ebdim⁷ Eb Ab Adim

31

cows come home,— and ev - 'ry - one's gon - na bow down to me.

Unis.

E♭/B♭ C⁷ F⁷ B♭⁷

34

37

Cm Bdim/D Cdim/E♭ Bdim/D Cm Bdim/D Cdim/E♭ Bdim/D

37

43

Unis. *mf*

When I'm my - self a - gain,— I want

B♭ Cm⁷ C[#]dim B♭/D E♭ Fm F[#]dim E♭/G

41

WHEN WE'RE HUMAN - SATB

just the life I had: — a great big par-ty ev - 'ry night. —

div.

45

Ab Adim Eb/Bb Eb Eb/Db Ab/C Abm/Cb

51

(single voice spoken:)
That doesn't sound too bad.

A red head on my left —

Unis. *mf*

49

Eb/Bb Cm⁷ F⁷ Bbdim⁷ Bb⁷ Eb Fm

Unis. *mf*

— arm, — a bru - nette on my right, — a

52

F#dim Eb/G Ab Adim Eb/Bb

blonde or two — to hold — the can - dles. Now that seems just a - bout

Unis.

E_b E_b/D_b A_b/C A_bm/C_b E_b/B_b C_m⁷

55

59

Unis. *f*

right, (single voice spoken) eh, Lou - is? Life is short; when you're done, you're done; — we're

f

F⁷ B_bdim⁷ B_b⁷ E_b E_b/D_b

58

Unis.

on this earth — to have some fun. — And that's the way — things are. —

Unis. *mf*

A_b/C A_bm/C_b E_b/B_b C⁷ F⁷ B_b⁷

61

65

mf

When I'm hu - man, and I'm gon - na be. — I'm gon - na

mf

E $\flat$ E $\flat$ E $\flat$ dim E $\flat$

65

tear it up — like I did be - fore, — and that's a roy - al guar - an - tee. —

Unis.

A $\flat$ A $\flat$ dim 7 E $\flat$ /B $\flat$ C 7 F 7 B $\flat$ 7

69

73

Cm Bdim/D Cdim/E $\flat$ Bdim/D Cm Bdim/D Cdim/E $\flat$ Bdim/D

73

WHEN WE'RE HUMAN - SATB

Unis. *mf* 79

Your mod-es - ty — be-comes — you, and your

G Am⁷ Bbdim⁷ G⁷/B C Dm Ebdim C/E

77

sense of re-spon - si - bil - i - ty. — I've worked hard for ev - 'ry -

F F[#]dim C/G C C/Bb

81

div. Unis.

thing I've got, and that's the way — it's sup - posed to be. — When

F/A Fm/Ab C/G Am⁷ D⁷ G⁷

84

87

I'm a hu - man be - ing, at least I'll act like one. If you

C Dm Ebdim C/E F F#dim C/G

87

do your best each and ev - 'ry day, good things are sure to come

div. Unis.

C C/Bb F/A Fm/Ab C/G A7

91

95

— your way. What you give is what you get. My

D7 G7 C C/Bb

94

dad-dy said that, and I'll nev-er for-get. And I com-mend it to you. Unis.

F/A Fm/Ab C/G Am⁷ D⁷ G⁷

97

101 *f* When we're hu-man, and we're gon-na be. I'm gon-na Unis.

C C Cdim C

101

blow my horn: _ I'm gon-na live the high life: div.

div.

F F^{#dim7} Trumpet cue F F^{#dim7}

105

Unis. *rit.* *a tempo*

I'm gon-na do my best_ to take my place in the sun.

Unis. *rit.* *a tempo*

Clarinet cue

F F#dim⁷ C/G E⁷/G# A⁷

rit. *a tempo*

Drums

109

113

cresc. *ff*

When we're hu-man.

cresc. *ff*

Unis. *ff*

D⁷ G⁷ C C/Bb

cresc. *ff*

113

F/A Fm/Ab C/G Trumpet cue

G⁷ C

118

8^{va}

WHEN WE'RE HUMAN - SATB



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